

cleanliness of every thing, particularly the linen; the pavement too, variegated with slabs of verd antique, of roux antique, and of other coloured marbles; the basin in the centre, an urn of one piece; the elegant carved chimney; the position of the company, some proceeding to the bath, others coming from it; some reposing in delightful languor, others performing their devotions; for the Mussulman when purified outwardly, does not neglect the inward man. When ready to quit his outer garments, clean wrappers are put round his body, and over his shoulders; a towel is put round his head. This garment is precisely the same as the ihram, the costume in which the hadgis performed their ceremonies at Mecca, and doubtless the type has a very proper effect on a Mussulman. The Frank sees nothing symbolic in it, but he feels great satisfaction in being so completely covered that the most shrinking modesty could not take offence. He then steps into wooden clogs, and supported by his tellak (bather), walks towards the bath. A narrow passage intervenes between it and the dressing room, of moderate heat, where those who dislike rushing into a reservoir of vapour, like a steam engine's receiver, sit awhile to allow the pores to adapt themselves gradually to the increased action of the blood. In summer when the thermometer is at 80° or 90°, the precaution is of little consequence, but when there are 30° or 40° difference between the dressing and bathing rooms the sensation on suddenly entering the latter, is suffocation. The average heat of both, is, in summer 102°, in winter 90°.

Our stranger then penetrates into what he may well deem Pandemonium. He sees imperfectly through the new medium a number of human figures stretched on the heated marble estrade, like corpses on the table of a fashionable dissector. Wild looking forms, half naked, with long loose hair, are enacting sundry manœuvres over them, rolling them about, twisting them like sticks of wax, kneading them like dough, singing wildly all the time in a strange dialect, and making the vault ring with the claps of their hands against each other or on the flesh of the pros-