

# Monthly art exhibit shows 20 frames - seven artists

By Don Phillipson

This month's art exhibition in the Rutherford Library gallery is of 20 canvases by seven Ontario artists. They represent (without by any means compromising) the best painting of southern Ontario, which is now with Montreal and Vancouver, a major centre of Canadian art.

The exhibition is for the man who knows about art but does not know what he likes until he sees it. All the paintings are abstractions, apart from Tony Urquhart's 'May,' and Nakamura's 'August Reflections,' they are "difficult." That is, they can be appreciated more by people who are very much or very little used to looking at paintings—which rules out those students who rank in between.

### FASHION PLATE

As well as the two pictures mentioned above, those of Harold Town—'Scoreboard' and 'Sceptre,' especially, would by themselves make a visit well worthwhile. Town is currently the most fashionable Canadian painter, and many sound critics think the best. The four canvases here help show why. They are non-objective, colorful, intense, complex—but what they really are is simple paintings, imaginative works which say in pigment what cannot be put into words. In spite of being "difficult" they show an adequate justification for abstract art, in that what is essential to them defies expression in any other form.

The four Nakamura canvases are extremely varied; while 'Inner View No. 2' (in the downstairs showcase) and 'Interior Structure' are each fascinating in different ways; 'Into Horizon' seems to be a private joke which no-one can see.

### BIG JOKE

One which people can see is Michael Snow's large 'Before and After'—the sort of painting which anyone without a sense of humor would call treasonable or irreligious. The exhibition ranges from young up-and-coming painters to York Wilson, who did the big murals for Imperial Oil in Toronto. He has been a successful artist for years. One last note—why oh why are only half a dozen of the canvases marked? Granted, knowing the name of a painting adds precious little to its appreciation, but one might want to know who painted an unsigned canvas.

The Band of the Princess Patricia's under the direction of Captain H. A. Jeffrey will perform two concerts in Convocation Hall on Tuesday and Thursday, March 13th and 15th at 11:30 a.m. to 1:00 p.m. These concerts are open to all interested students on the campus. In addition to compositions for the full band there will be selections performed by woodwind and brass groups from the band. Students are urged to spend their lunch hours on these days in Convocation Hall listening to one of the finest military bands in Canada.

# Nationalism can go too far

Professor R. E. Baird, of the political science department, is originally from Iowa and Illinois.

"Nationalism means collective self-worship of some fraction of the human race." Nationalism is a word which has as many definitions as there are historians, as many implications as there are philosophers, and as many applications as there are nations. Arnold Toynbee and Bertrand Russell in particular have definite opinions; their viewpoint is



PROF. R. E. BAIRD

succinctly expressed in Toynbee's definition above. They condemn the concept and advocate world citizenship as the only means of survival in the future.

"Nationalism is imperative for the advancement and well-being of a country, and as such is all to the good," declared Professor Baird when confronted with these ideas. "But it can go too

far if the people of the nation develop such a sense of their own value that they become aggressive in the attainment of their own ends."

Applying this to the situation of today, which after all is our main concern, we can see the small "have-not" nations becoming increasingly aware of the lofty standards of the "have" nations and clamoring for a share.

### EAST AGAINST WEST

Professor Baird feels that each emerging nation plays the east off against the west. "They need foreign aid but it is only an instrument to help gain political power." But what of the role of the U.N.?

"This aid could be a vital thing if it were done under the auspices of the U.N. Unfortunately, everywhere there are signs that the U.N. itself is caught up in the cold war."

The U.N. is an attempt at world government although its decisions are not binding on member nations. It is disturbing to note that even the attempt is invaded by east-west conflict.

"Perhaps a formal world state would be the answer," Professor Baird continued. "It may not look promising but I cannot agree with the idea that a nation is not able to develop some sense of independence, some sense of national worth, without hating others."

"Perhaps a giant free trade area whereby each country could contribute its best would further this feeling of unity. Peace would be assured and probably

economics would boom if all were equal."

But fear itself develops and stimulates—possibly an "equal" world would cease making great technical advances. Human nature just doesn't seem to be able to accept equality.

The European Common Market?—"probably the closest thing we have to any international government, leading, perhaps, to world unity. Trading blocks should be encouraged unless members begin to keep too much to themselves."

