

# THE WIFE

BY JANE PHELPS, AUTHOR OF "MARGARET GARRETT'S HUSBAND," AND OTHER NOTABLE STORIES.

At the End of a Month Ruth's Salary is Doubled.

It was a very uncomfortable evening for both of them, that first evening. She tried to talk, but Brian was sulky, almost morose. Only once more had he referred to her action in any way. Then he had hinted that Mr. Mandel—who, he told her was a bachelor—was in love with her.

Ruth had made no reply. Mrs. Murphy had not been able to come up to clear away, and for once she was glad that work in the kitchen kept her busy. Brian buried himself in his paper, although she thought he might have offered to assist her.

After she had finished, as he still seemed disinclined for conversation she spent half an hour writing out an advertisement for a working woman to care for the flat. She would start early, take it to the newspaper office before she went to work; perhaps she could find some one at once. It was the thirteenth of the month—usually a lucky day for her. She said nothing to Brian. After she had everything going smoothly, there would be time enough to talk things over. Other plans seethed in her brain, plans for his comfort and for hers.

After two days' advertising, Ruth had many replies. She finally wrote one of those who had replied, to call. One who lived nearest her. "Mrs. Crawford" had been the name signed to the reply which had been written unusually well.

Ruth had engaged her at once. She was so clean, so neat in her person; and seemed at once to understand what Ruth required. "I cannot pay large wages," Ruth explained. "But the place is so small that I am sure it will not require all your time to keep it in order. Mrs. Crawford agreed to come in

the morning early, get breakfast, and remain until the flat was in order. Then to return in time to cook the dinner. She had an invalid mother, and such an arrangement was ideal for her. Of course she would sleep home.

"She would have to, anyway, unless she slept on the kitchen table," Ruth told Brian, when she explained what arrangement she had made.

"I hope it will work. I haven't much faith in it," he growled. "But it did! Mrs. Crawford was an excellent cook and manager. It did not cost as much as I've as if had when Ruth attended to things, and they lived far better.

"You see, Brian, she knows how to buy; and then, after she gets the things she knows how to cook them. "She is some cook all right," he returned, mollified by the good dinner she had served them on her first night.

"Oh, doesn't it all taste good?" Ruth exclaimed, as she helped herself to more creamed potatoes. "I don't wonder, after the messes I put on the table!"

"You would have done, all right after a while." He would not so easily appeased.

"Yes, after we were both dead from mal-nutrition."

It was working better than she had dared hope, Ruth thought often. And she was so much happier. She had fitted into her place at the shop in the same capable manner that Mrs. Crawford had, at the house. Brian, too, if not reconciled, soon ceased to be cross, and was his own bright, optimistic self again.

"I'll take you out of that proty soon, now, Ruth! Things are picking up at the office." Ruth never contradicted him; she only smiled and told him she was pleased that he thought he would soon do better. They had come to a

very amicable arrangement as regarded expenses, and the fact that he had more money in his pocket—felt more free to spend a little—might have had something to do with Brian's good nature.

Brian was to pay the rent, ice, electricity, gas, etc. Ruth was to pay the maid, then they would divide the grocery and meat bills between them. It was a very equitable arrangement, and left them both with quite a little balance for spending money.

Brian insisted on paying for all amusements and they went out often, now that they had a little money in their pockets.

"It is only fair when you have to buy all your own clothes," he had said when Ruth objected.

One plan Ruth had, of which she had not breathed a word to Brian, just as soon as she had her promised raise, she was going to rent a better apartment, nearer the office, and furnish it decently. Sometimes she spent part of her noon hour looking yet not daring to think she would be able to make any change for a long time. She had found one or two delightful places, the rooms not much larger than where they were, but new and so clean. But—more to her than all the rest—they were not decorated. The entrances were plain, but there was an elevator, telephone service, and many other improvements not found in her present quarters.

She had been in her position just a month when Mr. Mandel came to see her. "You are very much more competent than I supposed you were when I hired you. From now on your salary will be forty dollars a week."

