



# NEWS NEWS

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 Deadline  
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## COUNSELLING SERVICES

Students come to university and bring with them the problem areas in their lives, problem areas which don't go away just because they've become university students. In fact, the pressures of university life can add new problems and often magnify old ones.

Counselling Services on the Fredericton campus of the University of New Brunswick can help students solve these problems. These problems are real. They can happen to anyone.

One difficult aspect of student life is making satisfying career choices. Counselling can help give a sense of direction to life. Students are advised to learn the skills necessary to manage their own career development.

Many workshops are offered during the academic year. Career Options, for example, is an intensive exploration of individual interest, values and skills that are matched to compatible career options. It is held once each term running for eight, one evening sessions.

The library at Counselling Services has a wide range of information about occupations, all current Canadian Universities and community college calendars

and reference material on resume writing, interview techniques and career options for university graduates. A qualified librarian is on staff to help students with research.

Individual counselling is available on an appointment basis. Just call and set a time to meet one-on-one with a counsellor.

Couples who are having difficulties in their relationships are counselled together. If you have become strangers under one roof, are experiencing intense feelings of jealousy or resentment, are feeling unsupported in your studies or are having other difficulties, make an appointment for you and your partner to get help.

Group counselling is offered as needed. For example, Counselling Services offers help in stress management, assertiveness training, eating disorders and dealing with the effects of incest.

Self-help groups (students who organize to help themselves) can receive assistance at Counselling Services to get started. Counsellors will assist, for example, students with physical difficulties or those which have recently separated from their partners.

Our Native Student Advisor helps Indian students meet their special needs in coping with university life. Services provided include orientation of new students, individualized tutoring in writing and study skills, life skills development, advice on course selection, and assistance in organizing social-cultural activities for native students.

Professionally trained and experienced counsellors are available day and night to the students of UNB and STU. All regular and part-time students can get free and confidential help.

In emergencies, immediate help is available 24 hours a day. If you are overpowered by your emotions, and unable to carry on with normal functions, and/or are in danger of physically harming yourself or others, a counsellor can be reached.

Counselling Services is open from 8:30 am to 5:00 pm, Monday to Friday. To make an appointment, phone 453-4820 or drop in to Room 19, Alumni Memorial Building. After hours, please call 453-4820 and leave a message.



Ballet British Columbia: A unique expression of life through dance.

## BALLET BRITISH COLUMBIA

By NUJMA YAQZAN

On Tuesday, February 14 & 15, the Fredericton Playhouse was home to BALLET BRITISH COLUMBIA as the company performed for the first time in this city. The performances were part of BALLET B.C.'s first Atlantic Canadian tour. The 19-member company is less than two decades old but has already gained recognition in various Canadian cities.

Tuesday's performance was attended by a half filled theatre of people. The company performed a series of works, rather than a

complete ballet, which, as one member of the corps de ballet said, they prefer to leave to larger companies. This meant that the short ballets that were performed had the dancers clad only in tights and leotards with no fancy frills.

The first ballet called "Lovesongs - Old Records - side one" depicted the "seamier" side of love in a harsh manner. The music used was contemporary pop by singers Aretha Franklin and Dionne Warwick. The dancers' technique and style were very good but were also masked by the audience's surprise at the

unexpected manner of the ballet's presentation. The applause was appreciative although reserved.

The next two ballets, "The Fall" and "Return to the Strange Land" demonstrated a more flowing and smooth style than did the first. "The Fall" told the story of how human self-destruction has destroyed almost everything including the angels. "Return to the Strange Land" conveyed the "step from one form of existence into another", in other words life and death.

The last ballet was more lively and was called "Petite Symphonie Concertante". It was created especially by choreographer David Allan for the company's repertoire. The dancing was

excellent, and the applause was loud at the end of the performance.

Overall the dancing was certainly commendable but some appreciation of it was lost because of the strangeness of the music, the plain costumes and the fact that most people had been expecting more classical ballet as opposed to modern. To really enjoy this type of ballet, one would have to acquire a taste for it.

The BALLET B.C.'s performances were made possible by the University of New Brunswick's organization known as "The Friends Group" which is dedicated to the presentation of performing arts in Fredericton.

### Tax Info

Within the next 30 days, the Registrar's Office and the Business Office will issue a combined tax certificate to all full and part-time students. The "Tuition and Education Credit Certificate" could be of significant value to both students and parents, as it is transferable.

The Certificate will indicate (Section A) tuition fees paid during the period May 1 to December 31 1988. The student should be aware that last year's tuition receipt covered a 12 month period ending April 30, 1988.

The number of months the student was in full-time attendance will be shown (Section B) in order to calculate the Education Credit.

Certificates will be mailed to all part-time students and 1988 graduates using the home address. The local address will be used for full-time graduate and undergraduate students currently in attendance. It is therefore important that your address be correct with the Registrar's Office.

## Teaching Not Lost Art

"Teaching is not a lost art, but the regard for it is a lost tradition," observed the distinguished scholar, Jacques Barzun, in 1955. 3M Canada and the Society for Teaching and Learning in Higher Education are attempting to reinstate this "lost tradition" by awarding 3M fellowships to exceptional Canadian university teachers. Professor Gilbert Allardyce of the department of history at the University of New Brunswick in Fredericton has been named a 3M Teaching Fellow for 1988. He was one of only ten fellows chosen out of 113 nominations from 44 Canadian universities and is the first professor from the University of New Brunswick to receive this national award, established in 1986. The winners received a citation and presentation from 3M Canada at a special three-day retreat on teaching and learning held in November at the Chateau Montebello in Quebec.

Dr. Allardyce was previously recognized for his outstanding teaching ability in 1977, when he received UNB's Allan P. Stuart memorial Award. Though he acknowledges that the post-secondary education system tends to reward research and publishing endeavors over teaching competence, Dr. Allardyce believes that teaching and research are complementary activities. "People who do research generally find that their teaching is enriched," he remarks. Dr. Allardyce is perhaps as acclaimed for his scholarly achievements as he is for teaching. He is the only historian to date who has had two works selected for debate in Forum, a special section of North America's foremost journal of history, The American Historical Review, devoted to controversial issues in history. Another of his interpretive studies, Toward World History, will soon appear as the featured article in the inau-

gural issue of the Journal of World History.

Dr. Allardyce believes that his ongoing involvement with curriculum issues was viewed favorably by the committee selecting 3M fellows. Much of his recent work has centered on the controversy surrounding the decline of the western civilization courses and the concurrent rise of world history courses in first-year curriculums. He is also active in promoting Holocaust studies in secondary schools, and during the summer of 1988 was director of a Holocaust workshop for teachers of social studies in New Brunswick.

Despite his involvement in curriculum, Dr. Allardyce maintains that "A good teacher is better than the best curriculum."

Dr. Allardyce has taught at UNB since 1966, became a full professor in 1975, and is director of the honors program in history.