

EXPENDITURE.	
To Churchwardens	\$250 00
Rowell & Hutchison	5 46
Timms & Moor	4 75
Gas (3 Quarters)	22 00
Taxes	6 60
Painters	7 94
W. Chambers	4 00
R. Crashley	3 25
Balance	13 00
Total	\$317 00

CHURCH HOME.

RECEIPTS.	
Gifts and Subscriptions	\$490 71
Government House "At Home"	243 00
Guild Concert	80 45
Offertory, 14th March (Service of Praise)	35 00
Offerings, Day of Opening	37 00
Payments for Innates	24 34
Borrowed on Mortgage	3500 00
" " on Note	412 00
Balance	9 39
Total	\$4851 89

EXPENDITURE.	
Goods, Furnishing, &c	\$71 28
Beds, Mattresses, &c	72 00
Sheeting, Blankets, Linen	73 04
Stove	32 00
Crockery	15 24
Carpenter Work	19 00
Wages	8 00
Supplies	34 08
Water Rate and Sundries	15 25
Purchase of Property	4500 00
Expenses of Purchase and of obtaining Loan on Mortgage (Solicitor's Disbursements)	12 00
Total	\$4851 89

ABSTRACT OF ACCOUNTS.

RECEIPTS.	
Churchwardens' Account—	
Revenue (less \$400 per Parochial Association, and \$250 from Phoebe Street)	\$5643 90
Special Collections	558 78
For Special Expenditures	552 85
" " " borrowed	600 00
Parochial Association	620 00
Poor Fund	384 96
Sunday School	271 59
Phoebe Street	67 00
" "	100 00
Church Home	\$930 50
" Borrowed	3912 00
	<u>4842 50</u>
Total Receipts	\$13641 58
Credit balance from Easter, 1885—	
Poor Fund	19 01
Debit balances carried forward—	
Churchwardens' Account	421 95
Sunday School	119 81
Poor Fund	40 65
Church Home	9 39
	<u>\$14252 39</u>

EXPENDITURE.	
Maintenance	\$5469 42
Rector's Testimonial	442 85
Rectory Improvements	344 00
Debt	900 76
Missions and Charities—	
Per Churchwardens	\$558 78
" Parochial and Missionary Assoc'n	620 00
" Poor Fund	444 62
" Sunday School	95 08
	<u>*\$1718 48</u>
Sunday School Maintenance	168 32
Special (harmonium)	100 00
Phoebe Street Mission	154 00
Church Home Purchase	4512 00
" Furnishing	282 56
" Maintenance	57 33
	<u>\$14159 72</u>
Debit Balances from Easter, 1886—	
Churchwardens' Account	61 67
Sunday School	28 00
Credit balance carried forward—	
Poor Fund	13 60
	<u>\$14252 39</u>

*1885-6—\$1548.33.