Ruth could scarcely believe in her good fortune, nor could she imagine the effect it was to have on Brian.

To be continued.



Right-Rev. J. N. McCormick, Bishop of Western Michigan, one of the outstanding characters attending the sessions of the Anglican Synod in Toronto.

Sec. 19—Apples, Baldwin—1, Daniel Barker (Keg Lane); 2, Chas. Lovett (Perley's); 3, Horace Kinniburgh (Perley's); 4, Fred Parkhill (Stone); 5, Overy Wall (Stone); 6, Fred Parkhill (Stone).

Sec. 20—Apples, Baldwin—1, Daniel Barker (Keg Lane); 2, Chas. Lovett (Perley's); 3, Horace Kinniburgh (Perley's); 4, Fred Parkhill (Stone); 5, Bernard Nunan (White); 6, Willie Wade (Stone).

Sec. 21—Apples, Kings—1, Chas. Lovett (Perley's); 2, Willie Wade (Stone); 3, Horace Kinniburgh (Perley's); 4, Fred Parkhill (Stone); 5, Andrew Leshman (Keg Lane); 6, Helen Henderson (Perley's).

Sec. 22—Apples, Spies—1, Murray Kinniburgh (Perley's); 2, Charles Lovett (Perley's); 3, Horace Kinniburgh (Perley's); 4, Daniel Barker (Keg Lane); 5, Daniel Barker (Keg Lane); 6, Daniel Barker (Keg Lane).

Sec. 23—Apples, snows—1, Murray Kinniburgh (Perley's); 2, Daniel Barker (Keg Lane); 3, Horace Kinniburgh (Perley's); 4, Willie Wade (Stone); 5, Helen Henderson (Perley's); 6, Henry Brown (Keg Lane).

Sec. 24—Apples, Rhode Island Cinnamon—1, Daniel Barker (Keg Lane); 2, Fred Parkhill (Stone); 3, Reginald Knill (Sunnyside); 4, Charles Lovett (Perley's); 5, Overy Wall (Stone); 6, Murray Kinniburgh (Perley's).

Sec. 25—Apples, Talman Sweets—1, Fred Parkhill (Stone); 2, Willie Wade (Stone); 3, Charles Lovett (Perley's); 4, Isabel Misener (Stone); 5, McKenzie Hall (White); 6, Overy Wall (Stone).

Sec. 26—Apples, Russet—1, Harold Bryon (Keg Lane); 2, Reginald Knill (Sunnyside); 3, Jimmie Hall (White); 4, Helen Henderson (Perley's); 5, Murray Kinniburgh (Perley's); 6, Horace Kinniburgh (Perley's).

Sec. 27—Apples, collection, 5 varieties—1, Daniel Barker (Keg Lane); 2, Murray Kinniburgh (Perley's); 3, Horace Kinniburgh (Perley's); 4, Helen Henderson (Perley's); 5, Fred Parkhill (Stone); 6, Evelyn Beamer (Etobicoke).

Sec. 28—Curlers—1, Evelyn Beamer (Etobicoke).

Sec. 29—Boys' work, wooden spoon—1, Robert Cochrane (White); 2, Roy Gedney (Perley's); 3, Lorne Wallace (Keg Lane); 4, Lorne Wallace (Keg Lane); 5, Lorne Wallace (Keg Lane); 6, Lorne Wallace (Keg Lane).

Sec. 30—Fencing board—1, Glen Black (Muma's).

Sec. 31—Twitch—1, Murray Kinniburgh (Perley's); 2, Robbie Nichol (Keg Lane); 3, Lorne Wallace (Keg Lane); 4, Mackenzie Hall (White); 5, Lorne Wallace (Keg Lane); 6, Lorne Wallace (Keg Lane).

Sec. 32—Buggy Jack—1, Lloyd Black (Muma's).

Sec. 33—Sheep feeding rack—1, Glen Black (Muma's).

