

THE HOME  
THE WORLD

## NEWS OF SPECIAL INTEREST

THE MOVIES  
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

## MARQUERITE'S WEEKLY CHAT.

## Selfishness.

Do you know that people may be so selfish that they are really doing harm to others? I grant you that it is not a very common failing or virtue, but cases such as I have spoken of do exist, and you will probably be able to think of and name some yourself. What about the mother who spoils her son by letting him grow up untidy? She picks up his things after him because she loves to wait on him, but does she think that maybe his wife won't have so much time, and may wish she had a better trained husband? Then unless the boy is a very fine character it is difficult for him to grow up into a chivalrous man. He was waited on in his childhood, and we all know what the child is the father of. Mothers thoroughly enjoy doing everything they can for their sons and daughters, but they should see that it is their duty to teach their children the joy of doing for others, and not keep it all to themselves. It is mostly mothers and sisters and aunts who err in this respect, I don't think fathers do. It may be from the excellent motive of teaching the child to stand on its own feet; it may be that the father is spoiled himself and is too busy being waited upon to look after anyone else! Just let mother try for a while the idea that she is the one for whom the small (and big) courtesies must be done, and see if there isn't a change in that household. Mother should be more of a Queen than a slave, even if the latter office was her own choice. Am I right?



Soft hands of skunk fur edge the skirt of this delightful costume. There is also a collar of the fur and the new shaped muff follows meekly the fashion. The dress is of a rich color and the many novel touches add distinction to the tout ensemble.

## BE CAREFUL

In your choice of an ointment. An inferior ointment is worse than none at all, because it irritates and inflames, and sometimes even poisons the place it is intended to soothe and heal. In using Zam-Buk you take no risk, as its soothing, healing properties have been proved by thousands of users, and its purity is vouched for by the famous English Chemist, Sir, W. L. Maclellan Scott, who says:

"I have made an exhaustive analytical examination of Zam-Buk, and find it exclusively of vegetable origin, with none of the impure and irritating mineral drugs and animal fats found in ordinary ointments. The germ-destroying powers of Zam-Buk exceed those of carbolic acid, yet it does not inflame even the most sensitive skin. I have no hesitation in certifying the purity of Zam-Buk, and its value for skin diseases and injuries."

Zam-Buk is best for eczema, ulcers, the New York Sun. He, with abscesses, blood-poisoning, boils, pimples, piles, cuts, burns, scalds and all skin injuries. 50c. box 3 for \$1.35, all druggists or Zam-Buk Co., Toronto. Send 1c. stamp for postage on free trial box.

**ZAM-BUK**

Uncle Dick's  
Corner.

## TODAY'S LITTLE JOKE.

Made More Room.  
Minister: "Tommy, I'm surprised. Don't you know that good little boys don't fish on Sunday?"  
Tommy: "Yes; and I'm glad they don't. There's more room on the river bank for my boys who do."

## BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following members who are celebrating their birthday today:  
Robert Morrell, 214 Main St.  
Raymond McMurray, Fairview.  
Gretchen Skinner, 223 King St. E.  
Abram Taylor, Salisbury.  
Eva Williams, 20 Horsfield St.

## MY MOTHER.

My mother is the dearest person to me in the world. She took care of me when I was an infant and could not take care of myself; she takes care of me now when I grow up and when she gets old I will take care of her. When we go to her with our little troubles she answers all the questions we ask her. If we get hurt we go to her and she comforts us. She answers all our questions and nothing seems too hard or much for her to do for us. We should pay her back by helping her all we can to make the work lighter for her.

Mother is always ready to share anything she has got if we want it. She takes an interest in our work at school when no one else in the world would. Our mother is the best lady on earth.  
Jessie McKel.  
Long Reach.

## Reads The Standard.

Dear Uncle Dick,  
I am a reader of The Standard, and having seen the puzzle in the Children's Corner, I thought I would try my luck. I hope to be correct. I remain yours truly,  
Marion Nelson.

## Busy at School.

Dear Uncle Dick,  
It has been some time since I have written to you, but I thought I would try this contest. I am going to school and it keeps me quite busy learning my lessons as I am in the third reader. I am sending the two sentences and hope I will be successful.  
From your nephew,  
Ralph O. Price.

## Thinks Corner Great Help.

Dear Uncle Dick,  
I am sending you the answer to the simple contest. My brother is also sending it to you. I saw the contest for the old members in the paper so I guess I will answer it. I like The Uncle Dick's Chats, The Bed Time Stories, The Answers to the Letters and the receipts. That is what I like best. I also think that the Corner is a great help to all the children, for it teaches them to write. As my letter is getting long I will close with love and best wishes to you and the Corner.  
From your loving niece,  
Myrtle Cox.

## Frank Reicher will direct the next production in which Fannie Ward will appear.

It is reported that Fannie Ward will wear overalls throughout most of the scenes.

