

SUBJECTS FOR SHORT CLASS COMPOSITIONS

1. The Story of Jason (Act I., Scene I., ll. 175-8).
2. Why Shylock and Antonio are Enemies.
3. Bassanio's Former Visit to Belmont (his impressions of Portia ; Portia's impressions of him).
4. The Bond (how it came that such a bond was ever proposed, and that Antonio was willing to sign it).
5. Bassanio and Antonio (Bassanio's past life ; why he wishes to borrow of Antonio).
6. Morocco and Portia (the opinion each has of the other).
7. Bassanio's Plans, Preparations, and Departure.
8. The Masque (why it was held ; who took part in it ; the arrangements).
9. Shylock at Home.
10. Launcelot (why he left Shylock's service ; why Bassanio employed him ; how he was employed).
11. Jessica's Treatment of her Father.
12. The Elopement (how planned and how carried out).
13. The Prince of Arragon (Portia's opinion of him ; why he chose the silver casket).
14. Tubal (who he is ; the news he brings ; his attitude towards Shylock).
15. Jessica's Elopement (its effect upon Shylock).