

THE REV. DR. STEWART, Professor of Homiletics.

is resumed until three. Then come the long delightful hours in

the open air.

Sackville affords a variety of interesting walks. There is the regular two-mile walk down to the famous bridge spanning the Tantramar, and linking New Brunswick and Nova Scotia. Here, before the burning of the old bridge recently, one might read the names of generations of students, who had carved them, like Clive, and then gone forth into the world to make them famous. And not a few of Mt. Allison's sons have had their hopes fulfilled. Here at recreation hours the tide is out, the river banks show rugged and red and boulderstrewn, and one lingers dreamily in

The silence of the sands when tides are low.

The Ladies' College girls are, of course, somewhat limited in their walks, with the exception of the Seniors. These and University girls may roam the hills at their

own sweet will. The historic Fort Cumberland, though several miles distant, affords a goal for a few ambitious pedestrians of the masculine sex.

After tea and a half-hour of social chat, at the call of the electric bell, the corridor suddenly grows quiet again. It is the hour for evening study and practice to

begin.

The musical advantages which Mt. Allison offers her students are of widespread fame. The director \mathbf{of} this department, Professor George Wilson, obtained his musical education in London, England, and in Germany, being a graduate Leipzig Conservatory. of violin and harmony departments under Professor Raymond Clare Archibald, M.A., Ph.D., who, himself a graduate of Mt. Allison Conservatory, has taken post-gradu-



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