

William Black.

marble tablets to the memory of these pioneers of the faith, who laid the foundations of Methodism in the maritime provinces, and in the Methodist Church at Amherst, Nova Scotia, there is a memorial window to the founder of Methodism in these parts.

There is a larger and more abiding memorial of the heroic figure who trudged over the country in quest of souls, and that lies in the silent influence of his life, and the permanence of his work. He was a great revivalist of the enduring kind, whose exhortations were not platitudes which spent themselves with the passing hour, but, being based on the leading doctrines of the Bible, remained as a spiritual impulse for the individual, and the church. In his *History of the Methodist Church in Eastern British America*, T. Watson Smith quotes a characteristic sketch of William Black and his wife.

“ The personal appearance of ‘ Bishop ’ Black in his late years, says the Hon. S. L. Shannon, who remembers him well, was very prepossessing. He was of medium height, inclining to corpulency. In the street he always wore the well-known clerical hat; a black dress coat buttoned over a double-breasted vest, a white neckerchief, black small clothes and well polished Hessian boots completed his attire. When he and his good lady, who was always dressed in the neatest Quaker costume, used to take their airing in the summer with black Thomas, the bishop’s well known servant, for their charioteer, they were absolutely pictures worth looking at. In the pulpit the bishop’s appearance was truly apostolical. A round, rosy face, encircled with thin, white hair, a benevolent smile,