

LADIES' CAPE, WITH SHOULDER PUFFS. (IN HENRI II. STYLE.)

(For Illustrations see Page 15.)

No. 3979.—A back and a front view of this jaunty cape are given at figures Nos. 271 R and 272 R in this magazine.

In the present instance the cape is fashioned from cloth and decorated with jet passementerie, jet nail-heads and feather trimming. The cape section is joined to a square yoke, which forms the upper part of the back and has bias back edges that are joined in a center seam, a deep backward-turning plait being formed at each side of the seam, and a slight fulness being gathered in the top in front of the plaits. In front the cape section extends to the neck, the stylish adjustment over each shoulder being due to a shoulder seam and an arched cross-seam that ends in dart fashion at the front. The lower edge of each cross-seam is gathered to produce the fashionable high-shouldered effect, and puffs are included in the cross-seams to stand high and suggest the Henri II. modes. The puffs show between short strap of jet passementerie that are applied over them at intervals, the historic character of the fashion being made more pronounced by the arrangement. A high Medici collar lined with silk is at the neck, and the cape is closed at the front as far down as desired. A row of feather trimming edges the collar, and just below it is applied a band of jet that is carried along the front edges of the cape. A wider band is applied back of the first, and lengthwise rows of the narrow trimming are arranged on the yoke, the center row being extended down the seam of the cape section to the waist-line. The cape is decorated with nail-heads, and a silk lining is added throughout.

Faced cloth is preferred for top garments of this kind, and jet or silk cord passementerie will prove a desirable garniture. The cloth may either match or contrast with the remainder of the toilette, striking contrasts, however, being best favored. A black grenadine gown may be supplemented by a cape fashioned from new-blue faced cloth and adorned with jet passementerie ornaments. If liked, the yoke, collar and puffs may be made of dark-green velvet, Bengaline or faille, and the cape section of tan cloth.

We have pattern No. 3979 in ten sizes for ladies from twenty-

eight to forty-six inches, bust measure. To make the cape for a lady of medium size, will call for four yards and a-half of material twenty-two inches wide, or two yards and seven-eighths thirty-six inches wide or two yards and three-fourths forty-four inches wide, or two yards and a-fourth fifty-four inches wide, with four yards and three-eighths of silk twenty inches wide to line. Price of pattern, 1s. 3d. or 30 cents.



FIGURE NO. 283 R.—LADIES' COSTUME.—This illustrates Pattern No. 3946 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 10.)

LADIES' CAPE.

(For Illustrations see Page 15.)

No. 3956.—Other illustrations of this cape may be observed by referring to figures Nos. 280 R and 281 R in this DELINEATOR.

Fawn-colored cloth and black velvet are here combined, with charming effect. The upper part of the cape is a deep, square yoke covered with gold passementerie. The cape sections extend deeply below the hips, and their bias back edges join in a seam at the center of the back, where an underfolded box-plait is arranged below the waist-line. At each side of the seam and also near each front edge are laid two deep plaits, which turn forward in front and back ward at the back and fall in pretty folds to the edge; and over the shoulders the cape sections are gathered to rise in a high curve, which is maintained by rolls or pads to which the sections are tacked, with effective results. The front edges are some distance back of the front edges of the yoke and lap over vest sections, which fall the depth of the cape and close at the center with hooks and loops. A belt-tie tacked to the center seam and to the side edges of the vest and closed under the vest adjusts the cape gracefully. A row of gold passementerie decorates each front edge of the cape, and a row is also applied at each side of the center seam and continued along the outer folds of the box-plait. A long ribbon loop and a longer end fall over the vest at each side of the closing. The collar is high and curved after the Medici style and is wired at the top and bent in curves, with picturesque effect; it is covered on the outside with gold passementerie and edged along the inside with feather trimming.

This cape is one of the most picturesque novelties of to-day. The addition of the vest is an ingenious

idea, as it permits the hands to pass out without disturbing the graceful pose of the garment. Cloth, Bengaline, silk, lace flouncing, serge and all sorts of pretty, soft woollens that match or contrast with the costume are admired for capes of this kind. A plain finish is in

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