

Constitutional Disorders Corrected by Chiropractic

Few people pass the years of maturity, without being conscious that they have a "weak stomach," a "weak heart," a "sluggish liver," or a "weak throat," or poor circulation. Many have "weak constitutions" and tire easily.

Chiropractors grant this to be a fact, but scout the orthodox explanations offered it. Careful study and observation of thousands of cases have brought them to believe that the basic cause of such conditions lies in lack of perfect control by the nerves of the organs which are affected. This lack of control arises from the accidental displacement of one or more bones of the spine by falls, jars, twists and strains, thus pinching or pressing the nerve that passes between these bones or vertebrae.

Thousands of applications of the Chiropractic science in given cases have produced the same beneficial results in organs which were diseased or abnormal; hence, for virtually all the ills to which the human being is heir, Chiropractors have evolved scientific methods which have produced beneficial results.

The "weak spot," whatever it may be, is found to be strengthened and eventually to return to its normal, healthy condition when adjustment of the spinal vertebrae, through which the nerve controlling the affected organ passes, relieves the nerves from pressure. It is found that resumption of healthy control by the nerves dissipates the diseased condition of the organ which it serves.

The pet abomination of the American people is indigestion. It seems that the majority of Americans have something wrong with their digestive apparatus. Some doctors ascribe it to eating certain foods, and other experts find some grave organic trouble at the bottom of it.

Digestion is simply the process in which food, taken into the stomach, is chemically treated by certain juices, secreted in glands of the stomach and prepared for assimilation into the body. The action of the glands is controlled, of course, by the nervous system and the particular trunk nerve serving the stomach passes into the main nervous cable in the spine and thence to the brain, where all impulse originates.

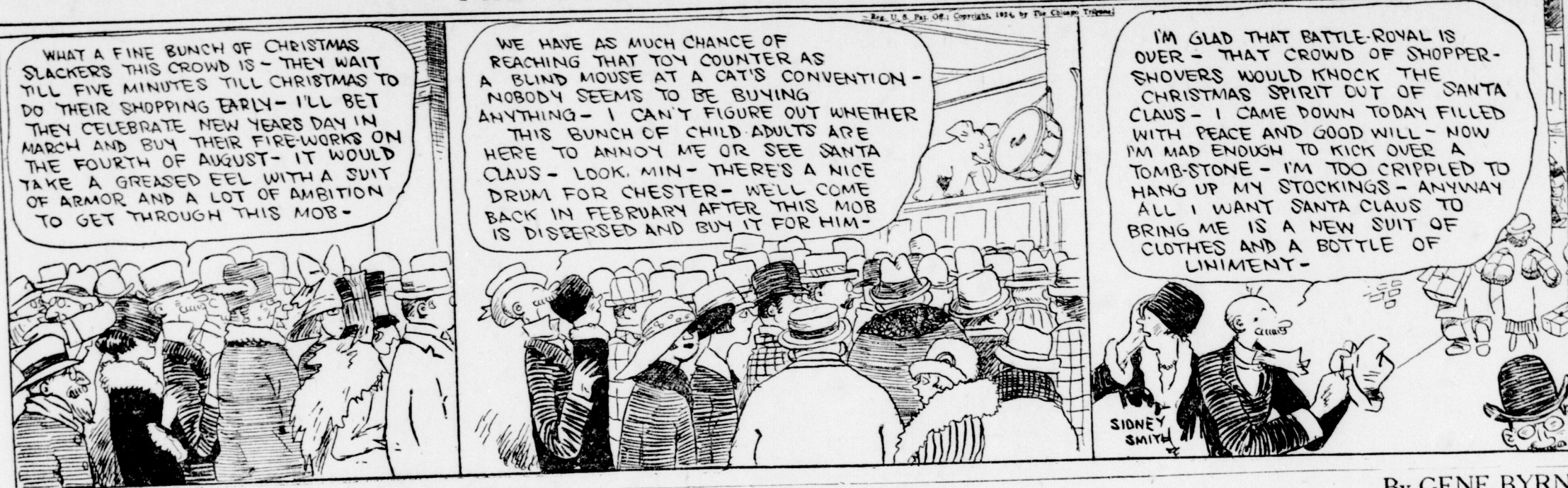
The Chiropractor finds that pressure upon this nerve, as it passes between the bones of the spine, retards its healthy growth, weakening its control over the stomach glands. Their function, it follows, is impaired and the process of digestion is hindered and made incomplete; hence indigestion.

