

DEINEATOR, this stylish costume may be seen differently made up.

In the present instance a fashionable variety of wool goods is associated with silk and velvet in the development of the costume, and passementerie and fancy buttons provide appropriate decoration. The skirt is of the popular circular bell variety and has bias back edges that are joined in a center seam between backward-turning plaits that spread out into a slight train. The front and sides hang smoothly over the foundation skirt, which is in the ordinary four-gored style and is made with a slight train; and four darts at each side of the center produce a fashionably smooth adjustment at the top. The placket opening is made above the center seam of the skirt and at the left side-back seam of the foundation skirt. If the train be undesirable, the skirt and foundation skirt may be shortened to round length, both styles being provided for by the pattern.

The fanciful basque has fronts of lining adjusted by double bust darts and closed invisibly at the center, and center-fronts, which pass into the first dart at each side and are sewed flatly to position above,

joining the basque and coat-tails is covered with passementerie, which is continued along the lower edge of the fronts and along the front edges of the bodice portions. The side-fronts are similarly decorated along their free edges. The coat sleeves rise fashionably high above the shoulders, and each wrist is trimmed with a deep cuff-facing of velvet headed by a row of passementerie. At the neck is a becomingly high standing collar, from the top of which at the back falls a rolling collar, with novel effect.

The mode is well adapted to a combination of two or even three materials of widely different textures. Bengaline will associate nicely with *crêpe de Chine* and velvet, and velvet and China silk may be combined with any variety of wool goods. Milliner's folds, ruffles or platings of the material may be applied to the skirt for a foot trimming, and jewelled passementerie or gimp, braid, velvet ribbon, etc., may decorate the basque.

We have pattern No. 4431 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the costume requires five yards and a-half of dress goods forty inches wide, with a yard and three-eighths of silk and five-eighths of a yard of velvet each twenty inches wide. Of one material, it needs ten yards and seven-eighths twenty-two inches wide, or eight yards and five-eighths twenty-seven inches wide, or five yards and five-eighths forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.



4437

View Showing Round Length.



4437

Front View.



4437

Side-Back View.

LADIES' WRAPPER, WITH FITTED BODY-LINING, AND A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).
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(For Description see Page 326.)

LADIES' PRINCESS
DRESS, WITH DIAGON-
AL CLOSING, AND
BELL BACK HAVING A
SLIGHT TRAIN (PER-
FORATED FOR ROUND
LENGTH).

(For Illustrations see Page 324.)

No. 4430.—A handsome combination of figured Bengaline and crape cloth is shown in this dress at figure No. 425 T in this magazine, Escorial embroidered passementerie providing the decoration.

In the present instance fine French challis was selected for the dress. The becomingly close adjustment is performed by single bust and under-arm darts, side-back gores, and a curving center seam that disappears below the waist-line above extra fullness. The skirt of the back is in bell style, having bias back edges joined in a center seam, at the top of which the extra fullness is underfolded in a

broad, double box-plait, the folds of the plait flaring gracefully to the edge of the slight train. If preferred, the dress may be shortened to round length, as shown in the small engraving, the pattern making provision for both styles. The left front is widened above the waist-line to extend to the right shoulder seam, the right front being correspondingly narrowed; and below the waist-line the right front is widened to lap considerably beyond the center, thus producing a diagonal closing from the right shoulder to the lower edge. The closing is made with hooks and loops, and below the waist-line the fronts are tacked together at the center, the overlapping edge being trimmed with a row of passementerie. The coat sleeves are sufficiently full at the top to curve fashionably over the shoulders, and the wrists are finished with pointed cuffs that extend well beyond the sleeves and are decorated at the top with passementerie. Similar passementerie ornaments the standing collar, which closes at the right side.

their shoulder edges passing into the shoulder seams. The center-fronts are plaited to a point at the lower edge; the plaits flare gradually upward and are tacked at intervals to the fronts of lining, the fullness at the neck being collected in two short rows of shirring at each side of the invisible closing. Opening from the shoulders are side-fronts that extend almost to the waist-line; their lower edges are free for a short distance, back of which the side-fronts are overlapped by bodice portions, which extend to the lower edge of the basque and overlap the center-fronts, their front ends meeting at the center and their back edges passing into the under-arm seams. Under-arm and side-back gores and a curving center seam complete the adjustment of the basque, and the back and sides are lengthened by unusually long coat-tails, which are arranged at each side in a deep, backward-turning plait that overlaps the hemmed back edge at the top and flares slightly below. Each coat-tail is decorated with three large, fancy buttons, and the seam