

"The Elements of Hydrostatics," by S. L. Loney, M.A., professor of Mathematics at the Royal Holloway College, Cambridge: I. C. F. Cly, at the University Press. 4s. 6d. This volume will be found useful for those who are studying science.

"An Anthology of French Poetry from the 10th to the 19th Century" has been published by Henry Frowde, the publisher of the University Press, Oxford. The book is a collection of translations by the Dean of Bocking, Henry Carrington. The translations themselves are graceful, and possess great interest for students, especially of early French poetry.

Morang & Company, of Toronto, have recently issued two interesting school text-books. The first is an elementary Latin reading book, with notes and vocabulary by J. W. E. Pearce, headmaster of the Merton Court Preparatory School. The title of the book itself is "Tales of Ancient Thessaly"; it is intended to interest the boys in something they can sympathize with more readily than the histories of Cæsar. The second volume is "A Modern Phonic Reader," prepared for teaching the first principles of reading by the phonic system, although it can be used with other methods. It is a very attractive child's text-book.

No. 146 in the Riverside Literature Series, Houghton, Mifflin & Company, Boston, is Longfellow's play, "Giles Carey of the Salem Farms," with an introductory note and stage directions.

"A Hand-Book of Method for Teaching Phonic Reading," by John A. MacCabe, LL.D., F.R.S.C., Principal of the Ottawa Normal School (The Copp, Clark Co., Toronto), deserves the interest of all

primary teachers. Four stages introducing the "short" vowel, consonants, the "long" vowel sounds, and, last, other sounds than the "short" or "long," one letter representing seven sounds, phrasing and paragraphing are plainly indicated in the type lessons, as well as the teaching of expression from the beginning. From this hand-book no teacher need despair of teaching phonic in a few months.

Other publications received:

*Cambridge: At the University Press.*

The Anabasis of Xenophon, Book 6, edited by G. M. Edwards.

Cæsar's De Bello Gallico, Book 7, edited by E. S. Shuckburgh.

Treytag's Die Journalisten, edited by H. W. Eve.

Enault's Le Chien du Capitaine, edited by Margaret DeG. Verrall.

Balon's New Atlantis, edited by G. C. Moore Smith.

King Henry Fifth, edited by G. W. Verity.

Robinson Crusoe, Part 1, edited by J. H. B. Masterman.

*Ginn & Co., Boston.*

The School Speaker and Reader, edited by W. DeWitt Hyde.

The Stories of My Four Friends, by Jane Andrews.

An Alternate Fourth Reader, by Stickney.

The Thought Reader. Book I., by Maud Summers.

One Thousand Problems in Physics, by W. H. Snyder and J. O. Palmer.

An Elementary Treatise on Qualitative Chemical Analysis, by J. F. Sellers.

*George Bell & Sons, London.*

Scalæ Tertix, a third Latin Reader, by E. C. Marchant.

The Alcestis of Euripides. Edited by E. H. Blakeney.