## "Tramp Tramp Tramp," now being produced at the Christie studios by Directors Al Christie and Horace Davis, is not a preparedness film as its title might suggest. It merely refers to the species hobo, being represented in the comedy by Billie Rhodes and Harry Ham.

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

Mr. Albert Brown.

Though he was most delighted to meet Mr. Brown set me a very hard task. In a very interesting few moments chat with him yesterday (there wasn't any place to "sit down," it is so much more sociable) he said, "I was interviewed once by a charming young lady from the Toronto Globe and I just said: 'Oh, now you go ahead and write an interview with me and it will be perfectly all right, I'm sure, and do you know she wrote two splendid columns!' Now you do the same. On top of this Mr. Brown told me a story of Acton Davies, the famous dramatic critic of the New York Sun. He, with a party, had been to see Ethel Barrymore in a new play and they all went out to supper later. Some time later Acton Davies suddenly said: 'Oh, I have to write a criticism of Ethel Barrymore, just give me a half hour.' So he retired for half an hour, called a messenger boy and next morning there appeared one of the finest reviews he had ever written.

Now not being a famous critic I can't dash off columns so easily, but I will tell you the facts I learned from Mr. Brown in my brief conversation with him. It was at the end of the matinee and I did not wish to keep him standing or I might have asked more questions. However, he told me that he is a Yankee, born in New England—that he has studied lots of Englishmen as one sketches any nationality which one wishes to portray, that he likes the part of Dick Kent but he likes any part which the people like—that he found a St. John audience a very appreciative one and that he was very glad indeed I liked the play so much. I'm afraid I haven't half told how really pleasant Mr. Brown was and I deeply regret I'm not so clever as the Toronto young lady who could make two columns out of a five minutes' talk. Mr. Brown has certainly won a place in the hearts of St. John players and is sure of a warm welcome at any time.

The orchestra at the Opera House, under the direction of Mr. Silas Casson, played some carefully chosen selections of old English music, such as "The Ballad of the Daughter of Islington," "The Vicar of Bray" and other seldom played favorites. This orchestra is to be congratulated upon the progress it is making. The musical effects for many of the pictures have been very fine.

## New Serial For Favorites.

The Universal wishes to call particular attention to the fact that Grace Cunard and Francis Ford will be featured in its next serial, "The Purple Mask." This serial has been in preparation for two years. Twenty-two reel scenarios of unusual plots—the cream of those submitted in the last twenty-six months have been set aside and incorporated in the serial.

## These scenarios were written by Miss Cunard in her spare time for future production. Six months ago they were woven into a connected story.

Study—"Ever read Maetelind's 'Bloodred'?"

Fan—"No, but I've lots of his Bluebirds on the screen."

## Some Dreams Wouldn't Pass.

She was an exhibitor's only child. He allowed her to watch the slipping celluloids to her heart's content. One day, so she herself told us, she saw so many pictures that she slept a troubled sleep at night and every dream wound up with "Passed by the National Board of Reviews"—Motion Picture News.

## SHOT AT ON FRIDAY.

## HIT ON MONDAY.

Slow Film Death for Thomas Jefferson. Universal City, Cal.—Thomas Jefferson, famous as "Rip Van Winkle," on the speaking stage, and now a member of the acting forces at Universal City was telling a friend the other day of some of the peculiar things that happen in the making of motion pictures.

## "For instance," said Jefferson, "last Friday I was shot at in a scene, and the finish of the scene did not take place until the following Monday, and on Monday the bullet fired on Friday reached me."

## NOW IT'S "TRAFFIC"

## LESSON BY "MOVIES."

The New Idea in England. London General Omnibus Company which owns nearly all the motor buses to be seen on the London streets, is proposing to warn children of traffic dangers by means of the film.

## THEY WERE RUNDOWN

How often we hear it said of a man or woman that "they were rundown in health," which accounts for their present sickness. For that reason it is important that when you find you tire easily, when your nerves are troublesome or your work is irksome, you should strengthen your system immediately with the blood-enriching, tissue-building food in Scott's Emulsion which contains the purest cod liver oil and is free from harmful drugs.

If the necessary arrangements can be made with the education authorities, the company will send instructors round to the elementary schools of London to explain these dangers, especially the risk of taking surreptitious joy rides on the back of motor vehicles. To make this instruction popular, and perhaps more effective, the motion picture is to be used. It is probable that the films will be built upon some kind of story which will hold the attention of the children.

## CURTAIN FLASHES.

## Baby Jose Gets Silver Set.

Little Helene Jose, the new baby daughter of Edward Jose, the well known director, may be said to have been born with a silver spoon in her mouth. The Astra Film Corporation has presented her with a magnificent solid silver service suitably engraved.