In cases observed under Chiropractic, readjustment of the vertebrae between which the nerve controlling the stomach passes, causes the indigestion to disappear. The result is brought about by practically painless methods, without the use of drugs or instruments.

Any Chiropractor will gladly refer you to scores of cases of his own observation in which Chiropractic has succeeded where other efforts failed. These are cases of substantial people whose position puts their credibility beyond question, many of whom have scoured the world in search of health and found it in Chiropractic.

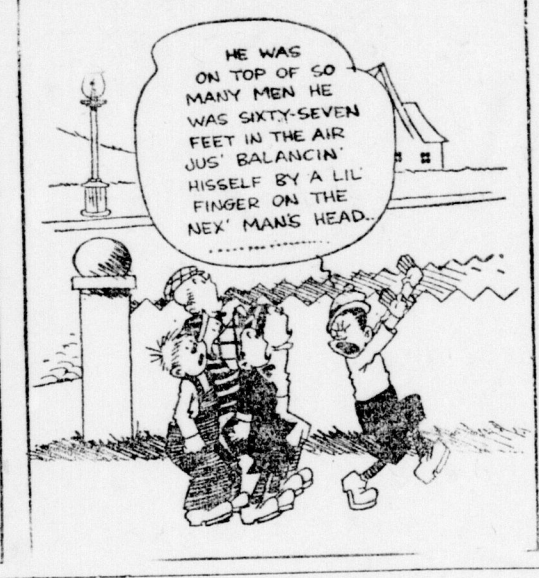
The Chiropractors identified with this educational campaign bear the stamp of reliability, educational qualifications and endorsement of the Chiropractic profession. Chiropractic articles will be published in this newspaper each Saturday. As a protective measure for the public, a booklet has been prepared and printed, giving only the names of the reliable and informed members of the Chiropractic profession. We have informative Chiropractic literature that will be mailed to you on application, without cost or obligation. Before employing the services of a Chiropractor, inquiry should be made for your convenience to The Chiropractic Educational Bureau, Address Box No. 1, London Advertiser, London, Ont. Associated Chiropractors, London, St. Thomas, Stratford, Watford, St. John's, Galt, Simcoe, Hagersville, J. L. Waterford, Petrolia—Advt.

THE GUMPS—CHRISTMAS YELLS



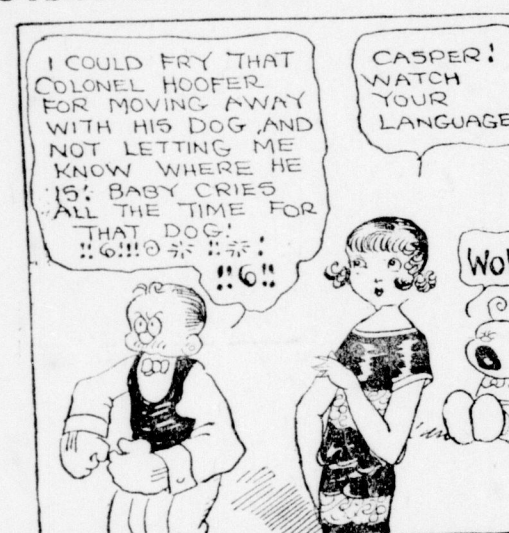
By GENE BYRNES

REG'AR FELLERS



This One Takes the Cake.

TOOTS AND CASPER



Augustus Mutt Throws a Violent Jealous Fit.

MUTT AND JEFF



By isher

RADIO

TOMORROW'S LIST

MONDAY, DECEMBER 22.

(Eastern Standard Time.)

WEAF, NEW YORK—492.

4 p.m.—Roberta's orchestra.

6 p.m.—Instrumental quartet.

7:15 p.m.—Strand theatre program.

8:30 p.m.—Three Peasants.

9 p.m.—492's.