Sec. 34—Wood collection—1, Ernest Buck (Keg Lane); 2, Jessie Little (White).

Sec. 35—Leaf collection—1, Lylla Barker (Keg Lane); 2, Marie Chisholm (Muma's); 3, Anna Muma (Muma's); 4, Charles Shipman (Maus); 5, Ernest Buck (Keg Lane); 6, Muriel Barron (Sunnyside).

Sec. 36—Weed collection—1, Lylla Barker (Keg Lane); 2, Eva Blair (Sunnyside).

Sec. 37—Flowers collection—1, Ernest Buck (Keg Lane); 2, George Rarion (Sunnyside); 3, Jessie Little (White).

Sec. 38—Inset collection—1, Jessie Little (White); 2, Kingsburgh Kyle (Muma's).

Sec. 39—Soll collection—1, Jessie Little (White).

Sec. 40—Flowers, actors—1, Eva Blair (Sunnyside); 2, Jessie Brooks (Perley's); 3, Stella Klop (Etobicoke); 4, Marion Newstead (Keg Lane); 5, Inez Newell (Stone); 6, Ruth Jull (Etobicoke).

Sec. 41—Flowers, phlox—1, Mary MacRae (White); 2, Muriel Barron (Sunnyside); 3, Isabel Misener (Stone).

Sec. 42—Flowers, bouquet any flowers—1, Elizabeth Telfer (Keg Lane); 2, Mary MacRae (White); 3, Lylla Barker (Keg Lane); 4, Marion Newstead (Keg Lane); 5, Robina Knill (Sunnyside); 6, Muriel Barron (Sunnyside).

Sec. 43—Girls work, half dozen bran muffins—1, Ruth Kyle (Muma's); 2, Elizabeth Telfer (Keg Lane); 3, Robina Knill (Sunnyside); 4, Marie Chisholm (Muma's); 5, Margaret Deans (Keg Lane).

Sec. 44—Four ways usinr potatoes—1, Muriel Pottruff (Perley's); 2, Elizabeth Telfer (Keg Lane); 3, Marie Chisholm (Muma's); 4, Marie Chisholm (Muma's).

Sec. 45—Dried peas, sweet corn, cherries and raspberries—1, Margaret Deans (Keg Lane).

Sec. 46—Half dozen oatmeal cookies—1, Hazel Gedney (Perley's); 2, Eva Blair (Sunnyside); 3, Elizabeth Telfer (Keg Lane); 4, Florence Cassidy (Muma's); 5, Muriel Barron (Sunnyside); 6, Margaret Kyle (Muma's).

Sec. 47—Work bag, equipped with needles, scissors, etc.—1, Marie Chisholm (Muma's).

## EVERYBODY NEEDS PURE, RICH BLOOD

Pure blood enables the stomach, liver and other digestive organs to do their work properly. Without it they are sluggish, there is loss of appetite, sometimes faintness, a deranged state of the intestines, and, in general, all the symptoms of dyspepsia.

Pure blood is required by every organ of the body for the proper performance of its functions. Hood's Sarsaparilla makes pure blood, and this is why it is so successful in the treatment of so many diseases and ailments. Its acts directly on the blood, it ridding it of scrofulous and other humors. It is a regular combination of blood-purifying, nerve-toning, strength-giving substances. Get it today.

Sec. 53—Cloth showing 7 stitches—1, Muriel Barron (Sunnyside); 2, Elizabeth Telfer (Keg Lane); 3, Margaret Deans (Keg Lane).

Sec. 55—Kimona nightdress—1, Muriel Barron (Sunnyside); 2, Margaret Deans (Keg Lane).

Sec. 57—Drawing, patriotic—1, Marie Chisholm (Muma's); 2, Charles Lovett (Perley's); 3, Murray Kinniburgh (Perley's).

Sec. 58—Drawing, rural school—1, Florence Cassidy (Muma's); 2, Marie Chisholm (Muma's).

