

BOOK NOTICES.

SOME PRACTICAL POINTS IN THE TREATMENT of those forms of eye disease of most frequent occurrence in general practice, by A. M. Rosebrugh, M.D. A pamphlet of much practical value ; Toronto : Dudley & Burns.

The *Canadian Monthly* and *National Review*. Toronto : Adam, Stevenson & Company.

Canadians have reason to be proud of this publication, now only in its fourth year. The literature, upon the whole, is of a very high order. Its "Current Events" are worth almost the price of the magazine, for present information and as an historical record, while its "Reviews," "Current Literature," and "Music and the Drama," are highly instructive and interesting. The May number is certainly not behind its predecessors. Many in these times of "doubt" might be benefitted by reading the article on the "Immortality of the Soul," by Prof. Goldwin Smith. Though open to criticism, especially in his remarks on Necessarianism, though possibly he has not made himself quite plain to our understanding (if he means that man is not much more largely influenced by external or antecedent circumstances than by the will, we do not agree with him) he puts it strongly against the absolute "Scientists" when he says :

"To refer absolutely to the authority of the senses, and reject as necessarily baseless anything which they do not confirm, has become more unreasonable than ever since science herself has proved that the nervous organizations on which the senses depend are, like everything else, in a state of flux and development. If they are in a state of flux and development, how can their present decisions be final."

The lighter literature of the *Monthly* has become somewhat suddenly elevated by the publication of "As Long as She Lived," by F.W. Robinson. The poetry, though not always by any means equal in "standing" to the other departments, is often very pretty and frequently good, and serves as spice for the more solid food.

THE *Aldine*, the Art Journal of America, Toronto : Geo. Virtue, Adelaide Street, East.

This popular work continues to increase in beauty. Commencing in 1868 as a sheet to illustrate the quality of printing, it has worked up to a standard of elegance surpassed by few. It is not an ideal publication ; and its pictures are less costly than those of *L'Art*, while its subscription price is lower. But as a repository of cuts, many of them admirable, most good, it is certainly a success. Among its contributors are American artists of high standing ; while English, Italian, and even Canadian art has been allotted space in it. As a collection, too, of sketches, poems and short stories, it holds a very respectable place.