

an engraving on steel, and that expressly for this volume. We rejoice that this work is graced with so good a likeness of the venerated Asbury, who was the great hero of Methodism in America. It is taken from the painting by Paradise. The reader will be interested in the history of the bishop's portrait which was taken in Baltimore. Gabriel P. Disosway, Esq., has just visited that city, where they have recently formed a Methodist Historical Society, which is bringing many things to light of great interest to the Methodist family, and among the rest the fate of this portrait. Among other relics, he says, that "the original portrait of Mr. Asbury is deposited among the curiosities. This picture has had a singular history.

"It once hung over the fire-place of a planter's parlour in Maryland, and where a bed had been made for one of his men beastly drunk. Here he was laid down, entirely insensible. Just as the day was breaking, and the rays of light were dimly falling upon the portrait, he began to awake from his drunken stupor; his eyes first fell upon the uplifted hand of the venerable bishop, and he fearfully fancied the day of judgment had come, and that the Divine King, with upraised arm, was about to pronounce the last sentence of condemnation upon him.

"The sight produced a powerful and salutary influence upon his mind, leading him to repentance, amendment, and conversion. The dead canvass spoke life-giving thoughts and saving impressions.

"In the changes of time and families, the painting, too, has also been used as a *fire-board*, and while thus employed, a hole was made through it for the *stove-pipe*. Fortunately for those who love to gaze on that serious, mild, and religious face, the fingers and hand were only cut off in making this opening. Perhaps the mutilators had some respect for the bishop's face, else he might have been decapitated on the occasion, or nearly so. The Historical Society, however, (thanks to their industry,) have rescued the old picture from its unbishop-like and forgotten position, and ordered its restoration. Now it will be a gem in its collection, and carefully preserved for hundreds to study and look at, who thank God for the useful life of Bishop Asbury, and bless his pious memory! These particulars are authentic, as I learn them from that excellent chronicler of Methodism, Dr. Roberts."