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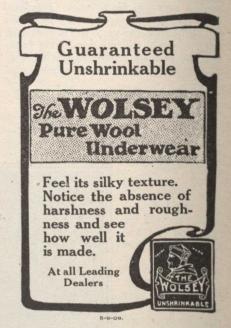
Literary Notes

THE child of every potentate on earth except a literary man has the path of life made easy and respectable for him. John Smith may be a light, airy creature but the crowd will stop—remember that his father amassed four millions and conclude that John's quality of manhood must be characterised as "a dream." Not so if John's father was guilty of even twenty good novels; the paternal achievements would not make him a more fit subject for adulation than Tom, the grocer's son, or Bill whose father is in the coal business. The descendants of so popular a writer as Charles Dickens have lived even in abject misery until somebody who re-membered David Copperfield brought the matter before the government and secured the famous two-dollars-and-a-half a week pension for Mary Ange-lina Dickens and her three sisters, which occasioned recently so much discussion throughout the Empire. The other day, a continental correspondent saw Adele Hugo at Neiully. He was astonished to find himself in the peculiar predicament of having to explain to some neighbours of hers her identity as the daughter of the great Victor. But perhaps the reason in this case is Adele herself. She is a mystery. She lives in a house alone with but one attendant. Gossip says that she has never smiled nor spoken a word for twenty years. Those who would penetrate the veil which shrouds her life speak of an army captain—a big, handsome Saxon; of an elopement in the dead of night; and of the daughter's return—heart-broken. Such things have happened.

MAURICE HEWLETT, MR. whose new novel has just appeared in England, is one of the numerous examples of a literary man claimed from the law. Mr. Hewlett was called to the bar in 1890 and practised with varied success for a short period. He found that day dreams of heroes and heroines, for which his literary temperament was responsible, did not contribute much to legal advancement, and after some consideration he decided to forsake the dusty purlieus of the law for the alluring but often treacherous paths of romance. Mr. Hewlett entered the literary circle by lecturing at South Kensington and University College. He established a reputation as an authority on mediaeval times, and it was not long before editors were writing to him for contributions. His rise has been steady and rapid; to-day he is recognised among the best living exponents of pure and schol-arly English.

MRS. EVERARD COTES (Sara Jeanette Duncan), the Canadian who has made an enviable place for herself in the literary world of England, announces through her publishers, Methuen and Co., her latest novel "The Burnt Offering." This story is a romance of anarchy in Bengal and purports to be a commentary on the Indian situation. Mrs. Cotes is an Indian situation. Mrs. Cotes is an old Brantford girl and a graduate of the Collegiate Institute of that city. She gained her first experience of writing upon the editorial staff of the Toronto Globe and Montreal Star. She drifted to India and became the She drifted to India and became the wife of Everard Cotes, a well-known Eastern correspondent. Mrs. Cotes is the author of a full dozen volumes of which the best known are perhaps, "A Social Departure," "An American Girl in London," and "Those Delightful Americans." ful Americans.







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