

|                                                 |                   |         |
|-------------------------------------------------|-------------------|---------|
| 227. A Group in the Park.....                   | G. A. Reid        | \$10 00 |
| 228. Niagara Falls .....                        | Paul Peel         | 25 00   |
| 229. Old Sambo .....                            | Jos. Bielm        | 35 00   |
| 230. A Yacht Race, Kingston .....               | N. Henderson      | 60 00   |
| 231. The Coming Storm .....                     | W. A. Sherwood    | 75 00   |
| 232. Summer Time.....                           | Mrs. M. E. Dignam | 350 00  |
| 233. Winter .....                               | G. B. Bridgman    | 50 00   |
| 234. The Pick of the Flock .....                | P. G. Wickson     | 50 00   |
| 235. Roses.....                                 | T. Mower Martin   | 40 00   |
| 236. The Old Mill (November) .....              | W. E. Atkinson    | 40 00   |
| 237. Study of a Little Girl.....                | F. S. Challenger  | 15 00   |
| 238. Scottie .....                              | W. A. Sherwood    | 15 00   |
| 239. Autumn Evening .....                       | G. A. Reid        | 100 00  |
| 240. The Hermit of the Selkirks .....           | J. C. Forbes      | 1000 00 |
| 241. Coast of Maine, near Cushing's Island..... | J. C. Forbes      | 75 00   |
| 242. Wild Flowers.....                          | E. May Martin     | 25 00   |
| 243. Harvest Time.....                          | F. S. Challenger  | 20 00   |
| 244. The Old Story.....                         | J. W. L. Forster  | 300 00  |
| 245. Violets .....                              | Mrs. M. H. Reid   | 15 00   |
| 246. Near Saanich, Vancouver Island .....       | E. Shrapnel       | 20 00   |
| 247. Italian Peasant .....                      | Eastlake          | .....   |
| (Loaned by Thos. Myers, Esq.)                   |                   |         |
| 248. A Horse .....                              | Herring           | .....   |
| (Loaned by Thos. Myers, Esq.)                   |                   |         |
| 249. Played Out.....                            | G. A. Reid        | 460 00  |
| 250. Highland Cattle.....                       | Sinclair          | .....   |
| (Loaned by Thos. Myers, Esq.)                   |                   |         |
| 251. A Grenadier.....                           | G. A. Reid        | 10 00   |
| 252. Friends .....                              | E. Palin          | 5 00    |
| 253. Panel of Roses.....                        | Mrs. G. A. Reid   | 75 00   |
| 254. King Charles.....                          | Gordon Staples    | .....   |
| 255. The Portage .....                          | T. Mower Martin   | 500 00  |
| 256. November .....                             | G. A. Reid        | 100 00  |
| 257. The Ruffler .....                          | T. Mower Martin   | 30 00   |
| 258. Picking Flowers.....                       | G. A. Reid        | 75 00   |
| 259. Giant Rocks, Cushing's Island .....        | J. C. Forbes      | 75 00   |
| 260. Rapids on the Bow River.....               | M. Matthews       | 55 00   |
| 261. At Canmore, Rocky Mts.....                 | M. Matthews       | 55 00   |
| 262. A Youthful Trio.....                       | H. Edgar Morelle  | .....   |
| (Loaned by Thos. Myers, Esq.)                   |                   |         |
| 263. Upper Ottawa River.....                    | F. A. Verner      | 60 00   |
| 264. Love's Young Dream .....                   | F. S. Challenger  | 50 00   |
| 265. Close of Day.....                          | Carl Ahrens       | 250 00  |
| 266. Canadian Game.....                         | T. Mower Martin   | .....   |
| (Loaned by W. Burroughes, Esq.)                 |                   |         |
| 267. On the Dutch Coast.....                    | W. Norton         | 125 00  |
| 268. The Studio .....                           | Jos. Bielm        | 40 00   |
| 269. On the Tury, N. Wales.....                 | J. B. Smith       | 75 00   |
| 270. A Professional Opinion.....                | P. G. Wickson     | 250 00  |
| 271. The Gipsy Camp .....                       | O. R. Jacobi      | 140 00  |

The Pictures are For Sale, please enquire of the Curator.