

theatre lives

The Caretaker by Harold Pinter and directed by Richard Ouzounian. At the Citadel. Now running until November 24.

Blood Wedding by Federico Garcia Lorca and directed by Frank Bueckert. At the Studio Theatre. Phone 432-1495 for reservations. Tickets are free to university students. Opens November 1 and through until November 10.

Play it Again, Sam by Woody Allen and directed by Bud D'Amur. A presentation of Prestige Productions will be playing at the Centennial Library Theatre November 7 to November 17. Cast includes Joe Vassos, Sandy Price and Peter Feldman. Show time is 8:30 p.m. Tickets are \$3.00 and are available from Mike's ticket office.

Joe Egg by Peter Nichols. and directed by Keith Digby will be Walterdale Playhouse's second production of the year. It will run from November 13 to November 24 inclusive. Tickets are available at \$2.50 each, except Fridays and Saturdays when they cost \$3.00, from the Bay Box Office. Patrons are advised to get their tickets in advance since Walterdale enjoys a steady clientele. Address of the Walterdale Playhouse is 11407 - 107 Street Reservations - 424-0121.

easy on the ears

The University of Alberta String Quartet will be appearing in SUB at 12:00 noon with some selections by Bartok.

All Beethoven concert with the Edmonton Symphony Orchestra under the baton of Lawrence Leonard. Guest artist for the evening will be pianist, Stephan Bishop. November 10, 8:30 p.m. and November 11, at 2:30 p.m.

A workshop on Medieval music Tuesday, November 13 at Garneau Church, 84 Avenue and 112 Street, starting about 8:00 p.m. Featured will be a madrigal choir, a mandolin duo, and a few instrumental ensembles. To be hosted by Sheila MacDonald. There is no admission charge, but donations will be appreciated. Presented by the Edmonton Folk Club.

Sweetcrab will be performing Sunday November 11 at the Garneau Church. Edmonton's most highly rated acoustic-folk group consists of Gary Koliger and Betty Chaba (and sometimes others--possibly a fiddle player.) The group performs excellent original material plus song by better known writers. They have been back up acts for the Muddy Waters concerts and for Jesse Winchester's appearance at the Hovel. Concert starts at 8 p.m. Admission is a dollar or half price if you're a Folk Club Member. There will also be a back-up act.

the eyes have it

The Edmonton Art Gallery is running an exhibit entitled *Just Before the War*. This is Urban America from 1935 to 1941 as seen by the photographers of the Farm Security Administration. These works by

Ben Shahn, Dorothea Lange, John Vachon, Russell Lee, and more, add a new dimension to the outpouring of federally supported art during the New Deal. While they were primarily meant to document the work of the Farm Security Administration, the photographs are often works of art - unforgettable images showing how people looked at each other during this period of economic disaster and unemployment.

The Students' Union Art Gallery is currently featuring an art exhibit entitled, *French Canadians From Sea to Sea*, an exhibition graphically portraying contributions by French Canadians past and present.

The Latitude 53, Edmonton's newest gallery has a new exhibition coming up. Their Group Show opens Thursday, November 8, at 8 p.m. the show features works by: Gallie, Bres, Poole, Voyer, W. Yates, N. Yates, Jones, May, Broderick, Wohlfarth, Guilett, McKay, Vickers, Don, McVeigh, Fiertal. Hours are noon to 5 p.m. Tues. to Sat. and 7-9 p.m. Thursday evening. Upstairs at 10048 - 101 A Avenue.

Help!!! Gateway desperately needs an art reviewer. Help!

film fare

The National Film Theatre will be showing Satyajit Ray's *Pathar Panchali*, a 1954 Indian film, Thursday, November 15 at 7 p.m. Please note that this is not Jalsagar as was originally indicated. *Pathar Panchali* will also be shown on Tuesday, November 20 at 7 p.m. in the theatre of the Centennial Library. Admission is free at both locations but must be restricted to adults 18 years of age. There will be no program on Friday, November 16.

ESO

All-Beethoven Program
Overture to The Creatures of Prometheus Concerto for Piano and Orchestra No. 1 in C Major Symphony No. 4 in B Flat

On November 10 and 11 Edmontonians will have the opportunity to hear the Edmonton Symphony Orchestra perform once again under the baton of the man who is credited with having moulded the orchestra into one of the finest instrumental ensembles east of Toronto.

