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to the verbal construction, and therefore this repetition of several of the opening lines to recall and deepen their impression is very effective, repeating and reasserting as a skilful advocate does, at the end of his argument, the theme with which he began. Thus in the prelude or introduction we have the invocation and lament, then comes the main rhythm and music of the story itself, then follows the postlude, also a lament, which revives and strengthens the picture of the desolation and wrong that form the burden and *motif* of the poem. This desolation and wrong and their lastingness are finely brought out by the two concluding lines, which are repetitive of ll. 5 and 6 of Part I.

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