

ered circular lower portion gracefully graduated and set on with a self-heading. The ribbon belt has long ends that flow over the skirt.

Very dainty and appropriate toilettes for morning wear include a skirt of dimity, plaid gingham or flowered thin

goods and a shirt-waist of chambray, crash, linen or any other similar material. A ribbon or made tie and belt, together with pretty studs or buttons, will give a dainty finish.

Flowers and grasses unite with ribbon in the decoration of the straw hat.

DESCRIPTIONS OF FIGURES SHOWN ON PAGE 135 AND PAGES 138 TO 146.

FIGURE No. 28 H.—LADIES' DOUBLE CIRCULAR CAPE.

FIGURE No. 28 H.—This illustrates a Ladies' cape. The pattern, which is No. 1763 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and may be seen again on page 151.

An exceedingly jaunty style is this double circular cape, which ripples in a most becoming way. Black silk was here used for it, and the Vandyke collar, which gives a distinctive air, is all-over jetted. The Vandyke collar shapes a point at the back and two points at each side and has tapering ends extending to the lower edge of the cape, where they are caught under a large bow to a ribbon belt that holds the front of the cape in to the figure. Ruchings of black chiffon follow the edges of the Vandyke collar and capes, and a full ruche of chiffon rising from the standing collar, which is encircled by a ribbon stock, contributes the fashionable fluffy neck-finish.

A full trimming like that shown is admirable for slender figures, but a flat decoration will be preferable for generously proportioned forms.

The poke hat is artistically trimmed with roses and ribbon.

FIGURE No. 29 H.—LADIES' MORNING TOILETTE.

FIGURE No. 29 H.—This consists of a Ladies' shirt-waist and skirt. The shirt-waist pattern, which is No. 1778 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is differently portrayed on page 156. The skirt pattern, which is No. 9135 and costs 1s. 3d. or 30 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

This is a dainty and graceful toilette for which a pretty flowered organdy was here selected, lace insertion providing a pretty decoration, while the linen collar with satin band-bow and the fancy belt give the final touches. The shirt-waist is an attractive style, having the back box-plaited in fan effect below a pointed yoke and with fullness in the fronts collected in tiny tucks and a small box-plait at the top at each side of the box-plait through which the closing is made. The collar is removable, and the comfortable sleeves are completed with straight link cuffs.

The skirt overhangs a four-gored foundation, which, however, may be omitted; it has a straight breadth at the back, while the front and sides are formed of a moderately deep round yoke and a gored gathered flounce.

The modes embraced in the toilette are excellently adapted to the cool, lovely dimity, lawn and fine gingham that are worn during the warmest days of Summer; trimming may be provided by ruffles of the material, lace or embroidery.

The hat is adorned with silk mull, flowers and wings.

FIGURE No. 30 H.—LADIES' OUTDOOR TOILETTE.

FIGURE No. 30 H.—This consists of a Ladies' Eton jacket and skirt. The jacket pattern, which is No. 1753 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and may be seen again on page 152. The skirt pattern, which is No. 9976 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

This is a serviceable and becoming toilette for yachting parties or general outdoor Summer wear. In this instance spotted duck is associated with piqué, and a simple decoration is arranged with braid. The jacket is an exceptionally jaunty Eton style, with double-breasted blouse-fronts that are reversed to the waist to display a vest or shirt-waist. Breast pockets inserted in the fronts are finished with laps. The back is smooth and seamless, and the jacket is lengthened by a fitted belt that laps with the fronts. A rolling coat-collar and stylish sleeves that may be plaited or gathered, complete the natty garment.

The skirt is a stylish and graceful mode, consisting of a seven-gored upper part and a seven-gored circular lower part

or flounce. It hangs in rolling flutes at the back and is fashionably known as the Marquise skirt.

There is an air of smartness and good style about this toilette whether it is made up in Galatea, piqué or crash, which are cool and dainty for the warm season, or in serge, cheviot, tweed and other kindred weaves that give good service throughout the year. A subduing or brightening color could be introduced in the lapels, belt, etc., according to the coloring in the remainder of the toilette.

Silk, feathers and flowers tastefully adorn the hat.

FIGURE No. 31 H.—LADIES' PROMENADE TOILETTE.

FIGURE No. 31 H.—This consists of a Ladies' two-piece costume and shirt-waist. The costume pattern, which is No. 1733 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is again portrayed on page 136. The shirt-waist pattern, which is No. 9926 and costs 10d. or 20 cents, is in nine sizes from thirty to forty-six inches, bust measure.

The two-piece costume is particularly effective as here shown made of fine cloth and decorated with folds of satin. The smooth-fitting back of the jacket may be made with or without a center seam, and the fronts, which have fullness at the bottom and blouse over the belt, are reversed all the way in shapely revers that are overlapped at the top by a rolling collar having wide, oddly shaped ends. A smart feature is a smooth circular pleum having an under box-plait at the back, but its use is optional. The sleeves are in this instance gathered, but they may be plaited, if preferred. The five-gored skirt is formed in an under box-plait at the back and ripples below the hips. Its decoration is pretty and stylish.

The shirt-waist appearing in the open front of the jacket is of gingham, with the removable standing collar of white linen. A pointed yoke is applied on the back, and the fronts have pretty fullness at each side of the closing, which is made through a box-plait. The satin four-in-hand scarf accords with the folds on the costume.

A very natty Summer outdoor toilette could be fashioned after this mode from white duck, with facings of blue duck on the lapels and collar and bands of the same to trim. Piqué and fine cloth are also appropriate. Lawn, chambray or percale could be used for the shirt-waist.

The hat is an odd shape in fancy straw adorned with roses and wings.

FIGURE No. 32 H.—LADIES' TAILOR-MADE SUIT.

FIGURE No. 32 H.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 1753 and costs 10d. or 20 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and is differently portrayed on page 153. The skirt pattern, which is No. 1759 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and is again shown on page 160.

The tailor-made suit has admirers at all seasons, and its serviceableness and smartness are indisputable. A perfectly fitted basque and a skirt of novel shaping are associated in the suit here shown made of habit cloth, with velvet for the collar. The basque is fashionably short and is of rounding lower outline; a forward-turning plait is underfolded at each side-back seam, and below the closing the corners of the fronts are prettily rounded. Above the closing the fronts are reversed in lapels that form notches with the collar, the lapels being ornamented with braiding to match the wrists of the two-seam sleeves, which are double-shirred at the top. Strappings and stitching complete the basque, and a white linen chemisette and a polka-dotted four-in-hand silk scarf are worn.

The skirt consists of a smooth circular upper part and a rippling circular lower part or flounce, that is deeply pointed at the front; a strap of the material covers the joining of the parts. The back may be gathered or plaited and a seven-gore!