10 p.m.—Choir invisible.

10:45 p.m.—Midnight Song.

WJZ, NEW YORK—455.

4 p.m.—Society orchestra.

7 p.m.—Levitov's orchestra.

8 p.m.—Wall Street Journal.

8:30 p.m.—V. U. air college.

8:30 p.m.—Edgewater chorus.

9 p.m.—Piedmont trio.

9:30 p.m.—Academy's sport talk.

10 p.m.—Erna Korn, contralto; Anna Fried, violinist.

10:45 p.m.—Green's orchestra.

WNYC, NEW YORK—628.

7 p.m.—Harry Ash's orchestra.

7:30 p.m.—Weekly health talk.

8 p.m.—Harry Ash's orchestra.

8:30 p.m.—Joseph Wohlmann, pianist.

8:30 p.m.—Radio theatre orchestra.

9 p.m.—Talk, Edward L. McMahon.

10 p.m.—Elite orchestra.

WGSS, NEW YORK—316.

6:30 p.m.—Stories for children.

6:30 p.m.—Dinner concert program.

WABQ, LONG ISLAND—316.

7:30 p.m.—Concert program.

WJN, NEW YORK—360.

6:30 p.m.—Alma's dinner music.

7:30 p.m.—Musical program.

WOR, NEWARK—465.

2:30 p.m.—Matinee musicals.

6:15 p.m.—Bunny from Bunyard.

6:20 p.m.—Harman's orchestra.

7:15 p.m.—Daily sports resume.

8 p.m.—Victor lecture-recital.

8:30 p.m.—Brantford theatre program.

9:45 p.m.—Dr. Spaulding's concert.

10:45 p.m.—Murray's dancing lesson.

WOO, PHILADELPHIA—509.

11 p.m.—Caroline's orchestra.

WOP, PHILADELPHIA—399.

3:15 p.m.—Conservatory artists.

6:07 p.m.—St. James orchestra.

7 p.m.—Uncle Wip's orchestra.

WFI, PHILADELPHIA—395.

3:05 p.m.—Playlet, Concert.

6:30 p.m.—Meyers Davis orchestra.

7 p.m.—Sunny Jim stories.

WDA, PHILADELPHIA—395.

4:30 p.m.—Artistic recital.

7:30 p.m.—Dream Daddy stories.

8 p.m.—Arcadia orchestra.

8:30 p.m.—Stanley theatre program.

10 p.m.—Arcadia orchestra.

WCAE, PITTSBURGH—462.

6:30 p.m.—William Penn orchestra.

7:30 p.m.—Uncle Kaybee.

8:45 p.m.—Address, music chat.

8:45 p.m.—Dancing lesson.

8:50 p.m.—Artist recital.

10:30 p.m.—Musical direction.

KDKA, PITTSBURGH—326.

6:30 p.m.—Little Symphony orchestra.

7:15 p.m.—School's market reports.

7:30 p.m.—Children's program.

8:10 p.m.—Castalia, "The Holy Child."

8:30 p.m.—Christmas program; Double male quartet, orchestra.

WCAP, WASHINGTON—468.

7:30 p.m.—Vocal, Ferguson, reader.

7:30 p.m.—Orpheus male quartet.

8:10 p.m.—Artist recital.

9:15 p.m.—William's jazz quartet.

9:45 p.m.—Anthony Phelli, cellist.

10:00 p.m.—The choir play hockey.

WGY, SCHENECTADY—350.

7:45 p.m.—Marion Starkweather, pianist; Estelle Thompson, soprano; WGY orchestra.

WBZ, SPRINGFIELD—337.

6:30 p.m.—Philharmonic orchestra.

7:00 p.m.—Marked stories.

7:30 p.m.—Literature lecture.

8:05 p.m.—Play play hockey.

10:15 p.m.—Philharmonic trio; Bernice Mosher, soprano.

WTAM, CLEVELAND—390.

6:00 p.m.—Sittaly's orchestra.

8:00 p.m.—Windham's orchestra choir;

WTAM symphonic ensemble.

10:30 p.m.—Catalpa's orchestra.

WJAX, CLEVELAND—436.

