

PICTORIAL SCENES FROM THE PILGRIM'S

PROGRESS. Drawn by C. Reigrier Conder; Chromo-Lithographed by Vincent Brooks, Day & Son. In Imperial 4to, elegantly bound in embossed cloth. Price, 15s., gilt edges.

The Pilgrim's Progress is, probably, next to the Bible, the most widely-known book in the English language. The scenes so vividly drawn by the master hand of Bunyan have been pictured in the imagination of thousands, and it is probable that no two readers, had they all the power to reproduce their own conceptions, would render any one scene in the panoramic dream exactly alike.

These illustrations exhibit to us eighteen stages in the Pilgrim's journey as conceived by one artist's mind. At first sight they are strongly suggestive of Doré; but, on examination, a different hand is clearly traceable. The drawings are, to a great extent, free from that exaggeration to which the celebrated Frenchman is so often tempted; while they yet show a great deal of power in depicting scenery, and suggesting, as Doré does, ideas for the imagination to work out for itself. The landscape has been in each picture the artist's chief care; the figures being, in many cases, far from prominent, though illustrating perfectly Bunyan's description. The volumes will be a treat to all lovers of the old book, even if their ideas should not coincide altogether with those of the artist.

HISTORY OF THE AMERICAN CIVIL WAR.

By John William Draper, M.D., LL.D., Professor of Chemistry and Physiology in the University of New York. Author of a "Treatise on Human Physiology," "History of the Intellectual Development of Europe," "Thoughts on American Civil Policy," &c. Vol. III. Complete in three elegant octavo volumes, of about

500 pp. each. Price, \$3.50 per volume. New York: Harper Bros.

It is a difficult and almost impossible task to write the history of such a war as the American Civil War without leaning, unconsciously, it may be, either to one side or the other. Dr. Draper, however, seems to have succeeded wonderfully in his determination to write with perfect impartiality. He writes as a philosopher, and not as a partizan. The third and concluding volume of his work contains the history of the events from the proclamation of emancipation of the slaves to the end of the war. This period he divides into nine sections, giving a distinct history of the campaigns in each different section of the country. The author has had access to many valuable sources of information, which have not yet been made public, and, in consequence, his volumes contain much that is new and important. He has also been careful to retain, in as many cases as possible, the original language of the official reports, &c., in order that the reader may feel that he is perusing an authentic history, in which the ideas, and even the language, of the chief actors are preserved.

Notices.

Last month we gave portraits of four of the most prominent Ministers of the Crown, and this month we give likenesses of four of the most distinguished leaders of the Opposition. Messrs. Dorion and Holton were formerly at the head of the Lower Canada wing of a liberal cabinet, and they still continue leaders of the Lower Canada liberals. Messrs. McKenzie and Blake are the leaders in the House of the Upper Canada liberal party.

CONTENTS FOR MAY, 1870.

PAGE.	PAGE.
Originality and Plagiarism.....	1
Dominion Song! (Poetry).....	8
A Fragment of Verchères, (Concluded).....	9
Cloud and Light, (Poetry).....	16
Early Scenes in Canadian Life, (Continued).....	17
Scottish Laddies, (Poetry).....	22
A Ride for a Wife.....	23
Finding Wings, (Poetry). Early Spring, (Poetry).....	25
Marguerite:—A Tale of Forest Life in the New Dominion (Continued).....	26
"Declined with Thanks;" or, He would be an Author.....	33
Walter Scott at Work.....	35
YOUNG FOLKS:—	
Evenings in California and Japan.....	41
The Apple-Tree, (Poetry).....	46
The Still Small Voice.....	47
Sir Bertrand du Guesclin and the Black Prince.....	49
Riddle.....	53
Children in Heaven, (Poetry).....	53
MUSIC:—The Wandering Refugee.....	
54	
FASHIONS for May.....	
59	
DOMESTIC ECONOMY:—	
How to Adorn a Chamber without Money.....	60
How to Cook a Chop.....	61
Time Required for Broiling.....	62
Selected Recipes.....	62
LITERARY NOTICES.....	
63	
NOTICES.....	
64	
ILLUSTRATIONS:—	
Hon. A. A. Dorion.....	Frontispiece.
Hon. L. H. Holton.....	"
A. Mackenzie, Esq.....	"
E. Blake, Esq.....	"
The Apple-Tree.....	Title Page.
Fashion Plate.....	Page 68