Sec. 59—Drawing, carcass of beef—1, Anna Muma (Muma's); 2, Isabel Glass (Muma's); 3, Florence Glass (Muma's); 4, Robbie Nichol (Keg Lane); 5, Glen Black (Muma's); 6, Ernest Cochrane (Keg Lane).

Sec. 60—British flag—1, Olive Taylor (Sunnyside).

Sec. 61—Penmanship, forbearance—1, Eva Blair (Sunnyside); 2, Myrtle Clement (Stone); 3, Isabel Misener (Stone); 4, Jessie Little (White); 5, Hazel Gedney (Perley's); 6, Helen Ames (Maus).

Sec. 62—Penmanship, 124th Psalm—1, Helen Kyle (Muma's); 2, Florence Glass (Muma's); 3, Helen Henderson (Perley's).

Sec. 63—Penmanship, Rainbow—1, Marion Hall (Muma's); 2, Helen Ames (Maus); 3, Irene Campbell (Muma's).

Sec. 64—Essay—1, Marie Chisholm (Muma's).

Sec. 65—Essay—1, Helen Kyle (Muma's); 2, Margaret Kyle (Muma's).

Sec. 67—Poultry, individual pullet, 1 Howard Knill (Sunnyside); 2, Chas. Newell (Stone); 3, Willie Wade (Stone); 4, Ernest Buck (Keg Lane); 5, Ruth Jull (Etobicoke); 6, Eva Carr (White).

Sec. 68—Poultry, pen of two or more—1, Chas. Newell (Stone); 2, Eva Carr (White); 3, Ernest Buck (Keg Lane); 4, Ralph Markle (White); 5, Florence Shawyer (Muma's); 6, Ruth Jull (Etobicoke).

Sec. 69—Poultry, breeding and pen—1, Glen Black (Muma's); 2, Arthur Hackney (Stone); 3, Willie Wade (Stone); 4, Ruth Jull (Etobicoke).

Sec. 70—Individual cockerel—1, Eva Carr (White); 2, Glen Black (Muma's); 3, Willie Wade (Stone); 4, Chas. Newell (Stone); 5, Ernest Buck (Keg Lane); 6, Scott Cochrane (Keg Lane).

Sec. 72—Pair White Leghorns—1, Robbie Nichol (Keg Lane).

Sec. 73—Pair White Wyandottes—1, Lawrence Newstead (Keg Lane).

Sec. 74—Pair Rhode Island Reds—1, Lylla Barker (Keg Lane); 2, Margaret Deans (Keg Lane); 3, Ernest Buck (Keg Lane).

Sec. 75—Pot rabbits—1, Earl Scott (Keg Lane).

Sec. 77—Pet pigeons—1, Lawrence Newstead (Keg Lane).

Sec. 78—Livestock, light colt—1, Ernest Buck (Keg Lane).

Sec. 79—Heavy colt—1, Martin Wells (Keg Lane).

Sec. 81—Lamb, short wool—1, Mary MacRae (White); 2, Lylla Knill (Sunnyside).

Sec. 82—Lamb, long wool—1, John Hall (White).

Sec. 84—Dairy, calf—1, John Deans (Keg Lane); 2, John Dancé (Muma's).

Sec. 86—Driving, lady—1, Lottie Pelton (Stone).

Sec. 87—Driving, gentleman—1, Bernard Nunan (White); 2, Mackenzie Hall (White); 3, Ernest Buck (Keg Lane).

Sec. 89—Saddle, gentleman—1, Bernard Nunan (White); 2, Mackenzie Hall (White); 3, Roy Gedney (Perley's).

Judging Competition—Keg Lane School—3 boys taking part—Martin Webber, Ernest Buck and Ernest Cochrane.

Parade—Sunnyside School.