7:00 p.m.—State theatre program.

WWJ, DETROIT—517.

7:00 p.m.—Detroit new orchestra;

Marguerite Priestap, soprano; Clara Ferguson, contralto; T. Stanley Ferry, tenor.

WCX, DETROIT—517.

6:00 p.m.—Tuller orchestra.

8:30 p.m.—Concert program.

CFCA, TORONTO—400.

5:30 p.m.—News; bedtime stories.

(Central standard time.)

WMH, CINCINNATI—309.

8:00 p.m.—Blue Grass entertainers;

Arthur Schmitt, tenor; Edgar Rupp, trombone; Robert Stager, xylophone.

9:00 p.m.—Blue Grass entertainers.

WSAI, CINCINNATI—309.

10:00 p.m.—Late entertainment.

WLV, CHICAGO—423.

8:00 p.m.—Musical program.

9:00 p.m.—Cooper entertainers.

KYW, CHICAGO—436.

6:35 p.m.—Children's stories.

WLS, CHICAGO—345.

6:00 p.m.—Famous voices markets.

WMAQ, CHICAGO—447.5.

6:00 p.m.—Organ recital.

6:30 p.m.—Society orchestra.

WCBD, ZION—345.

8:00 p.m.—Mixed quartet; Celestial

Bella, Fred, Pauline, organist; J. D. Thomas, baritone; Mrs. J. D. Thomas, piano; Richard Hare, violinist; reading and piano duets.

WCCO, MINNEAPOLIS-ST. PAUL—417.

5:30 p.m.—Children's hour.

6 p.m.—Sport hour.

6:15 p.m.—Talk, F. E. Harrington.

8 p.m.—"What a Cop Thinks About."

8:30 p.m.—Montana night.

10 p.m.—Golden Pheasant orchestra.

WHO, DES MOINES—326.

7:30 p.m.—Christmas story; Scotch

Kittie band.

8 p.m.—Conservatory program.

11:15 p.m.—L. Carlos Meier, organist.

KFKX, HASTINGS—291.

5:30 p.m.—Kila-Little symphony.

9:30 p.m.—Heaton Lutheran Seminary

concert program.

WQAW, OMAHA—526.

6 p.m.—Weekly dramatic hour.

6:45 p.m.—Hyman's orchestra.

9 p.m.—Social musical program.

KFAB, LINCOLN—240.

7:30 p.m.—Conservatory recital.

WHS, KANSAS CITY—411.

7 p.m.—Lillian Sellers, pianist; ad-

dress, other soloists.

WDAF, KANSAS CITY—411.

3:30 p.m.—Star radio trio.

5 p.m.—Boy Scout program.

6 p.m.—School of the Air.

8 p.m.—"Around the Town."

11:45 p.m.—Nightclub frolic.

WOS, JEFFERSON CITY—440.9.

8 p.m.—Harry Snodgrass, pianist.

KTHS, HOT SPRINGS—375.

8:30 p.m.—Horseshoe artists.

10:30 p.m.—Chicago Sereaders.

WMC, MEMPHIS—500.

8 p.m.—Bedtime stories.

8:30 p.m.—Georgia Sereaders.

WFAA, DALLAS—476.

9:30 p.m.—Children's stories.

8:30 p.m.—John Thorward, baritone,

and assisting musicians.

WBAF, FORT WORTH—476.

7:30 p.m.—Majestic theatre program.

9:30 p.m.—Musical program.

(Pacific Coast Standard Time.)

KGO, OAKLAND—312.

4 p.m.—Hastings' orchestra.

4:30 p.m.—Aunt Betty stories.

8 p.m.—Educational program.

10 p.m.—School of the Air.

KPO, SAN FRANCISCO—423.

4:30 p.m.—Seiger's orchestra.

5:30 p.m.—Children's stories.

8 p.m.—The Irwin organist.

9 p.m.—Musical program.

10 p.m.—Brilliant's band.

KFI, LOS ANGELES—459.

8 p.m.—Musical program.

8 p.m.—Dance program.

KGW, PORTLAND—492.

8 p.m.—Oregonian orchestra.

10 p.m.—Metropolitan orchestra.