THE TRUE WITNESS AND CATHOLIC CHRONICLE

|  |  |  |  | ditén | not lived in valn who had beheld Henrietta Temple! all the troubles of the world were folly here; this was falry-land, and be some |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | by the : sound of a buman voice. The |  | beggar, without a home, without the poisibi- | thei |  |
|  |  |  |  |  |  |
| Whan Heartrespond to fieart, |  | fusely ornamented with rare flowers; on all |  | . |  |
|  |  |  |  |  |  |
| Homer |  |  |  |  |  |
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| aid oid year, |  |  |  |  |  |
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| Snother rear doth cume apace |  |  |  |  |  |
|  |  |  |  |  |  |
| And Herven Klind blessings pour |  |  | 'Yet you are always gay. |  |  |
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| TTA TEMPLE |  |  |  |  |  |
| mi tur |  | fower' exclaimed he and wear Jour mistre |  |  |  |
| OS. E. D) |  |  |  |  |  |
| , |  |  | His |  |  |
| low and hushed, ye always smeet he, what did he listen to, what did |  |  |  |  |  |
|  |  |  |  |  |  |
| on his knees and exprosesing to her his adora |  |  |  |  |  |
| , |  |  |  |  |  |
| keeper, with their gune end dogs, awaited Mr | a |  | 隹 |  |  |
|  |  |  |  |  |  |
| ridges and the invention of | $\begin{aligned} & \text { summon your mistress to dance in the moon- } \\ & \text { light. And then, amid many congratula- }\end{aligned}$ | ${ }_{\text {the }}^{\text {the }}$ |  |  |  |
|  |  |  |  |  |  |
| is hostess adieu. |  |  |  |  |  |
| voice |  |  |  |  |  |
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| $2{ }_{2}^{2}$ |  |  | dily believe in the |  |  |
| his eye to hig soo, an antendant ing in-beater, |  |  |  |  |  |
| side bis cheek, a significant teeture perfectly understood by the imp. (For the life of me, |  |  |  |  |  |
| Sam,' he afterwards profoundly observed, 'I都 | Girl! give methe mirr |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | covered his face Fith hls hands; something touched him lighty ; it was the parasol of |  |
| and at hast if he didart hit the tongest fiping |  |  |  |  |  |
|  |  |  | into his travels, recounted an - adventure with |  |  |
| $\begin{aligned} & \text { tate ere } \mathrm{Ca} \end{aligned}$ | Hendite |  |  | Eome |  |
| $\text { at }]$ |  |  |  |  |  |
| mple. The more |  | menit, ranished, but the estars wert still shining. |  |  |  |
|  | The squirest cariage mas annorncod, and |  |  |  |  |
|  | Ferdinand when he recollected that he was | still, rose the bowers of Ducie. And thie | From the co. |  |  |
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|  |  | Wha |  |  |  |
|  |  | Did |  |  |  |
| to a renowal of his acquaintance with that | lithe and navoid |  |  |  |  |
|  |  | fal |  |  | dor |
|  | dill |  |  |  |  |
| rar | ${ }_{\text {dem }}$ | of morn | ${ }^{\text {coums }}$ |  |  |
|  |  |  |  |  |  |
| 'I shall certainly never forget my vist to |  |  |  |  |  |
|  | Phere of hee |  |  |  |  |
| Younif ife must have abonded | tiota |  |  |  |  |
|  |  |  |  |  |  |
|  | He |  |  |  |  |
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| a |  |  |  |  |  |
| little incli the rector |  |  |  | Sele |  |
| Armine, therefore, soon left Mr. rrem- |  |  |  |  |  |
| oa seat on an ot |  |  | is past ; 1 have ilived to execrate his |  |  |
|  | Lin |  |  |  |  |
|  |  |  |  |  |  |
| tased and Paried with its commonplaco | or |  |  |  |  |
|  |  |  | TIndeed, I Pee not that, | instrument. 'You must briag himm some day, |  |
|  |  |  |  |  |  |
| that converation, to Fercionad, nppeared |  |  | serrviaue upon me. |  |  |
|  |  |  |  |  |  |
| Asabout each $m$ chand |  |  |  |  |  |
|  |  | ther |  |  |  |
|  | sound of her |  |  |  |  |
| Coptin Armino, and appealed on ome opoint |  |  |  |  |  |
|  |  |  |  |  |  |
| f music, that weil beca |  |  |  |  |  |
| Shinn of her fiolet ty | serration atoo |  |  |  |  |
|  |  |  | [1 lover nothing beter. I Insed ever to bo |  |  |
| a |  |  |  |  |  |
|  |  |  |  |  |  |
| lien of man, and then lianiug on statuc and |  |  |  |  |  |
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| e. P |  |  |  |  |  |
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|  | Switzerland. They were go |  |  |  |  |

