

resembling it, as far as that was safe. I remember a Mohawk, who came in his paint and feathers, though he had prudently thrown a cloak over his native costume. Some of the Indian Rajahs and Maharajahs came to me in shooting jackets and billycock hats, switching their riding-whips with all the non-chalance of a true undergraduate, and with no more of darkness in their skin than would have suited an Italian or Spaniard. No one would have taken them for exotic products.

Others, however, come in their native costume, splendidly draped in costly shawls, with turbans and jewels that make one's mouth water. They generally are wise enough to drive from the railway station, and the little street-boys can only shout when they see them step in and out of their carriages or when they leave my house again.

Woe to the poor Oriental who does not know these boys nor the many curious loungers of our streets. With all their Oriental dignity and repose, they cannot always help being annoyed by their admirers. I remember so well a Chinese gentleman, evidently of the highest rank, with a splendid tail hanging down from his head, and clad in the most gorgeous purple brocade, who called on me, having walked the whole way from the station to my house in his thin slippers. Of course he was the object of a perfect ovation on the part of the Oxford gamins, though he seemed hardly to notice the crowd that followed him.

Fortunately he brought an interpreter with him, and soon began to explain to me the object of his call, namely, the elaboration of a universal language. To no one does such an idea seem more natural and feasible than to a man who speaks and thinks in Chinese. I was perfectly amazed at his clear perception of the difficulties of such an undertaking, and at the truly philosophical spirit in which he had approached the problem. It was a real pleasure to listen to such thoughts on the nature of language as he uttered through his interpreter, evidently sometimes very impatient with him for not always seizing his thoughts or giving them their right and accurate