

been made to restrict the work to the smallest limits possible, without omitting essential facts. It is readable, reliable, well printed and beautifully illustrated, and is thoroughly adapted for the use of those who desire to obtain a practical working knowledge of the subject without taking time to go into discussion which are interesting mainly from a theoretical standpoint. A. E.

*Physical Diagnosis of Diseases of the Chest.* By RICHARD C. CABOT, M.D., Physician to Out-Patients, Massachusetts General Hospital; Assistant in Clinical Medicine, Harvard Medical School. Second edition. New York: William Wood & Co., Publishers. Canadian agents: Chandler & Masey Limited, Toronto and Montreal.

This is a work, concise, definite, and yet exhaustive, well arranged, with complete table of contents and excellent index.

Part I. treats of technique and general diagnosis, Part II. of diseases of the heart, and Part III. of diseases of the lungs and pleura. Many common errors are corrected, and valuable modern observations and methods noted. It is well illustrated, and altogether an excellent work. A. R. G.

*Aids to Physiology.* By PEYTON T. B. BEALE, F.R.C.S. (Eng.), Lecturer in Physiology and Histology, Women's Department, King's College, and Demonstrator of Histology, King's College, London. Bailliere, Tindall & Cox, 8 Henrietta St., London. 1903.

This is intended to be an aid to students in reviewing their work for class-room and other examinations, and to practitioners who wish to refresh their memory. It is well written, brief and full, and is well adapted for the purpose for which it was intended. A. E.

*Earth's Enigmas.* By CHARLES G. D. ROBERTS, author of "The Kindred of the Wild," "The Heart of the Ancient Wood," "Barbara Ladd," "Poems," etc. Illustrated by Charles Livingston Bull. Toronto: The Copp Clark Co., Limited. 1903.

"Earth's Enigmas" is a collection of short stories presenting one or another of the problems of life or nature to which, as it appears to many of us, there is no adequate solution. Others are the literal transcript of dreams, while others are taken from Canadian backwoods life. The stories are well told, and are exceedingly interesting. I must say I enjoyed them greatly.

A. J. H.