

HAPPY DAYS

Vol. XII.]

TORONTO, NOVEMBER 13, 1897.

[No. 23.]

THE LITTLE DRESS-MAKER.

With needle in hand, and workbox and scissors close by, this little housewife is making ready to mend the dresses of her different dolls. One doll is on her lap and probably needs looking after more than the others, or perhaps she is the favourite child of this little mother, and so comes in first for the necessary operation of trying on her new dress.

On the floor we can see two more dolls waiting to be attended to; one a boy and the other a little girl. They, too, will get attended to in their turn, and when all the sewing and cutting are over the little family will look as neat and well-dressed as any other family ever did or ever will. So many little girls let their dolls go to rack and ruin, dressing them badly and never cleaning them, that we are sure this little woman will develop as she grows up into a most useful and energetic woman.



THE LITTLE DRESSMAKER.

ROBBIE AND CARLO.

Robbie and Nell live at the sea-shore. One day they were playing in an old boat on the beach. Carlo, the faithful dog who went everywhere with them to take care of them, was lying on the sand near by. Robbie had an odd-shaped piece of wood which the waves had washed ashore.

"I'm going to make Carlo think that this is something good to eat," he said, "and then when I throw it down and he sees it is nothing but a piece of wood, he'll look so queer."

Carlo, hearing his name, looked up eagerly.

"No, don't," said Nell. "It would be a shame to cheat the poor old fellow that

way. How would you like it if mamma should say, 'Robbie, here's a nice piece of cake for you,' and when you went to get it you'd find it was an old lump of wood?"

"I shouldn't like it at all," said Robbie. "But mamma wouldn't do it."

"All the same," said Nell, "you shouldn't do to Carlo what you wouldn't like somebody to do to you?"

Robbie played with the wood a few minutes while he was thinking. Then he said, "Well, it would be too bad to cheat