

ENTERTAINMENT

Deadline: Tuesday noon.

Mannheim Steamroller

By Blue Mother Goose

Chip Davis who composed, conducted and produced this album had a great idea; it just didn't work out. The idea was to tell a story (in music) as the classical composers did, but using modern day technology (read synthesizer). When he says thanks to the guys in the band he's talking about: a Baldwin SD-10, Davis 8-3 harpsichord, Kurzweil, Prophet 5, 2 Yamaha DX7's, Z Yamaha TX7's, emulator and a Roland MSQ 700 sequencer. Impressed? I sure as hell was; that's a lot of circuitry.

There certainly was no lack of talent when it came to making the sounds (the London Symphony and Cambridge Singers are great back up bands) the problem was the sounds. The music was repetitive, boring, unoriginal, mindless drivel. Consider the absolute worst elevator music you have ever heard and then play it backwards and upside down-starting to get the idea?

There are actually places where this music would be appropriate (other than CHSR radio and the garbage). For example, it is good music to fall asleep to (seriously); it completely randomizes all your thoughts and leaves a blank. It would also be appropriate (and actually quite good for) a futuristic movie soundtrack. And, as mentioned previously, elevators do come to mind.

However, I will stop slandering elevators for the moment since I would like to make a few more comments on the "concept". As stated earlier, Chip's "concept" was to tell a story (as he purports on the album cover), but I think what actually happened was that he thought it would be neat to mix classical instruments with synthesizers and didn't think about what they would play. It sounds like he just made the music up as he went along and then later decided to pretend that he'd been trying to tell a story. The only song on the whole album

that Ol'Chip might have given some thought to was Nepenthe. About which he had to say, "The Egyptian drug 'Nepenthe' meant 'no sorrow' to the Greeks. The concept for this piece came from the beautiful view from the restaurant of the same name on the California coast." Ain't that just peachie?

By the time I had finished listening to the album for the second, time I was completely disgusted with it. I wish Chip Davis would get over the novelty of synthesizers and learn to use them like real instruments because then, maybe, he would produce something worth listening to. Until next time, watch for a disgruntled Blue Goose heading south.

Record Review-Fresh AirE VI-Mannheim Steamroller Cambridge Singers, London Symphony- On an American Gramophone 1986 recording -AG386

Free at NEC

This series of films and lectures looks first at North American pre-history and archaeology in general and then at aspects of New Brunswick's archaeology, native history and culture.

Wednesday, November 5, 8:00 p.m.

-film *The Early Americans* depicts how science has helped reconstruct our knowledge of the life of ancient man in Pre-Columbian North America.

Thursday, November 13, 8:00 p.m.

-lecture *Recent Archaeological Excavations and Research in New Brunswick*, Dr. Chris Turnbull, Provincial Archaeologist will speak on the archaeological excavations undertaken this past summer in coastal Charlotte County. He will also talk about archaeological sites at Spednick Lake in the St. Croix waterway.

Thursday, November 20, 8:00 p.m.

-film *Metapenagia* the pre-history of Red Bank, on the Mirimichi. This film was recently produced by the N. B. Archaeology Branch.

-lecture *The Julian Tribe*, Dr. W. D. Hamilton, director of the Micmac and Malicite Institute, will recount the history of the Micmacs of the Mirimichi. He is the author of the book *The Julian Tribe*.

Sunday, November 23, 2:00 p.m.

-*Malicite Songs* a presentation by Rocky Paul of St. Mary's reserve. In addition to singing excerpts from the songs themselves, Rocky illustrates how these songs of ceremony or everyday situations played an important role in traditional Malicite life.

-film *Medoonak the Stormmaker* a dramatization of a traditional Micmac legend by Nova Scotia's Mermaid Theatre.

Monday - Friday 12 noon - 4:30 p.m.

Saturday 10 a.m. - 5:00 p.m.

Sunday 1 p.m. - 5:00 p.m.

Film

Everyone on campus probably had plenty of events to attend last Friday. If seeing the Film Society's special presentation was not on your list, then you missed a chilling event. *Night of the Living Dead* and *Nosferatu*; two films for the price of one. Many of you are probably more familiar with *Night of the Living Dead's* later sequel, *Return of the Living Dead*. There are a few differences between the original and it's sequel: the original was filmed in black and white, the sequel in colour. Both were humorous and both had similar plots: dead people coming back to life because of some strange type of radiation. I preferred the original to the sequel because the original film was not polluted with the 1980's attitudes to film making. The original seemed to be an honest attempt at the combination of science fiction and horror. The humor can be seen easily by observing the script and certain close ups designed to scare the pants off of you. *Night of the Living Dead* may seem to be more of a Count Floyd type of story, but this film really did scare people.

chsr fm 30

STEREO 97.9

CHSR-FM Top 30
as of 3 November 1986

This Week	Last Week	Artist	Title (Label)
1	4	* Skinny Puppy	Mind: The Perpetual Intercourse (Nettwerk)
2	8	* Liona Boyd	Persona (FM)
3	1	Billy Bragg	Levi Stubbs Tears (Polydor)
4	2	Talking Heads	True Stories (Sire)
5	14	Love and Rockets	Express (Vertigo)
6	3	* Various	It Came From Canada Vol II (Og)
7	10	* Idle Eyes	Love's Imperfection (WEA)
8	6	* L'Etranger	Sticks and Stones (Independent)
9	5	Elvis Costello	Blood and Chocolate (Columbia)
10	15	* Spoons	Bridges over Borders (Anthem)
11	7	* Cottage Industry	The Winter's Tale (Ikon Politikon)
12	9	Jazz Butcher	Bloody Nonsense (Mercury)
13	11	B-52's	Bouncing off Satellites (Warner Bros.)
14	24	* The Brigade	The Dividing Line (Better Youth Canada)
15	13	Smiths	The Queen is Dead (Rough Trade)
16	19	Easterhouse	Contenders (Rough Trade)
17	20	* Teenage Head	Trouble in the Jungle (Ahed)
18	21	OMD	The Pacific Age (Virgin)
19	16	* Gruesomes	Tyrants of Teen Trash (Og)
20	New	New Order	State of the Nation (Factory)
21	12	R.E.M.	Life's Rich Pagent (I.R.S.)
22	New	* Grapes of Wrath	A Dream (Nettwerk)
23	17	* Scott Merritt	Gravity is Mutual (Duke Street)
24	18	* Lost Durangos	Evil Town (Armadillo)
25	New	7 Seconds	New Wind (Better Youth Canada)
26	22	Human League	Crash (Virgin)
27	23	General Public	Hand to Mouth (I.R.S.)
28	New	The Pursuit of Happiness	I'm an Adult Now (Mind's Music)
29	New	Shriekback	Big Night Music (Island)
30	New	Iggy Pop	Blah, Blah, Blah (A & M)

* Canadian

Compiled by Steve Staples
Music Director, CHSR-FM

Equally as interesting was the second feature, *Nosferatu*. This was a basic story about a vampire and all of the other paraphenailia that goes along with blood sucking ghouls. The actors had to overemphasize their acting because of the film's silent nature. This film was very short but straight to the point. It also ran in cycles; first a problem, then a solution to the problem, then another problem and so on. Because all of the scenes in these films have become so

common to the television generation, they seem more comical and harmless than scary. The entire audience, some in costume, some without, (I tried to put a pair of monster bolts on my neck but they would not stay on.) all enjoyed the presentation a great deal. I wanted to see the films again on Saturday, but I felt it would not be the same on any other night but Halloween, to see *Night of the Living Dead* and *Nosferatu*.