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SIDETALKS.

By Ruth Cameron.

THE RIGHT TO BE HAPPY.

"Youth expects a perpetual banquet of happiness and at the first disillusionment charges the universe with falsehood and ingratitude."

Where do we get that idea that someone has promised that we should be happy? That it is our right to be happy and that if we aren't happy we have been somehow cheated.

What is happiness anyway? It doesn't bear thinking about too closely does it? It's like beauty. If you try hard to define it and understand it and analyze it you drive it away. "If you touch them they vanish."

Are You Happy?

Ask anyone if he is happy and he will have to stop and think. Ask him if he is perfectly happy and you will get a positive answer from one in a thousand.

Happiness is something you think the other person has. That other person who has none of your trying problems and annoyances, and at least as many of his own, only you do not know that.

"If we only wished to be happy," says a French philosopher, "this could be easily accomplished but we wish to be happier than other people, and this is always difficult for we believe others to be happier than they are."

Part of our unhappiness comes from this feeling that others are happier than we are and a great deal more from our sense of being cheated when we aren't happy.

To the Good.

If we didn't expect to be happy all the time then whatever happiness we did wring from life would be to the good.

But if we expect to be happy, all the time then every time that our happiness is interfered with we feel cheated and resentful, and often that resentment is harder to bear than the inconvenience or annoyance that caused it.

One of the greatest obstacles to happiness in marriage is the fact that both parties expect too much happiness.

They were born with that expectation of perpetual happiness, which the author I quoted above refers to. Of course they have had frequent disappointments and disillusion. But they have by no means given up the idea that as soon as certain temporary disabilities, such as lack of money, control of parents, etc., are done away with they are going to be perfectly happy.

And Along Comes Love.

And then along comes love, and Nature for her own purposes promises them that perfect happiness is now close at hand. A wedding is to usher it in and after that they are never to be unhappy again. What wonder that when they find themselves still liable to moments of intense unhappiness their resentment exceeds all previous resentments, and they are inclined to blame each other instead of life.

It seems like a depressing philosophy to urge people not to expect too much happiness. And yet how often the party we have planned and looked forward to proves a disappointment because of the intensity and height of our expectations. Whereas the little impromptu party from which we expect little brings us much pleasure.

"Life is full of sweet savor to those who do not expect what it cannot bring."

I cannot remember who it was said that but he, too, plainly believed that one can heighten one's enjoyment of life by controlling unreasonable expectations as well as by trying to control events.

For is better and less sugar is required. In making an uncooked frosting mix the sugar with thin cream rather than water, or it will be flat and tasteless.

Strong vegetables can afford to be drained without losing too much of their flavor, but delicate vegetables should not be drained.

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POWDERED LEMON JUICE is the pure juice of ripe lemons reduced to a dry powder by the same processes used in making powdered milk. Nothing except the water has been removed and nothing has been added except a certain amount of corn syrup to act as a carrier of the delicate lemon flavour and the solids of lemon juice. It is not a "lemon extract" or "crystals". No acid preservative has been added. The health promoting vitamins remain active and uninjured.

POWDERED LEMON JUICE can be used for every purpose for which fresh lemons are used, and its convenience and quality make it a most desirable product for every household.

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WILL BE SEEN IN THE CITY ON MONDAY.

The Rex Ingram production of "Turn to the Right," at the Nickel Theatre on Monday next, is the highest priced motion picture ever produced. Before any screening was attempted \$500,000 was paid for the screen rights.

The play, by Winchell Smith and John E. Hazenard, was produced on the stage by John Golden.

The picture production bill was made by Metro, and presented on the

screen by John Golden and Marcus Loew. In the transaction Mr. Golden retains a one-half interest.

When given at the Gaiety Theatre in New York a few seasons ago, "Turn to the Right" broke all records for box-office returns. It's run totaled 443 days. Mr. Golden sold one-half of his interest in the production to Marcus Loew for \$350,000, retaining a \$250,000 interest himself. This makes "Turn to the Right" the most valuable dramatic story ever written.

The price of \$500,000 for "Turn to the Right" is three and one-half times the largest sum expended previously for any dramatic story for pictures; that of \$175,000 given by D. W. Griffith for "Way Down East."

"Turn to the Right" was adapted for the screen by June Mathis and Mary O'Hara. The photography is by John F. Seitz and the art direction by A. J. Myers and Harold Grieve. Alice Terry and Jack Mulhall are in the cast.

Household Notes.

Parsnips, salsify, beets, potatoes and large carrots are delicious when sliced and fricasseed.

Canapes may be served in the library before dinner, or at the table before the cocktail course.

Oyster plant is extremely savory when boiled in salted water, drained, and served with white sauce.

A small blackboard eraser is handy for polishing the stove after each meal has been prepared.

If you wish your strawberry jelly to have an especially good flavor, purchase fruit that is not quite ripe.

For the Sunday night supper serve a cool, crisp salad with triangles of brown bread and egg lemonade. Chopped celery, thinly sliced, toasted almonds and balls of cream cheese make an ideal luncheon salad.

For either the fruit course at breakfast, or as a dessert, serve halves of grapefruit heaped with ripe cherries.

If you buy your breakfast bacon

aliced, use the kitchen shears, rather than a knife, for cutting off the rind.

Equal parts of cubed cooked chicken and cubed cucumbers mixed together and seasoned with French dressing are nice served in cucumber cups.

A small serving of red cabbage salad should accompany soft-shell crabs, as well as the inevitable tartare sauce.

When preparing iced tea, add the sugar while the tea is hot. The fla-

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A Model Boy.

BY BEN BATSFORD.

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