

How Katx unleid uca Father.

HOW Kate hel?ed her father.
Turre was onco a little girl living in the freeh green coantry, whose name was Kate. Kato's father was a farmer. He 1 ked to have his little daughter with him while he was at work; for he knew the fresh air would do her good. She was glad to be waked ear'y; for she was always ready to rido borsebeock, and liked, above all things, to help her father.
So she aprang up quickly, and found a bJul of nice bread and milk all ready for har breakfast. By that time har father came up, leading old Nell, who was all harnessed, and ready to be hitched on to the cultivator.
And now, for fear that you don't know; what a cultivator is, I must tell you. It is 2 large three-cornered tool, shaped like an A Under its frame it has big spreading teeth, which go tearing along between rows of corn or potatoes, heaping the earth around their roots. It has handles like a plow; but, as the person who holds them must be far from the horse, it is much easier for him if some one is riding and driving.
Now, this is the way in which Kate was to help her fathor. When they reached the field where the cultivator was, he hitched Nell to the traces, and loft Kate to driye. She know very well how to keep Nell's heavy feet off the hills of coril But sometimes, while Kate was looking at the bobolinks, and listening to their songs, Nell would turn clumsily around, and down would go two or three of the little green hill, This made Kate more careful, and her father praised her for a famous little horso-woman.
Soveral timee that morning she heard the notes of what her father called the plantingbind, singing, " Pat in, put in' Cover ap, cove up! Quick, quick, quick!"

In a fow hours the field was cultivated; and her father said, "Now, would you like a canter hon.e, Kate?"
"Of course I would, papa," auswered Kate. Nell's pace was as easy as a cradle. They galloped on to the opon door of the stable. Kite bobbed her head, and in they went, both tired, yet glad after their day's work.

## A WRONG TURNING.

"I seall take my chance!"
The two bogs had started at early morn to visit a distant village. Tuey were cousins, and their homes lay in the same pleasant valley. At noon theg had remìhed their destination. They were about to return immediately when their attention was attracted by a travelling circus, and in one way or another the time slipped by until the sun was rapidly declining. Then they hastened towards home.
" Let's try another moad," said the elder lad. "It will be pleasanter than returning by the way we came."
His younger and wiser companion endeavoured to dissuade him, but he was obstinate, and declured that he knew the road perfectly. On they went; and now the sun had diaappeared, night was creeping on quickly. Presently it got quite dark, and the boys halted, for the elder had to admit that they had lost their way. Before them the road branched off to the right and left.
"I shall take my chance!" said the foolish lad, and he went off to the left.
The other waited until a countrgman passed, who informed him that the proper way was that to the right. He reached home in safety, while his companion was found next morningicerbsusted and weary, lying under a haytrack.

Two paths lio before us, dour ohildrenthe brond rond that Christ tells us lomis to destruction, and the narrow road to life etornal. Lot us not say, "I will take my chance, and follow ray own blind impulket," or take the road that seems plomanteat; but let us rather ask God to lead us, and to be our guide. The narrow path with Jesus is always the happiest path.

## TWO SUNBEAMS.

Stranget through a cosement, open wide,
A sunbeam found its way,
And down upon a cottage floor
A sbaft of brightness lay.
Sent from the gay, outer world, A messenger apat.
It glorified the hamble room, And cheered the matron's heart.
It coaxed the little one from play, And mocked, with true delight,
The vaia attempts of baby hands To grasp the lance of light.
"Catch if you can," it seems to say; "I'd willing captive be," And danced bsfore the wondering ejes To the tune of baby's glee.

Bright shong the little golden head As it fitted ingre aud there, As though the sun iteelt had lent Of its shining store-a share.
And mother caught her darling up, In the midst of his fruitess chase, And showered kisses, warm and soft, On the pretty bsby faca.
" You cannot catch the sunshine, Tho' you followed the wide world thro'; You're mother's little sunbeam, dear, And she has caught you, too!
"Two sunbeams have I in my home; Dark would it be, and drear, Without the bright ray on the floor And the bright face shining here:
"God owns the sunlight, but he gave This precious beam to mother. Content am I to call one mine And entertain the othar."
Straight through the casement, open wide, The sunbeam crept away,
And twilight shmdowa, stealing through, Foretold the end of day.
The outer world in darknens lay, But mother's heart is light,
For a golden head and a baby face Kept home forever bright.

