

THE CANADA
EDUCATIONAL MONTHLY
AND SCHOOL MAGAZINE.

MARCH, 1896.

BEAUTY.

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ALLOW me to give, after one or two general statements, the little I have personally observed that bears upon this subject. An object (or person) may give rise to æsthetic pleasure in us in either of two ways : by reason of its form and coloring, or by reason of its suggestiveness, as the suggestiveness of the old arm chair. According to the psychological division, the former class of impressions constitute æsthetic feeling arising from the senses, and the second æsthetic feeling arising from ideas. Technically, the word "beautiful" is applied to both kinds of objects, doubtless because no other term has been found that may be applied exclusively to the second kind. Of course, some objects are pleasing in both the two above ways.

I have often, while walking along a city street looked for beautiful faces and have been disappointed in the search, until I resolved to note at all events the pleasing characteristics of the passers by. To aid in this I would at times notice wherein the personal appearance of the individuals was better than mine. In each one I invariably observed something pleasing rather than otherwise, as erectness of body, well-fitting garments, a countenance shadowing forth a

kindly disposition, or a good rosy complexion. Every person surpassed me in something ; this did not displease me. Somehow or another I became proud of my fellow citizens. My quiet search for the pleasing was not in vain.

Many objects that are displeasing to the senses are pleasing by reason of their suggestiveness ; a long row of red brick houses is dreary as concerns the sight, but it suggests home comforts that may be found in the houses. Consider a stretch of asphalt pavement ; what could be more uninteresting at first view ? But it may suggest adaptability to end, power, permanence, continuity. It suggests the Roman roads that did knit an empire together. The other afternoon the cold grey weather suggested rest to me. O you that are companions of the bare and wintry fields, let the long country road remind you that you are not shut off from your fellow-man, but that you form an integral part of human society.

In viewing an object sometimes look for the harmony of its parts. Find out the object or unity ; for instance, hardly a street as regards its buildings in a Canadian city is a unit. The buildings have all been erected by different men ; they have