They might not have meant anything, or they might have been the motive for the crime which the prisoner is said to have committed." The judge laid great stress upon all the falsehoods the prisoner had told, on the false names he had given, on his deception in taking his wife out of the asylum at Kingston, and held that proof that the decased had written the words "Good-bye, I am going to drown," was poor in the extreme. "Does it not look, sirs, as if the prisoner was only preparing the way for what soon occurred after these words were penned?" asked the judge.

The judge began to charge against the prisoner. Speaking of his heartless conduct at Louisville, he pointed out that the defence had failed to explain why the prisoner went to look for her there, when he had placed her in the Notre Dame hospital. It was to the prisoner's credit that he had asked for an inquest, but it was very strange that he did not appear as witness when it was being held, so that he might explain away all the suspicions that were gathering about him. If the bottle containing the poison had been destroyed by the father of the prisoner as stated, certainly prisoner was not to blame for that. The prosecution had held that the bottle story was only a yarn put up by the defence to get out of producing it; that the jury would have to decide. In claiming the Louisville part of the story had nothing to do with the poison case, the defence had shown that they did not want to take the task of explaining it. The judge regretted that the Government did not appoint specialists to make autopsies in such cases. The medical evidence had been contradictory, and the jury would have to care-

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1847—10c black fine	1869-24c, green and purple, used, very good \$4 25
-10c. black, grey paper on cover, rare, fine 20 00	-24c. green and purple, used, 4 pert. miss-
1851-10c. green, unp, very large margins,	ing at top, otherwise fine 4 50
outer line very fine	-30c. blue and red, heavy cancellation 1 50
-10c. uns. pair, one scraped, otherwise fine 1 10	1870—1c. blue grill, good
—10c, on cover	-2c. brown, grill, very good 07
-12c. black, good margins 1 00	-7c. red, grill, good 2 50
-12c. black, uns. pair, red cancellation,	-10c. brown, grill, good 6 50
very nice	-90c, carmine, grill, scraped 3 00
1857-5c. brown, ornaments partly removed,	1872-7c vermillion, unused, fine 60
fine 1 75	—12c. purple,
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1861-5c. yellow, very nice copy 4 00	—90c. purple, used, the
1866—24c. mauve, good	1893—\$3,00 green, used, very fine
1868—10c green grill, 11x13, vertical pair very	\$5.00 black, used, very good 5 25
	AGRICULTURE, 24c unused, small tear 1 25
fine	JUSTICE, 2c. unused, very fine
	NAVY, 2c used, very good
" " " used, fine 20	STATE, 3c. unused, very bne
- Ota blue will your clight took other	n 6c. e n 35
-90c. blue grill, very slight tear, otherwise fine	" 7c. " " 55
-90c. blue, from inner margin, outer line,	" 10c. " 55
	TREASURY, 7c. used, fine
unp. one side, fine 10 00	WAR, 7c. unused, very fine 90
1869—6c. blue, unused, five, no gum 1 00	n 24e. n n 23
" " used, " " 35	" 90c. " " 50

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