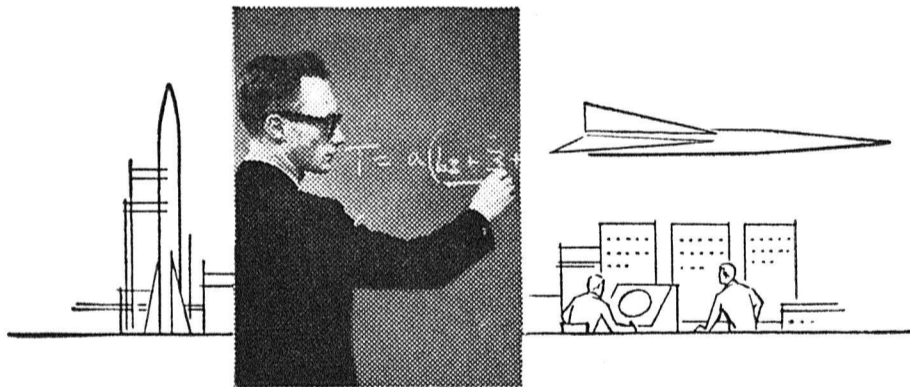
Again, the basic problem is overcoming human nature, and there is no simple solution. Nationalism in Canada herself amounts to only "anti-Americanism."

"There are definite strides to be made in the unification of the world," summed up Professor Baird, "and world citizenship may or may not be the answer; in any case it is well-worth striving for. On a short term basis disarmament may be the key—as nations, emerge, they will lack the means with which to make their nationalistic tendencies unpleasant."

## First again

OTTAWA (CUP)—Bishop's University, for the second year in a row, has won the national debating finals.

The Bishop's team of Norman Webster and David Murray, defeated Western Canada's McGoun Cup champions, Arthur Gillman and James Foran, of the University of Manitoba.

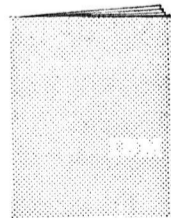


## WANTED—men of this calibre

This is Harry Knight, a graduate in Electrical Engineering from the University of Toronto. As an IBM consultant, he is putting his university education to exciting practical use.

Harry works with some of Canada's largest companies on computer applications and he continues to broaden his knowledge in his chosen field with each new IBM assignment. His work is creative, inspiring and satisfying and Harry is confident about his future with IBM.

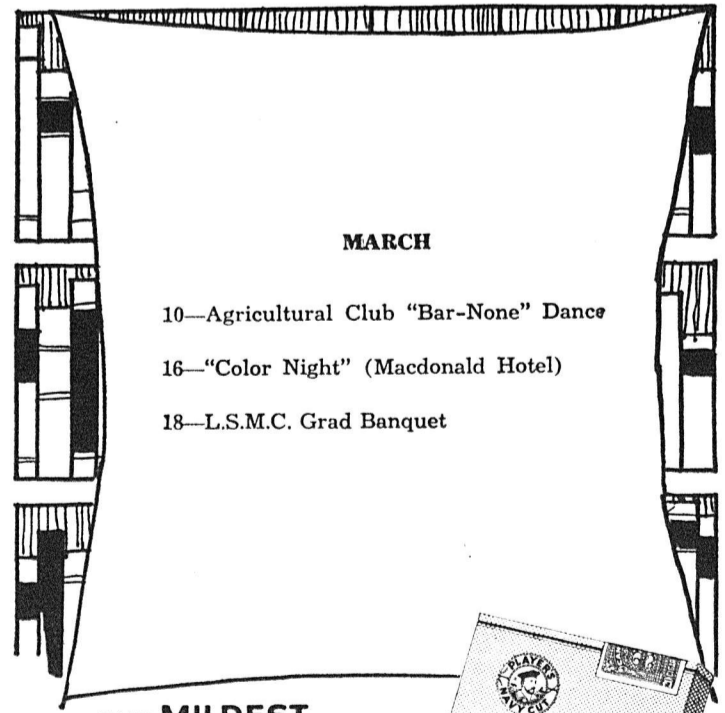
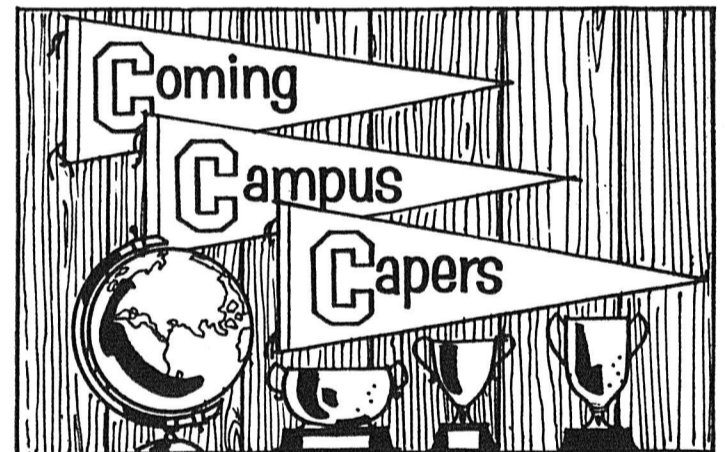
Students who wish to know about a position at IBM like Harry's are invited to write for this book.



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### MARCH

- 10—Agricultural Club "Bar-None" Dance
- 16—"Color Night" (Macdonald Hotel)
- 18—L.S.M.C. Grad Banquet

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