

PERFORMING ARTS

IMPRESARIOS - CRITICS - ARTISTS - VISITS - PRE-TOURS

BENEFICIARIES

Gestion Artistique Mondiale,
Montreal

Nicolas James, General Manager,
Hong Kong Arts Centre

Douglas Brown Productions,
Toronto

National Arts Centre,
Ottawa

CINARS,
Montreal

Théâtre le Carrousel,
Montreal
Théâtre de la Marmaille
Montreal

Les Amis de Claude Vivier,
Montreal

Brigitte Philips, Journalist,
Paris

PROJECTS - PLACES AND DATES

Uriel Luft on a pre-tour to Japan, Hong Kong and Australia, in order to organize tours for the Royal Winnipeg Ballet, Théâtre Sans Fil and Les Ballets Jazz de Montréal, April 1985.

In Canada to meet with Canadian artists' representatives and attend performances, May-June 1985.

One representative on a pre-tour of Eastern and Western Europe, May-July 1985.

Three Japanese journalists visited Ottawa, Montreal and Toronto who met with musicians' representatives and attended performances in order to promote Canadian musicians in Japan, May 1985.

Alain Paré in Paris, June 1985, in order to meet French impresarios and artists' representatives for the preparation of the next International Conference of Performing Arts in Montreal.

One representative on a pre-tour of Europe and participation in the "Rencontres internationales Théâtre Enfance Jeunesse" in Lyon, France, June 1985.

One representative at the Almeida Festival in Great Britain, June-July 1985.

In Amsterdam, June 1985, to cover Canadian participation in the Holland Festival.