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The Free Press
Saturday, October 11, 1879.

Outside Show.

Bright pearls lie deep beath the salt sea waves,
Such gems are hid in the darkest caves,
Are the wealth and pride of the foam so white?
The eyes of men will never behold!
But the eyes of the We'st waves, shining cleet
The moonlight floods in its dark moon nest,
And the dancing light, with the foam so white,
Mocs worthless things, first meet the sight.

The violet hides in the tangled dell,
The nightingale sings in its leafy cell,
While the world's busy in singing or deep,
And the other birds their vigils keep.
The flowers are looking northern sweet,
Will shiny and scent at your very feet,
And the poorest flower that wears the shower
Wears, go it bright colors for the summer hour.

And thus we range we seem to tell
What manner of most live in the shell,
Or whether the world is better in
The thereat is crashed or the fruit we see,
And thus it is with friends and foes,
For the sorest heart beaven only knows,
And the friends who stay with us to-day,
To-morrow, as fate, may go their way.

And Show it is with all capital Show:
The fairs, from the real who may know
Their joy and sad, from the gay an I glad,
Or the ar pal fair from the demon mist:
And yet it is better the tinsel to worm
Than to leave the dove to the pelting storm,
For the time you never can tell what a shall ken
The whys and the wherefores that trouble men.

RUPERT GODWIN.

CHAPTER I.
A BAD FAREWELL.

In a charming residence, half cottage, half manor-house, ensconced in the wood and scenery of Hampshire, lived a family who might have formed the model for a poet's ideal of domestic happiness. Their home circle was not a large one. It consisted of only four persons—Captain Harley Westford, of the merchant service, his wife, son and daughter. The captain and his wife were both in the latest prime of middle age. Life for them seemed at its brightest and best. Clara Westford's girlish beauty might, indeed, have vanished with the snows of departed winters, the blossoms of by-gone spring-times; but another kind of beauty had succeeded—the calm loveliness of the woman whose life has been cloudless as one long summer's day, pure as the untrodden snows of some far Alpine region.

Yes; she was very lovely still. Beauty has its Indian summer, and the glory of that later splendor is scarcely less than the early freshness of springtime. Mrs. Westford possessed even a rarer charm than mere perfection of face or figure. Every look, every movement, was instinct with that indefinable grace for which we can find no better name than good breeding. She had that winning manner which the French call gentlemanness. Those who were intimate with the captain and his wife, whispered that Clara Westford came of a nobler race than that of her husband. It was said that she had left the house of a wealthy father, in the early battle of life with the frank, genial, handsome merchant sailor, and that she had thus made herself forever an outcast from the family to which she belonged.

No one knew the real story of that runaway marriage. The captain and his wife kept the secrets of the past locked in their own breasts. Mrs. Westford could very seldom be induced to speak of her marriage; but when she did speak, it was always in words that expressed the pride she felt in her husband.

"I know that his family has no place amongst Burke's landed gentry, and that his grandfather was a tanner on the high seas, like himself," she would say; "but I also know that his name is honored by the few to whom it is familiar, and that in his native town, Westford and honesty are synonymous terms."

Only one shadow ever darkened that rustic paradise—the shadow of a cloudless and fair, spreading pastures of Hampshire, and that shadow was a very terrible one.

It came when the husband and father was about to leave the dear ones who made his home a kind of paradise for him. Partings were very frequent in that simple household. The captain's professional duties called him often away to scenes of peril and tempest, far from that happy nook in peaceful England.

The morning of the sunshine is bright on the lawn and flower beds in the captain's garden; but the shadow of parting is on the sunshine, and the bright midsummer mornings is an hour of sadness for the seaman's household.

The captain and his wife are walking slowly, arm in arm, under the shelter of a long alley of hazel and filbert trees. It is a lovely day at the close of June; the roses are in their fullest splendor; the deep blue sky is unshadowed by a cloud; the hum of bees and carolling music of birds make all the air melodious with nature's simple harmonies; a thousand butterflies are flattering above the flower-beds on the smooth lawn, before the windows of the old Grange. Every quaint diamond-paned casement and brook traditional window winks and blinks in the warm sunlight, till the old home seems full of eyes. The yellow stone-crop on the roof, the dull deep crimson of the brick-work, are sharply defined against a cloudless sky, and make a picture that would gladden the eyes of a pre Raphaelite. The sunshine sleeps every leaf and flower, and never in the warm radiance, it feeds the trees with more glorious light, it transforms and gladdens the commonest objects, until the earth seems unfamiliar and beautiful as fairyland.

On such a day as this it seems almost impossible to believe that sorrow or hasty words can have any existence upon this favored earth; we almost forget that tears can break amid beauty and sunshine.

Clara Westford's face is very pale, and her eyes heavy with weeping. Dark circles surround her eyes—earnest eyes, from whose clear depths the very soul of truth looks out. All through the past night this wife has hoarded with fear and vague dread on her knees before Him who can alone protect the wanderer.

"Oh, Harley," she exclaimed, in a low, tremulous voice, while her slender fingers tightened their grasp upon the captain's arm, "it is so bitter—so bitter; almost too hard to bear. We have parted often before to-day; and yet to-day, for the first time, the anguish of parting seems more than I can endure."

