

during the winter a series of lectures and practical demonstrations. These should prove very instructive, and is a good move for other clubs to follow. The object is to make the club more of a photographic school than it has been. A more extended account will be found under "Club Work" this issue.

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THE Central Photographic Club, London, Eng., have decided to hold an exhibition of all Photographs rejected by the Salon and the Royal Photographic Society of Great Britain, at their coming exhibitions. The rejected picture exhibition will open Oct. 6th, and continue for six weeks. This has been attempted once or twice before, we believe, with not much success. The unsuccessful aspirants for Salon and Society Exhibition honors, being somewhat loth to proclaim to the world the fact of their pictures having been rejected; however, the ways of judges and committees on hanging are sometimes peculiar, as many of our readers well know, and if these rejected pictures can be obtained, they will undoubtedly make a most interesting exhibit and one well worth studying by comparison.

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A GREAT time was what everybody had at the St. Louis convention, and many pleasant events, unexpected and otherwise, happened. The good services rendered by the officers were "caned" and "umbrellaed," and in other ways fittingly recognized. There were prizes and badges and medals galore, in consequence of which every one was happy and as several who were there expressed it, "we didn't bring away many solid chunks of instruction, but—well, it only comes once a year and we had a great time." Probably one of the most pleasant of the unexpected

events was the presentation of a handsome watch by the Solio demonstrators to Mr. S. H. Mora, their head demonstrator. Every one who attended the P.A. of C. convention last year will remember with pleasure the visit at that time of this genial young man who impressed upon us in such a quiet yet convincing way the good qualities of his paper. We hope he will now have "time" enough to be with us again this year.

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FROM G. F. Chapman, Photographer, of Mount Forest, we have received a Photo of the haunted schoolhouse at Glenallen, Ont. The ghost of the schoolhouse has created great excitement in the neighborhood, and even the Toronto papers have given columns to the description of the doings of this scholaristic ghost. A queer feature of this photo, which shows the schoolhouse and a few of the scholars, is that plainly visible on the side of the schoolhouse is a well defined face of what seems to be an old man. Mr. Chapman says there was positively no attempt to "work up" the face, and that no trace of the face could be seen on the board. The ghostly face is so faint as to prevent reproducing in half-tone, or we would have given it for the inspection of the JOURNAL readers. Of course there are a number of ways of accounting for the appearance of the face on the board. Such as previous exposure. Small hole in front board of camera, etc. But what the Glenallen people want to account for is the voice of the ghost that is so distinctly heard during school hours, as to seriously interrupt the regular school proceedings.

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FROM the following notice sent out by the Honorable Secretary of the Photographic Society of Great Britain,