

Cooper Brothers: Amazing Rock



By JOEY KILFOIL
and CINDY CAMERON

It's an unfortunate fact that even the raunchiest of groups, if they make use of a steel guitar in their performance, are immediately and sometimes inaccurately classed as country rock. The Cooper Brothers are such a group. The band entertained and astounded a near-capacity crowd at the Playhouse Monday. The group consists of Richard Cooper, guitar; Brian Cooper, bass and vocals; Terry King, steel guitar, electric guitar, keyboards, and vocals; Glenn Bell, drums and vocals; Darrell Alguire, rhythm guitar, percussion, and vocals; Charlie Robertson, vocals, rhythm

guitar, saxophones, percussion, and keyboards; and Frankie Fontaine, keyboards. While each member of the band was musically competent, perhaps the most outstanding feature of their act was the tight vocal harmonies present in every song played. Reminiscent of the vocal artistry of Crosby, Stills, and Nash, or the Eagles, each vocalist had an opportunity to sing the lead or various songs throughout the performance. The sophisticated juxtaposition of vocals and instruments produced a sound which is unique and very listenable. The audience responded warmly to the group's togetherness, welcoming them enthusiastically and bringing them

back for two rousing encores. While the majority of the two-hour non-stop music was composed of original material written by guitarist Richard Cooper, old favourites such as Chuck Berry's "Roll Over Beethoven", and Elton John's "Saturday Night's Alright For Fighting", were performed as encores. The Cooper Brothers also performed a song from the soundtrack of the upcoming movie "Crunch", for which the group produced four original songs. In an interview following the concert with Richard Cooper, he agreed that the band's level of sophistication at the present time may actually be a detriment to their making it. Besides this, recognition plays a major problem: people can't seem to associate the Cooper Brothers with their music. Richard hopes a number of television appearances (they have taped five so far, including an upcoming Superspecial on CBC) which will increase the band's familiarity. Richard hopes for international success, but he hopes it won't take them 14 albums (as the band's major influence, Poco) to make it. He sums up his present attitude this way: "If we don't make it soon, I'm going to kill myself."

Ad Hoc Players Presents Canadian Plays

Fear and loathing, hoping and coping with death are the subjects of two unusual Canadian one act plays to be presented this week. The Ad Hoc Players production of *The Garden* and *Passacaglia* (Passa-cah'-lee-ah) will be performed at the Nashwaaksis Junior High School theatre November 7, 8, 9 at 8 p.m.

The Garden, by well known Fredericton writer, is an absurd comedy about life after retirement. This is the second Burns play presented by The Ad Hoc Players, and he is currently working on a radio adaptation of *The Garden* which will be aired on the CBC in the spring of 1980.

What does a lonely reclusive couple in their mid-seventies do to pass the time? Join the curling club? The bridge club? Perhaps...if they are normal, but Martin and Irene are not the normal elderly couple. Like aging spiders, they lie in wait for a visitor, who in the case of *The Garden*, is Gregory, an unsuspecting young painter. Innocently, at first, then maliciously, they deliberately confuse Gregory about their lives, their illnesses, and about the mysterious character Alfred. Finally, Gregory discovers the drift of the bizarre game and in a deft twist at the end, turns the game back on the old couple.

Mona Loosen, who plays Irene, has a distinguished history in drama. In her youth, during the war

years, she worked with the BBC, and upon arrival in Canada, with CBC Toronto. She appeared as the "dotty" maid last fall in Ad Hoc's version of the melodrama *The Mumberley Inheritance*. John Toner as Irene's husband, Martin, returns to "my first love" after a fifteen year absence from the stage. Mr. Toner will be remembered for his work during the "golden years" of amateur drama in Fredericton. Ronald Cathcart, a Federal civil servant, was Shakespeare in last year's St. Thomas University production of *Dark Lady of the Sonnets*. Mr. Cathcart, formerly an active member with the Drama Club at Dartmouth University, says, "working on an original script like *The Garden* is a tremendous challenge, but then too, it is more satisfying because you help bring something into being."

Passacaglia, by Joan Mason Hurley, explores the fears and hopes of four elderly ladies in a retirement home. The play was first aired on CBC radio in 1973, then rewritten for the stage. Since then the play has enjoyed phenomenal success winning awards for the author and actresses in British Columbia Drama Festivals. *Passacaglia* will be published this fall in a McGraw-Hill Ryerson anthology of Canadian plays.

It is Friday morning at Fairview Manor. Mrs. Rose, celebrating her seventy-seventh birthday, waits for the arrival of her granddaughter.

Miss Fanshawe, desperately wanting to die with dignity, sees Mrs. Rose as the epitome of helpless, useless, undignified old age. Goaded by her fear of death, and loathsome thoughts of a wasted life, Miss Fanshawe lashes out at Mrs. Rose and other "Guests" at Fairview Manor. In driving Mrs. Rose to the brink of death, Miss Fanshawe further alienates herself from the other ladies in the home, but finally sees herself for what she is - a bitter and frustrated old lady.

Gwyn Martin, whose "delectable Daphne" was the highlight of last fall's *The Mumberley Inheritance*, plays the forboding Miss Fanshawe. Also from last fall's cast is Nancy Martin playing Mrs. Martelli. Jaqui Hunter, whose "Klondike Kate" and Gilda Radner imitations thrilled Whitehorse audiences at their "1978 Old Home Week", plays the ailing Mrs. Rose. Newcomers to the Ad Hoc Players are Cathy Hay, a junior high school teacher, who plays the wily Miss Gibus; Mary Hatherly, a professor at UNB's law school, performs as Matron; and

Jackie Dickson, a Nashwaaksis Junior High student, plays Matron's wide-eyed assistant Nancy. Both *The Garden* and *Passacaglia* are directed by David Etheridge.

Tickets are available for \$2 at the door, at Kelly's Stereo Mart, King's Place, and at the SUB Information Office. The plays start Wednesday November 7th, and run Thursday the 8th, and Friday the 9th, at 8pm.

Entertainment Survey

Are you satisfied with entertainment on campus? Make your opinions known, please fill out this survey.

1. What faculty are you in? _____
2. Where do you live? _____ on campus _____ off campus
3. Are you satisfied with the entertainment on campus as it is now? _____ yes _____ no
4. Who would you rather see put on your entertainment? _____ SRC _____ Your Faculty Association
5. Rank in order of preference the events you would attend?
 _____ Disco _____ Country Concert
 _____ Pub _____ Rock Concert
 _____ Movie _____ Folk Concert
 _____ Other _____ Jazz/Blues Concert
 _____ Coffee House
6. Which type of event do you prefer? _____ Alcoholic _____ Non-alcoholic
7. When do you prefer your entertainment?
 _____ September-December _____ Monday-Thursday
 _____ January-April _____ Friday-Sunday
8. Rank in order of importance, what influences you in attending an event?
 _____ Type of event _____ Location of event
 _____ Work load _____ Cost of the event
9. What is the highest amount of money per person, you would be willing to spend on the entertainment you prefer?
 \$ _____
10. Are there any events which have occurred in the past which you would like to see repeated? _____ yes _____ no

The survey can be dropped off in marked boxes located in the following buildings:

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| 1. STUD | 6. McConnell Hall |
| 2. Tilley | 7. Marshall d'Avray |
| 3. Head Hall | 8. McLaggan Hall |
| 4. Library | 9. SUB |
| 5. Bookstore | |



PASSACAGLIA - Nancy Martin (left) and Jaqui Hunter (right) perform in The Ad Hoc Players production of Joan Hurley's probing drama