

met in the Highlands. She fell in love with a man named Duncan Mackenzie, who was in every respect her inferior. Rather than displease her father she remained unmarried for a long time. Shortly after his death she became the wife of the man she loved. They lived in Tobermory. They may have been happy, but they were in poor circumstances. After the death of her husband, which took place in 1800, the accomplished Mary, Mairi nigh'n an Dotair, as she was called, was supported by Alexander Maclean of Coll. She gave her father's collection to John Maclean, the Poet. She told him that she had been anxious to publish it, but that poverty had kept her from carrying out her wish. She expressed the hope that it might appear in print some day. She died in 1826, and was buried at Kilmore. She may not have loved wisely; but she was a woman whose memory deserves to be held in respect.

John Maclean, the Poet, was born in Tiree, Argyle-shire, January 8th, 1787. He belonged to the Treshnish branch of the Macleans of Ardgour. He was known in Scotland as Bard Thighearna Chola, or the Laird of Coll's Poet, and in this