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## Pascoe Grenfell Panel

UNVEILED BY LORD MAYOR.

Mr. Pascoe Grenfell was a citizen of London in the latter part of the 18th and the beginning of the 19th century. When the Lord Mayor of London recently unveiled his portrait in panel form at the Royal Exchange many of his descendants were present. Among them were Field-Marshal Lord Grenfell and the Hon. Madeline Grenfell, Lord Desborough, Lord Chichester and the Dowager Lady Chichester, Bishop and Lady Mary Glynn, Lady Mildmay of Flete, Dr. Wilfred Grenfell (of Labrador fame), and Miss Kingsley.

Of Pascoe Grenfell's daughters, one married Charles Kingsley and another James Anthony Froude. The third daughter married Lord Sidney Godolphin Osborne, the well known writer in "The Times" over the initials "S.G.O." The fourth daughter married Mr. Glynn, the first Lord Wolverton, the head of Glynn's Bank, who took the leading part in developing the railways in their early days. Of his male descendants, three generations in succession have been directors of the Bank of England, and until a month ago the family still kept up their connection with the Governorship of the Royal Exchange Assurance. The donor of the panel—Mr. E. C. Grenfell—is a partner in the financial banking houses of Morgan Grenfell & Co., and J. P. Morgan & Co., and senior member of Parliament for the City of London.

The brief biography of Pascoe Grenfell was outlined by the Lord Mayor. He lived from 1761 until 1836, and was, according to the Dictionary of National Biography, "a zealous supporter of William Wilberforce on slavery questions, a vigilant

observer on the actions of the Bank of England, and a great authority on finance. It was on account of his speeches in the House of Commons that the periodical publication of the accounts of the Bank was commenced." Mr. E. C. Grenfell, M.P., added these two stories of his ancestor: "His father once rescued from highwaymen an old gentleman, unknown to him, who proved to be Mr. Hope, of Amsterdam, and who, in gratitude of his deliverance, took his son—the subject of the panel—into his banking house. That was the beginning of his prosperity. The other story was equally picturesque. Pascoe Grenfell, then the Governor of the Royal Exchange Assurance, was an eye-witness to the destruction of the Exchange by fire in January, 1838. He went home, took to his bed, and died the same night."—London Times, July 8.

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## Just Folks.

By EDGAR A. GUEST

### THE MODERN BARBER.

The old-time barber used to be a genial sort of cuss. He gathered up the gossip and he'd give it all to us. His language wasn't polished, and some epithets he'd use. To strengthen his opinions or to decorate the news. He'd snip and talk and snip, and now and then he'd let us see the ladies' pictures in the old Police Gazette.

The old-time barber didn't need an education vast. 'Twas enough to know the fighters of the present and the past. And in the baseball season he could get along right well with the home team's printed schedule and a yarn or two to tell. Then, as we waited for our turn, we never had to fret. We could look at all the ladies in the old Police Gazette.

But now the old-time barber and his shop have passed away. Men no longer talk with freedom when they visit him to-day. For the women folk are sitting round the room in every chair. And the modern barber's busy bobbing many a matron's hair. Now it's "Vogue" and the "Pictorial" his waiting patron get. Instead of that old favorite, the pink Police Gazette!

The modern barber's had to learn a line of talk that's new: The language of the prize ring and the diamond will not do. Now he snips and chats of fashions, weddings, dinner parties, teas; And tells 'em who's been in to get their tresses bobbed for these. There is never talk of prize fight or a horse race or a bet. For his shop is now a parlor, where there's no Police Gazette.

## Watch For "The Green Goddess"

COMING TO THE NICKEL NEXT WEEK.

That highly melodramatic story "The Green Goddess," by William Archer, has been transferred to the screen by the Distinctive Pictures Corporation and with George Arliss starred will be shown at the Nickel Theatre next week. As a play "The Green Goddess" enjoyed a run of two years at the Booth Theatre, New York, being one of the most successful stage offerings of the past decade. It is now meeting with equal success in London.

The picture version, which will be shown at the Nickel Theatre, has had a record-breaking run at the Sam H. Harris Theatre, New York, equalling in every way its popularity as a play. The sets for this photoplay are said to be unequalled for splendor, and the most elaborate ever constructed in an Eastern studio.

In support of Mr. Arliss in "The Green Goddess" is a distinguished cast. In the principal feminine role is the always gorgeous Alice Joyce. Incidentally this appearance marks Miss Joyce's return to the screen after several years' absence.

David Powell, remembered chiefly for his remarkable work in support of Mae Murray in "On With the Dance," has a wonderful part, as has Harry T. Morey, the former Vitagraph star. Others in the cast are Jetta Goudal, Ivan Simpson and William Worthington.

The direction of "The Green Goddess" was in the hands of Sidney Olcott, who acted in a similar capacity for Marion Davies in "Little Old New York." Forest Halsey, famous magazine writer and novelist, adapted the play to the screen.

Oriental details were personally supervised by Roshanara, famous interpreter of East Indian Dances.

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**Men's Fleece Lined Suits—** 2.20 2.00  
**Men's Cotton Union Suits—** 1.35 1.20  
**Ladies' Under Vests—** 39c. 34c.  
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## Dress Dept.

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**Fancy Voiles** . . . . . 65c. 58c.  
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**Flowered Crepes** . . . . . 45c. 38c.  
**Navy Dress Serge**, 1.00 85c.  
**Silk Muslin** . . . . . 55c. 49c.  
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**Jap Silk** . . . . . 2.00 1.80

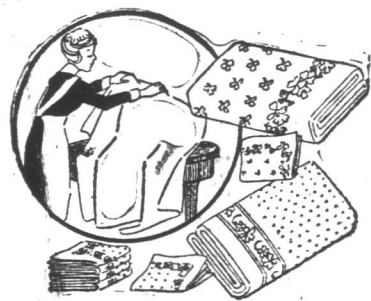


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**Blay Fleece Calico** . . . . . 31c. Special 21c.  
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**Apron Gingham** . . . . . 45c. Special 39c.  
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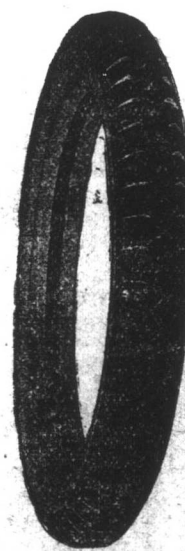
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