## "Photo Drama Should Be Wordless."

That the so-called "silent drama" will never attain its highest form of expression until all wording matter is eliminated from the screen is the belief of Clara Kimball Young. And

her most recent production, "The Common Law," set a record for the lowest number of "titles" ever used in a seven-reel picture.

Blanche Sweet's last new picture is called "Unprotected." It is the story of an innocent girl convicted of a crime and sentenced to a long term in jail.

## Edna May Suffers Operation.

Mrs. Oscar Lewisohn, known to stage and motion picture patrons as Edna May, has been operated on for appendicitis. She is making a rapid recovery.

Perhaps the crowning incident of a brilliant career was Edna May's magnificent contribution to the Red Cross charities, made possible by the payment to her of \$100,000 for a few weeks' work in the Vitaphone V.L.S.E. Production, "Salvation Joan."

William De Mille, after completing the Thomas-Melham-Anita King production, "The Heir to the Throne," at the Lasky studios, has gone to New York for several weeks' vacation.

ALICE FAIRWEATHER.

## Grand Double Bill at Matinee Today!

## IMPERIAL THEATRE

Matinee 2 to 3.30	Matinee 3.30 to 5
Harold Lockwood and May Allison —IN METRO'S— "THE MASKED RIDER" Western Romance	The Greatest of All War Pictures —THE— BATTLE OF THE SOMME

## LAST SHOWINGS TONIGHT

7.15 and 8.45

## "THE BATTLE OF THE SOMME"

The Greatest Topical Picture in Existence  
CAPACITY HOUSES SINCE MONDAY

## OPERA HOUSE

## TODAY

AFTERNOON 2 and 3.45

## EVENING

7 and 8.45

## TOMORROW and SATURDAY

Afternoons 10c and 15c

Evenings 25-15-10c

## LIBERTY

This Week We Have the 9th Chapter—"Trapped"

## UNIQUE — TODAY — LYRIC

SPECIAL RETURN ENGAGEMENT  
CHAS. CHAPLIN  
—IN—  
"THE FLOORWALKER."

WE HAVE MARY PICKFORD too in "THE TRUSTED TRAIL" Delightful Biograph.

Thanshouer Twins in "THE HEART OF A DOLL." A Dainty Film Story.

NEW COMEDY TOMORROW  
Remember Boys and Girls  
CHARLIE CHAPLIN  
HANDKERCHIEFS  
Given away Saturday Matinee. You may have the lucky ticket.

GERTRUDE ROBINSON  
and Favorite Biograph Cast in  
"THE WEDDING GOWN"

RILEY CHAMBERLAIN  
In Farical Mystic Comedy  
"BIDDY'S BIRTHDAY"

THE MUTUAL WEEKLY  
Reel News from Everywhere.

MUSICAL WIZARDS  
The Baum Clayton Trio  
An Act of Standard Quality.  
MON.—TUES.—WED.  
MARY MILES MINTER  
—IN—  
"DULCIE'S ADVENTURE."

YOU  
can save  
Belgian  
lives!

Though you cannot fight and kill Germans, you can give and save some of their helpless Belgian victims, three million of whom must be fed or starve.

So little is needed to feed a Belgian family, and so economically are contributions handled by the Belgian Relief Commission, that there are very few of us who could not provide for at least one family through this winter, or till the end of the war.

\$2.50 a month—less than 10c. a day—will do it! How easily you could save that much from your little indulgences—and how much it would mean to some Belgian mother and her hungry little ones!

Wouldn't a little self-denial now be richly repaid by knowing, when the war is over, that you had done your part, and had saved precious lives for our unfortunate Allies?

Enroll your name to-day among those who are doing their bit in this way! Send your subscription weekly, monthly or in one lump sum to Local or Provincial Committees, or

Send Cheques Payable to Treasurer

## Belgian Relief Fund

80 ST. PETER STREET, MONTREAL.

## \$2.50 Feeds a Belgian Family One Month.

Jas. H. Frink, Treas. of Provincial Belgian Relief Committee, St. John, N. B.

## G. B. CHOCOLATES

A Few Favorites—Cereals, Almonds, Almond Crisps, Nougats, Buns, Almonds, Maple Walnuts, Caramels, Cream Drops, Milk Chocolate, Creams, Fruit Creams, etc.

Display Cards With Goods.

EMERY BROS. 82 Germain Street

Selling Agents for Ganong Bros. Ltd.

BE PRETTY! TURN  
GRAY HAIR DARK

Look young! Nobody can tell if you use Grandmother's simple recipe of Sage Tea and Sulphur.

Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is messy and troublesome. Nowadays, by asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, for about 50 cents.

Don't stay gray! Try it! No one can possibly tell that you have used your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two, your hair becomes beautifully dark, glossy and attractive. Wyeth's Sage and Sulphur Compound is a delightful toilet requisite for those who desire dark hair and a youthful appearance. It is not intended for the cure, mitigation or prevention of disease.

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