There was a look of agony in the wife's pale face as she uttered the Pre-existing but fear, that expressed even more than her tremulous voice could express. Tears in the large violet hued eyes; but there was a quivering motion about the compressed lips that betrayed a world of suffering.

At sea, or in any hour of peril and contest, Harley Westford knew the full force of a lion; but this aspect of his wife's grief transformed him into the veriest coward. He could not comfort, however, to conceal his emotion, and it was in a tone of faltering tenderness he replied to Mrs. Westford.—

"My darling," he exclaimed, "this is really foolish, and quite unworthy of a seaman's wife, who should have a will as above fear. This parting ought not to be a hard one; for is not this to be my last voyage? After this trip to Bombay, by which I hope to make a skiful of golden guineas on the other side of the seas, I mean to settle down for the rest of my life in this dear old Grange, a regular landsman, a gentleman farmer. If you like, I am going for pigs, and prize cattle, and monster turnips, and all that kind of thing, like a country squire to the manor born. Why, Clara, you ought not to shed a tear, this time."

"There are no tears in my eyes, Harley," his wife answered, in the same low, faltering voice; "there is a terribly cold feeling of mental anguish, "there is something in my sorrow too deep for tears. I have stood here above on the day of parting, and I know that my unearthly weakness has often annoyed you, Harley; but I can shed no tears to-day. There is an awful terror in my heart. My dreams for the last week have been full of trouble and foreboding. My prayers last night brought no consolation. It seemed to me as if Heaven was deaf to my cries. I feel like some unhappy wretch who wanders blindfold upon the brink of a precipice, every step may plunge me into an abyss of darkness and horror. Oh, Harley, Harley, have pity upon me! I know there is danger in this voyage—deadly, unseen peril. Do not go! Have mercy upon my anguish, Harley, and do not go!"

Again the slender hands tightened convulsively upon the sailor's arm. It seemed as if the agonized wife would have held her husband despite himself in that passionate grasp.

Captain Westford sniffed sadly.

"My darling," he said, foolish as I know your fears to be, I might perhaps indulge them if my word were not pledged to this voyage; but my word is pledged. And when did Harley Westford ever break his promise? There is not a sailor amongst my crew who does not look f ward to this trip as a means of taking home comfort to his wife and little ones. They all confide in me as if I were their brother as well as their captain; and I know their plans, poor fellows, and the disappointment they would feel if anything prevented the voyage. No, darling, you must be bold and brave, like a true-hearted sailor's wife as you are, the 'Lily Queen'—your ship, Clara; christened after you, the young of all earthly lilies—the 'Lily Queen' sails from London docks at low tide to-morrow, and Julius down to our own enlightened Isle!

The wife knew that all further remonstrance was useless. She knew that her husband valued his word and honor more than his life, more even than her happiness. She only breathed one long sigh, which sounded like the last murmur of a despairing heart.

"And now listen to me, my dearest one," said Harley Westford, in tones which he strove to render cheerful. "Listen to me, my own brave, true hearted wife; for I must talk to you of serious business before the Winchester coach turns the sharp corner yonder by the village pond."

He looked at his watch as he spoke.

"Only one more half hour, Clara, and then good-bye!" he exclaimed. "Now, darling, listen. You know that, thanks to Providence, I have been enabled to save a very decent little fortune for you and yours. Close against my breast I carry a pocket book containing bank-notes to the amount of twenty thousand pounds, the entire bulk of my fortune, withdrawn from different foreign investments, by the advice of friends, who have given me warning of an approaching crisis in the money-market. There seems to be always something or other wrong in the money-market, by the way. Directly I return from China I shall invest this money, with the earnings of my present enterprize, in the best and safest manner I can. In the meantime, I shall place the money in the hands of the present head of the banking firm in which my father had the highest confidence; and in whose house he kept an account for thirty years of his life. In such hands the money will be safe until my return. And, to guard against any chance of accident, I shall send you the banker's receipt for the twenty thousand pounds, and for the title-deeds of this home and land, which I shall also lodge in his hands. You will receive these from me before I set sail; and then, as my will in the hands of my lawyer, you and the children will be safe, come what may."

"Oh, Harley," murmured Clara Westford, "every word you say makes me more and more wretched. You talk as if you were going to certain death."

"No darling, I only talk like a prudent man, who knows the uncertainty of life. But I will say no more, Clara. With twenty thousand pounds, and the freehold of this old Grange with fifty acres of the best land in Hampshire spreading round it, you and the dear ones cannot be ill provided for. And, darling, nearly half my time is gone, and I must go and say good-bye to my children."

The captain stepped from the shady alley to the broad sunshine of the lawn. Immediately from the windows of a pretty morning room sheltered by a long verandah, there issued a joyous shout, and then a cry. The cages of the pet birds hung under this verandah, and the canary tenor was lying on the silky white mat stretched before one of the long French windows, blinding his lazy eyes with the sunny terrace.

A girl of about seventeen appeared in this window. As the captain stepped out upon the lawn she came running towards him.

Never, perhaps, had the June sunlight shone on a lovelier creature than this white-robed girl who came to meet her father. At