



photo—brewer

CBC Radio

Ferguson comes out of hiding

The cold weather finally pried him loose from his Cape Breton hideaway. Max Ferguson is coming back to CBC Radio for a week!

While Don Harron, regular host of Morningside, is taking his fall break, Ferguson will get back into harness as Morningside host, Monday to Friday, Nov. 28 - Dec. 2, from 9.13 a.m. until noon (9.34 - 12.30 nst). Executive producer: Krista Mæøts.

Ferguson thought he'd had enough of big cities. After 30 years as one of the CBC's funniest broadcasters, this dignified, sad-eyed philosopher with the droll mouth, well-etched laugh wrinkles, and diamond-cut wit retired 18 months ago from his popular weekday CBC Radio series out of the Toronto studios. He high-tailed it off for a quiet rural life in his cottage at Neil's Harbor near the northern tip of Cape Breton, swearing off bustle and pollution for life. But even his sturdy sense of humor felt it could not survive a second winter of isolation and cruel Atlantic blasts, so he's back in Toronto for the cold months, and his fans are rejoicing.

You can expect all sorts of high-jinks as the irrepressible Ferguson humor and satire swing into action on Morningside. To get things off to a rousing start, Max will be visited on Monday, Nov. 28, by none other than his quick-witted side-kick for many years, Allan McFee. Miss Mæøts plans to resurrect some of their history which Max might prefer to forget! In 1976 Max and Allan won and ACTRA Award for the Best Variety Performance on Radio.

Ben Wicks and other guests will turn up during the week to speed

the fun along, and all the regulars will get in on the act. There'll be plenty of music from Max's unique collection of records.

A highlight of the week will be a special on the Beatles, Friday, Dec. 2, marking the 10th anniversary of the end of an era, and showing how it affected the four loveable mop-tops who grew up in 1967, and released the album that changed their image: Sergeant Pepper's Lonely Hearts Club Band. 1967 was a dramatic year in many ways. Canada celebrated her Centennial, hippies protested anything that took their fancy, flower children sang of love as the cure for the ills of the world while Communist China exploded its first hydrogen bomb, the first heart transplant was made, and the drug trade boomed. Hamburger was 69 cents a pound.

This hour-long feature, prepared by Pat Clement and produced by Gary McKeenan, offers a fascinating look at pop culture at a dramatic turning-point, at how world events and the march of time affected the Beatles and their music, and at how they influenced other pop artists by breaking their loose - taking a stand against their plastic image and asserting their individuality. The show is richly illustrated with music of the period.

What were you doing in 1967? Hear this program, superimpose your present identification against what it reveals about that time of social change, and you may be surprised at what you discover about yourself!

Guiding listeners through the nostalgia, the laughs, the abrasively satirical looks at the best and the worst of today, and the stimulating encounters with inter-

'Oh What a Lovely War'

War at its funniest

By MAC BREWER

I feel obligated to start off this review by apologizing to the Drama Society for not having any photographs of the play in last week's paper. I was just so busy last Wednesday night that I never noticed when no one asked me for photos of the play. In fact it wasn't until I read the paper Friday that I noticed their absence.

The play, "Oh What a Lovely War," is a satirical look at World War I. In my opinion it is a delightful little musical; I did tell you it was a musical, didn't I? that crosses over into drama in places, revealing people's attitudes about the war and the hardships they endured.

I said it was satirical and I meant it. After listening to those two tipsy songsters complaining about the army, and that fabulous "doughboy" singing line, I'm sure you'll agree.

The songs were well written and more importantly they were equally well sung.

I must mention, the costumes as well as the wardrobe designers really outdid themselves. The cast seemed to enjoy the costumes too as they kidded around offstage,

and their antics at the dress rehearsal would do as a fair comedy itself.

Narration (or was it a soliloquy?) interspersed with songs and prose told the story of WWI and the people who endured it. The cast was professional in every way and the directing helped to ensure this. A bad performance, a bad director; a

good performance, a good director. This show favours its director well.

