

understand the greatest and most splendid of the gifts of art. The same work may be carried out in the arts of architecture, sculpture and industrial design, although in these cases it would be more difficult to obtain adequate representations of the works of artists. However, nothing serious would be lost by neglecting them as independent arts, for pictorial art embraces and transcends them all.

How a picture may be treated so as to show the principles of art and the spirit of the artist which underlies it, may be worth our while to indicate at least.

The accompanying pen-and-ink sketch will serve for an example. The qualities of this sketch may be (as

of fir and some other indications of this character are shown. To show this too much would bring the bank of trees too near. The dark tone as compared with the tone of sail and water indicates colour to the spectator, and yet the trees are not black. A great deal of colour can be expressed in a black and white drawing; a great difference in modern work especially depends upon this quality. The bank of trees is represented by lines not horizontal; this differentiates them from the water and indicates in some places the slope of the branches. To do this too much and draw the trees individually would bring them too near and make them too important. These lines running one way assist the perspective towards the left (bet-



with a poem) roughly divided into objective and subjective. To begin with the objective, which, however, will involve a continuous reference to the subjective side as well. We may observe a Mackinaw boat indicating the north shore. The boat is not leaning, the sails are hanging straight. The wind is not blowing much, but it is not perfectly calm as there is no reflection on the water. The water is of one tone, a grey as compared with the white sail. The flatness of the water is shown by horizontal lines. That the whole view is seen at a considerable distance is shown by the water not being carried very near the spectator. The bank of trees behind the boat recede in perspective towards the left. They are dark as if

ter than if they were sloping to the right) and give unity to that part of the picture. The mountain is grey and faint, indicating a hazy atmosphere. The whole tone of the picture would indicate that the sky is grey and not blue. The lines of the composition are simple. It is better that the crest of the mountain (a Laurentian ridge) comes to the left of the boat than directly over it. That would be to emphasize what is already emphatic.

Here we have a few points at least descriptive of the objective qualities of the sketch. Since the sketch is one of my own, I may be excused from going into the subjective qualities. This was a sketch made from a moving sail-boat in about three minutes, I do not pretend to say that