MARKETS

Export cattle, choice \$14.25 to \$14.75; Export cattle, medium, \$12.50 to \$14.25; Export bulls, \$9.50 to \$10.25; Butcher cattle, choice \$10.25 to \$11.25, medium, \$9.25 to \$10.25, common \$7.50 to \$8; Butcher cows, choice, \$9.25 to \$10.50, medium, \$8.25 to \$9.75, canners, \$5.25 to \$6.25, butts, \$7.75 to \$8.50; Feeding steers, \$8.50 to \$9; Stockers, choice, \$8.25 to \$8.50; Stockers, light, \$8.50 to \$7; Milkers, choice, \$9 to \$12.5; Springers, choice, \$15 to \$12.5; Sheep, ewes, \$14.25 to \$15; Bucks and culls, \$6 to \$10; Lambs, \$17 to \$17.25; Hogs, red and watered, \$19.50 to \$19.75; Hogs, f.o.b., \$18.50; Calves, \$17 to \$17.50.

BUFFALO MARKETS

By Courier Leased Wire.

East Buffalo, Sept. 16—Cattle—Receipts, 6,000; slow and easier. Prime steers, \$17.00 to \$17.50; shipping steers, \$16.50 to \$16.75; butchers, \$12.00 to \$16.25; yearlings, \$13.00 to \$16.25; heifers, \$10.50 to \$13.75; cows, \$5.00 to \$12.00; bulls, \$6.50 to \$11.00; stockers and feeders, \$7.00 to \$10.50; fresh cows and springers, \$65.00 to \$145.00. Calves—Receipts, 1,600; steady, \$7.00 to \$19.50.

Advertisement for Corson's Charcoal Tooth Paste, H. E. Perrott, Cor. King and Colborne Sts.

Advertisement for Harvey Optical Co., Optometrist, 8 South Market St., Phone 1476.

Advertisement for Tungsten Lamps, Drop in Price, Buy Now While the Buying's Good.

Advertisement for T. J. Minnes, 9 King St., Phone 301.

Advertisement for French Strike, A Hard Blow, Gain a Valuable Portion of the Hindenburg Line and Many Prisoners.

Advertisement for Keg Lane School, Pupils Held Fair, Fine Exhibits of Flowers, Vegetables and Live Stock at Paris.

Advertisement for Protect Your Child's Eyes Now, Harvey Optical Co.

Advertisement for Drop in Price Tungsten Lamps.

Advertisement for T. J. Minnes.

Advertisement for French Strike, A Hard Blow.

Advertisement for Keg Lane School, Pupils Held Fair.

Advertisement for Protect Your Child's Eyes Now.

Advertisement for Drop in Price Tungsten Lamps.

Advertisement for T. J. Minnes.

Advertisement for J.S. Dowling & Co. Limited, Phone Evenings 1014.

Advertisement for SMOKE, El Fair Clear Havana Cigars.

Advertisement for T. J. FAIR & CO., Ltd., BRANTFORD, ONT.

Advertisement for MacBride Press Limited, 26 King Street.

Advertisement for Broadbent, Tailor to the well-dressed Man or Woman.

Advertisement for Children Cry FOR FLETCHER'S CASTORIA.

Advertisement for JOHN MANN & SONS, COAL, LIME, CEMENT, BRICK.

Advertisement for THE MAKING OF A FAMOUS MEDICINE, How Lydia E. Pinkham's Vegetable Compound is Prepared for Woman's Use.

Advertisement for Do You Break Your Watch Crystals? Unbreakable Watch Crystals!

Advertisement for Puller Bros., 116-118 Colborne Street.

Advertisement for J. T. BURROWS, The Mover, Carting, Teaming Storage.

Advertisement for THE GIBSON COAL Co., D. L. & W. Scranton Coal.

Advertisement for RESTAURANT FISH AND CHIP, T. HOBDAY, Prop.

Advertisement for THE Gentleman's Valet, Cleaning, Pressing, Repairing and Altering.

Advertisement for JOHN MANN & SONS, COAL, LIME, CEMENT, BRICK.

Advertisement for THE MAKING OF A FAMOUS MEDICINE.

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