

THE PARIS GOWNS.

HOW ELABORATE DRESSES FOR THE LONDON JUBILEE FUNCTION ARE BEING MADE--THE MODES IN VOGUE AND THE TRIMMINGS.

THE frightful fire in Paris, where so many women of rank and fashion lost their lives, has thrown a damper over the season in what is usually the Gay Capital. In writing the latest items of new styles, etc., to The London Drapers' Record Jeanne mentions that a number of costumes for English ladies to wear at the Jubilee demonstrations in London are being made in Paris. Some of these are: "A dress for the Duchess of Albany is in black velvet, embroidered with jet. The train is three metres and a half long, beautifully trimmed with tulle (black), from which fall bunches of black feathers. The décolleté of the corsage is cut out over lace, the points of which fall over the skin without any other trimming. For Lady Pirbright is a toilette in the Medicis style, very regal-looking. It is in yellow broche lame, with silver, and opens over a front of white satin, embroidered with silver and strass. For the same lady is a dress in mauve satin, embroidered in Louis XVI. style, with court mantle in Parma violet. It is trimmed with old Valençon lace of great value. For another grande dame is a court mantle, Empire, in light grey broche embroidered with pearls, each design being framed with a ring of silver galon. The white satin dress is also ornamented in the same way and trimmed with malines.

"I have seen a court mantle, the material of which alone cost 300 francs a metre. It is in ivory velvet, embroidered with large silver iris. The interior is in rose satin with a bordering of rose mousseline de soie bouillonnées.

"Paris has sent many handsome toilettes to the Brussels Exhibition. I had the good fortune to see many of them. Amongst others a ball dress in cherry-colored satin is very becoming. The corsage, much décolleté, has a chiffonne of cherry-colored silk muslin, which replaces the sleeve. On the left side of the décolleté is a panache of black feathers. The front of the corsage is embroidered all over with a fine silver embroidery, which is repeated down the seams of the skirt. The skirt is trimmed with a double balayouse of cherry-colored silk muslin.

"For walking is a dress in suede cloth. The skirt, forme amazone, has two side seams forming tablier, and covered with a chenille embroidery in various shades of tones belonging to the material. The same embroidery repeats itself down the bottom of the skirt, and down the front of the corsage, which 'blouses' over a ceinture of white leather. The hat to accompany this toilette is in lavender-blue, a shade much worn, circled with small ruches of mousseline de soie to match. It turns up on the side with a twist of changeable taffetas, lavender-blue, from which rises a white dove with outstretched wings. The sunshade is in white taffetas, trimmed with a small volant of application bise-color. This has a green lacquered handle, finished off with a knob in white crystal.

"A pretty sunshade for morning use is in white batiste, embroidered and trimmed with pleated volants, which are edged with Alençon lace. The handle is white, widening towards the top, where it is finished off with a gold serpent.

"I have already signalled the fashion of half-mourning dresses. Since the sad accident the demand for black materials is so great that it is quite impossible to meet it. There is very little doubt that black will be continued to be worn until next season, but the clever dressmakers will know how to profit even of this by adding lovely embroideries in steel, jet, paillettes, to say nothing of the various materials we have in black, so that there will be no dearth of variety.

"The following is a model from la Maison 'Laferrière': The dress is in printed foulard navy blue, with white designs, princess form. The back is blouse, held down by two braces of black

velvet, which are finished off at the neck with small velvet bows, to which are attached small steel buckles.

"This fashion of placing barrettes or buckles in bows or loops is much adopted on ruches, necklets, and also for millinery purposes. The front is crossed with large revers in Venetian cream lace, which terminate and cross at the waist. The cravat is in cream gauze, lined with Parma gauze, and the ceinture is of velvet with barrettes of steel finished off with a large bow on the left, placed just above the ceinture.


"Here are two more court mantles which are to figure at the Queen's Diamond Jubilee. One is in white mother-of-pearl Renaissance velvet, lined with yellow satin; it fastens on the shoulders with tufts of white feathers. A white satin dress is trimmed with volants of lace and ornamented with branches of jonquil.

"Another in Indian damask rose has designs in camaieu passing from silver-white to cherry. The lining is of tender green satin. With this mantle is a dress of white lace application placed over the palest rose taffetas draped with large bows in Louis XV. style in lace, and thick garlands of Bengal roses with their leaves."

FALL GOODS IN CARPETS.

The feature in carpets, curtains, etc., this month, report John Macdonald & Co., is that travelers are out with a well-balanced range of carpets for fall trade in wools, unions, tapestries, Brussels, Axminsters, Wiltons, hemps, vandvaras, mattings, linoleums and floor oils. Samples may be sent for, so that every merchant may see the new patterns. Repeats have come into this department, particularly in four special makes of white quilts: Mayflower, Princess, Crochet, Marjorie, all well-known lines.

Having just concluded stock-taking, they have re-marked many lines and are clearing out all goods that have not sold with the rapidity of the other lines.



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