

to the latest modes; and the skirt is arranged upon an ordinary four-gored foundation. The edge of the skirt is decorated with a terie, iridescent gimp, feather trimming, etc., may be applied in any manner desired to heighten the stylish effect.

The small lace toque is trimmed with an aigrette.

The front of the shapely basque is arranged upon a dart-fitted lining and closed invisibly at the left shoulder and under-arm seams, and the basque has also closely adjusted under-fronts of lining that close at the center with buttons and button-holes. The front is arranged below the bust in plaits which flare becomingly upward from a point at the center, and above the bust a corselet effect is produced by a band of *cabochon* passementerie, above which the front is covered with upright lines of the passementerie. The seamless back is arranged to correspond with the front, and the corselet effect is carried out by a similar disposal of passementerie. Directions for simulating the corselet are given in the label of the pattern. The basque is lengthened to the fashionable depth by a flounce that falls with graceful fulness from its lower edge. The sleeves are full at the top and stylishly close-fitting below the elbow; they rise with pronounced curves over the shoulders, and each wrist is trimmed with a row of passementerie, from beneath which a frill of lace edging droops prettily over the hand. At the neck is a stylishly high standing collar, which closes at the left side and is overlaid with passementerie.

The mode is well adapted to brocaded, striped, figured and plain woollens and other dress goods and to all varieties of silken fabrics. Plain and embroidered *mousseline de soie* and *de chiffon*, gaze, crêpe and other dainty textiles will develop beautifully in a costume of this description for occasions of ceremony; and numerous handsome garnitures of lace edging or flouncing, outline trimming, jewelled lace and passemen-

are handsomely decorated at the adjacent edges with a fancy design in jet gimp; the gimp is continued along the other edges of the tabs,



FIGURE No. 345 R.—LADIES' RUSSIAN CLOAK.—This illustrates Pattern No. 4071 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 172.)

FIGURE No. 335 R.—LADIES' COSTUME.

(For Illustration see Page 163.)

FIGURE No. 335 R.—This illustrates a Ladies' costume. The pattern, which is No. 4089 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again portrayed on page 185 of this DELINEATOR.

The costume is here pictured developed in Bengaline, velvet and *chiffon*, and *chiffon* ruffling and jet beads comprise the decoration. The four-gored skirt is overhung by a graceful drapery, which is disposed at the back in fan-plaits that flare in characteristic style to the edge. The ends of the drapery join in a short seam at the center of the front, and below the seam they flare slightly to disclose the velvet-faced front of the skirt beneath. The flaring edges of the drapery are decorated with *chiffon* ruffling, which falls in soft jabot-folds to the edge of the skirt, and is continued up each side of the seam to the belt.

The basque is very fanciful in effect and has short, full fronts of *chiffon* that are effectively revealed above a bodice front, which is closed at the left side, and from the prettily rounding upper edge of which a frill of *chiffon* droops, with graceful effect. The basque has also close-fitting under-fronts of lining, and the adjustment is completed by the usual number of gores and seams. Coatskirts joined to the lower edge of the basque produce the effect of a Louis Quinze coat. The coat-skirts are slashed to form stylish tabs or battlements, which