

# THE OWL.

VOL. VII.

OTTAWA UNIVERSITY, MAY, 1894.

No. 9.

## IMMACULATA!

*Lines on the Spanish Master's Celebrated Painting, the "Conception."*



COULD art and brush and light and shade combine  
To make thee, Maid, tho' mortal, more divine!  
And thus wert thou—nay! more; the eye had seen  
A passing shadow of what thou hadst been  
Whilst Earth possess'd a treasure it ignored,  
And Art inclined where Ignorance adored.  
Then Rome, with purer inspiration, came—  
And golden concepts brighten'd in her flame;  
Murillo soar'd, the spirit breathings caught,  
And wrought thee, Virgin—as ne'er artist wrought  
—Twixt heav'n and Earth suspended, as behove  
A soul imprison'd, yet inflamed with love  
Such as no fetters hold, but bound to rise,  
Drags its still shackled captive towards the skies.

C. C. DELANY, '91.

PARIS, April 2nd, 1894.