As the show runs 'till Sunday I've been careful not to give away any of the highlights and/or plot. WWI is a very general description.

So if you want to see the war at its finest, and its funniest, UNB Drama Society's, "Oh What a Lovely Little War", is a must.



photo—brewer

Diefenbaker this fall, Max was one of a group invited to do impressions of Dief on the program.

The Max Ferguson Show was remarkable not only for its longevity in an era of short-lived enthusiasms, but also for Ferguson's formidable ability to be funny five days a week for 30 years without the help of a bevy of script writers or gag men. A daily newspaper to spark his imagination, a sense of humor kept well-honed, an ability to ad lib his way in and out of thousands of hilarious make-believe situations,

and his witty straight-man, Allan McFee, were his only aids. Nothing has been safe from Max's fun-poking. But he is one of the few top comedians who has lasted without stepping outside the boundaries of good taste. In 1968 his book about his experiences with the show and on speaking engagements, And Now Here's Max, won the Leacock Medal for Humor.

After distilling for 18 months away from a regular radio outlet, Max's humor is headier than ever. Morningside is gearing itself for lively action. Don't miss the fun.

'Kingdom of the Spiders' Ain't art, but it's good

By MAC BREWER

Someone once spoke the words, "It ain't art; but it's good!". That describes this movie perfectly as I'm sure no one would call an attack by millions, yes MILLIONS of tarantulas art. However if you're looking for an unbiased review then forget it. The star of the show is my hero, William Shatner (i.e. Captain James T. Kirk), of Star Trek fame. I've seen him act in television shows (Star Trek, Colombo) and in made for TV plays. It was on about 7:30 a.m. weekdays years ago. I'd get up early for school just to watch the plays in case Shatner was appearing. I must say that his performance in, "Kingdom of the Spiders", was up to his usual high standard of acting.

For anyone that digs creepy, crawly type shows with increasing horror and splashes of the macabre, then this is for you. I

enjoyed it but then any show with my hero in it has a favorite spot with me.

The special effects are great. I don't see how they kept the actors from screaming everytime the tarantulas started crawling over them and the corpses wrapped in cocoons make your skin crawl. I won't spoil the ending but it may not be just what you're expecting. Having read the book, I was forewarned what to expect so I was shielded from the worst. Others weren't so fortunate and the clerks will testify to the number of women that fainted or got up and left during the show. The guys would've done equally well! I'm sure but we all know men have no emotions, right girls? Sure they don't.

In all, it's a good film but I wouldn't advise taking your girl/guy to it. Then again that huddling tight together for protection could be fun! Right?!

Klaatu

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By MARC PEP

A lot can be said about an album. For those who love Klaatu's first album, superior rock arrangements, be disappointed here there isn't a trace of album. The album modern classical for and purposes. If you classic music, this is for you. Klaatu will have hard core rock fans but will also have classical oriented audience.

The album itself is production, I mean 'lent' - astonishing. It that the songs were for one year by either New Jersey? session album these studies prove once and for are not the Beatles in first album sounded like the Beatles and i tell in places. V unknown musicians here is a very excellent classical album.

Side one starts off "off you know", a catch is doing well in the States. This song has structure of "Sub Rosa" off their first album. album, Klaatu was taking off to another they have taken off. This song contains backup vocals as excellent electric vic solo. Listening to this picture in your mind drifting farther away space.

The second song "Madman" and the

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- 1) Calling Occupants (5)
- 2) Baby What a Big Chicago (2)
- 3) You Light Up My Life Boone (1)
- 4) Slip Slidin' Away (10)
- 5) Signed, Sealed, Peter Frampton (6)
- 6) Another Star - Ste (7)
- 7) Nobody Does It Better Simon (3)
- 8) We're All Alone - R (8)
- 9) Do Your Dance (11)
- 10) Money, Money, M (17)
- 11) You Make Love Fleetwood Mac (9)
- 12) Angie Baby - Alan (13)
- 13) Come Sail Away Taylor (-)
- 14) Your Smiling Face Taylor (-)
- 15) Runaway - Bonni