

DESCRIPTION OF FASHION ILLUSTRATIONS.



Figure No. 1 illustrates a gray Milan having a flared front and crinkled, upturned back, with a narrow fold of velvet on the edge. A careless bow of glace taffeta in gray and silver ornaments the front, with a smaller bow at the back where nod three gray ostrich tips.



Fig. No. 2 illustrates a hat of gray Milan straw having a front of the poke order, with the narrowed back turning up in a sharp point. Loops of lighter gray ribbon are placed outside of the turned up point as well as on top where they are mingled with pink chrysanthemums. Two pieces of ribbon extend over to the front and are caught to the brim with fancy steel pins and two of the flowers.



Fig. No. 3 is of a fine tan colored straw having a fluted front, closely rolled sides and open back. Gilt galloon trims the sides and golden brown velvet ribbon No. 9 answers for strings loosely knotted over the chest, loops in the back and front, with dainty yellow flowers arranged as represented.

SOME TRIMMED HEADGEAR.

The Frenchy chenille shapes in bonnets and hats are in open meshes that are ornamental in themselves, and only need a tiny bow of gold ribbon in front, with velvet ribbon loops and aigrettes in the back.

Broad hats have a wreath of flowers around the crown and loops of woven chenille like a ribbon in the back. A capote for a middle aged matron is of beige Milan, with a roll of lavender crepe inside of the brim. At the back are loops of beige velvet ribbon like the ties, which conceal the stems of some sprays of purplish lavender wisteria, which fall toward the front.

A long-shaped toque has the up-turned brim in lacey scallops and the simple garniture is a large bow of tan and gilt striped ribbon far on the crown caught with three large gold pins.

An evening toque of woven tulle and gold stripes is caught over a gilt frame with tiny gilt pins, with a wreath of tiny violets on the edge and ties from the back of violet velvet ribbon No. 7.

Fancy chips are prettily trimmed with a velvet fold facing, loops of satin, tinsel, velvet, taffeta or fancy ribbon in the back, requiring wire to keep them erect, and a small flat bow or knot in front, with flowers in the back only, or in the front as well.

Very large hats give one the feeling of looking at an artistic mass of flowers, galloon, lace and ribbon. Black lace is lavishly used and may have entirely gilt trimmings, or a mixture of flowers and tinsel, which mingle well on a lace design.

PICKED UP IN A SMOKER.

There is always a few good stories floating around among travelers. Here are some we picked up "in a smoker" the other day:

IT WAS TIN.

Dennis Mulvaney went up to a bar in a town up west and threw down a piece of tin which he had picked off a plug of Macdonald's tobacco, to pay for a pretty stiff horn of whiskey. As he turned away, wiping his mouth with his coat sleeve, the bartender shouted: "Hold on, Dennis, this is tin!" "Tin, begorra! I thought it were ownly foive; take sumthin' yerself."

HIS FIRST ATTEMPT.

A leading commercial hotel up north got a new porter a short time ago. He came highly recommended by his Sunday school teacher from the back township. He was told by the hotel keeper to ask commercial men with baggage for their excess tickets and checks before leaving the station. When he met the first train after his arrival he yelled out: "This way, free 'bus for The Globe. Give me your checks and 'success' tickets, gentlemen, please."

HE WOULDN'T COMPROMISE.

Mr. Joseph Snagsby used to guide the plow; now he keeps store at Snagsby's Corners, up in the county of Grey. Some goods he bought in the early spring were late in delivery, so he wrote the firm that unless they dated them from June and took a discount off he did not want the goods. They wrote Snagsby to pass them into stock, apologising for delay, and told him they would compromise the matter by meeting him half way. The office men were greatly amused when Snagsby replied that he had no clerk; his wife was away, and he couldn't leave home to meet them half way. If they were anxious to settle the matter they must come right through to Snagsby's Corners.

THE A. B. C. DID IT.

On last election day a prominent merchant and politician in the Parry Sound district went down to one of the islands in the Georgian Bay to show the natives, who could neither read nor write, how to mark their ballots. He was very anxious that Mr. Fitzgerald, the Reform candidate, should beat O'Brien, the Tory member. He told them and showed them how to mark the ballot paper with a X opposite the Reformer's name. O'Brien being the old member, he naturally thought his name would be on the top of the ballot, whereas they were printed alphabetically, and, as F. comes before O., O'Brien polled 39 votes out of 41. The gentleman, himself, now laughs over the little mistake, but it won't occur again, no, sirree.—TOM SWALWELL.