

Copy of the decision given by the Hon. D. J. Knox, in the case of Jerome H. Remick & Company, against General Electric Company; also copy of the decision given by District Judge Lynch in the case of M. Witmark & Sons, against L. Bamberger & Company, were filed by Mr. Burkan in the clerk's office on March 30th, 1925.

Memorandum covering opinion relating to the case of Jerome H. Remick & Company, against The American Automobile Accessories Company to dismiss the complaint (District Judge Hickenlooper), is also on file in the clerk's office.

RESOLUTIONS, suggestions and recommendations as contained in the communications which have been submitted to the Committee, are set out in the printed proceedings, as follows:—

Pages 6, 7, 8 and 9.

1. By Mr. L. J. Burpee, relating to protection of authors and the licensing clauses.

Pages 26 and 27

2. By Mr. W. F. Harrison, relating to licensing clauses.

Page 45

3. By Mr. Wallace A. Sutherland, from the Ryerson Press, relating to license clause.

Pages 55 and 56.

4. By Mr. George M. Kelley, relating to repeal of the licensing provisions, which are of particular concern to publishers.

Page 71

5. By Associated Radio of Manitoba, per Mr. J. H. Curle, relating to royalties on copyrighted music and broadcasting of same.

Pages 101 and 102

6. By the Musson Book Company, per Mr. F. F. Appleton, relating to the licensing clauses, book importations and existing copyright regulations—Also desires to withdraw any statements in his evidence which are opposed to certain views. (Telegram and letter.)

Pages 104 and 105

7. By Mr. W. F. Maclean, M.P., and R. L. Wilby *re* raiding of author's rights—Refers to final adjudication of question now pending in United States.

8. By Kelowna Radio Association, B.C., per W. A. Scholl, Secretary (Mr. Stirling, M.P.), relating to royalty on copyrighted music which is broadcasted.

Pages 136, 137

9. By Performing Right Society, London, England, per Mr. Henry T. Jamieson, relating to author's rights.

Page 142

10. By Mr. L. de Montigny, quoting The American Society of Composers, Authors and Publishers, and The Music Publishers' Protective Association, relating to radio broadcasting interests.

Page 145

11. By Mr. L. de Montigny, quoting The Performing Right Society, London, England, relating to authors' rights.

Page 162

12. By Mr. Irvine, M.P., quoting Russell, Lang & Company, Limited, Winnipeg, relating to control of prices of books in Canada under present copyright law.

Pages 245-9

13. By Canadian Music Publishers & Dealers' Association, Toronto, relating to sheet music industry, the authors and composers of music, licensing clauses, and radio broadcasting.—“Mechanical Royalties” Registration, and penalties.