For his guest appearance Lawrence Leonard has chosen to conduct an all-Beethoven program consisting of the overture to *The Creatures of Prometheus* Symphony No. 4 in B Flat, and the Piano Concerto No. 1 in C Major.

Tube notes

Interesting movies are offered this week on television. Starting with CBC, Saturday night's Stardust Theatre features Shakespeare's *TAMING OF THE SHREW*, with Taylor and Burton. One of the finest jobs of emoting you are likely to find. There's an interesting film tonight, the 1950 classic *KING SOLOMON'S MINES*. Next Wednesday, CBXT is featuring *SUDDENLY LAST SUMMER*, with Katherine Hepburn and Elizabeth Taylor.

On cable 7 tonight, *THE GRADUATE*, with Dustin Hoffman, and music by Simon and Garfunkel. You can catch a French version of the above earlier on *CHANAL ONZE*. Good drama on CBC Wednesday, a television version of the acclaimed Canadian play *LEAVING HOME*.

Moving on to CTV, the Friday night movie, *SHAFT*, has guest star Tony Curtis as the operator of a gambling club.

Try the BBC version of *WAR AND PEACE*, by Leo Tolstoy, being broadcast on TV North Monday nights with a repeat on Thursday. Great viewing. As for the rest of it, more of the usual sitcoms and thrillers.

Music notes

Allan Clarke has re-joined the Hollies. Michael Rickfors, Clarke's replacement over the last two years, returned to Sweden.

Ex-McCartney-Wing Henry McCullough has joined Joe Cocker. Cocker is currently working on a new material and is expected to return to live performances in the near future.

The new Emerson, Lake and Plamer album will be called "Brain Salad Surgery." It will contain 7 tracks, among them a version of "Jerusalem." The album will be the first on ELP's new own Manticore label.

Pre-Christmas record rush - new releases: Grateful Dead - *WAKE OF THE FLOOD* Traffic - *ON THE ROAD* (live)

Ringo Star - *RINGO* The Who - *QUADROPHENIA* Focus - *LIVE AT THE RAINBOW*

Diana Ross - *Marvin Gaye - DINA AND MARVIN*

A Rolling Stones live album is expected by year's end.

the ARTS

The soloist in the piano concerto is Stephen Bishop, one of the leading figures in the London music world, and a fine international recording star.

Of Bishop's playing, Irving Kolodin, reviewing a recording of Chopin's piano music wrote: "In Chopin, as in Beethoven and Bartok, Schumann and Grieg, Bishop rarely makes a thoughtless sound or plays a careless note."

TICKETS: \$3.50, \$4.50, \$5.50, \$6.50.

Symphony Box Office, 433-2020, 24 hours a day.

The Box Office, all Bay Stores, telephone 424-9121.

Rush tickets on sale in the Jubilee Auditorium one hour before concert time, \$2.00 for adults, \$1.00 for students.



Stephen Bishop

STUDENT CINEMA

THIS WEEK!

WINNER 1972 CANNES FILM FESTIVAL JURY PRIZE AWARD
Only American Film to be so Honored

Billy Pilgrim
lives from time to time to time...

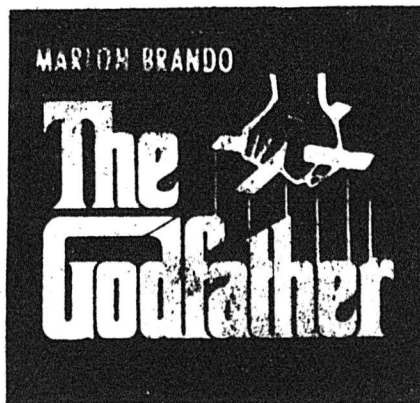
A GEORGE ROY HILL PAUL MITSAKI PRODUCTION
SLAUGHTERHOUSE - FIVE

SATURDAY & SUNDAY
NOVEMBER 10 & 11



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IN
THE DEVILS
FRIDAY ONLY!
NOVEMBER 9

TICKETS: ADVANCE 50 cents
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