

3 METHODS

WOOD ENGRAVING
PHOTO-ZINC ETCHING
HALF-TONE PROCESS

WOOD ENGRAVING

For all Catalogues
and Fine Book
Illustrations

HALF-TONE ENGRAVINGS

For Portraits
Scenery and
Animals

PHOTO-ZINC ETCHING

For Newspapers
and all classes
of Illustrated
Work
at two-thirds
less than
any
other
Process

J. LOVELL WISEMAN,



MEDALIST.

NINE FIRST PRIZES
AND TWO
DIPLOMAS FOR
DESIGNS
AND
ENGRAVINGS



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AND
GENERAL JOBBER.

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