

THE WEATHER.

Maritime (West) - West winds shifting to southeasterly and becoming strong with rain. Maritime (East) - Fair at first; followed by Southwesterly winds and rain.

Washington Weather. Washington, April 3.-New England: Rain; warmer. Friday: Saturday clearing; increasing south winds.

FRIENDS OF YORK POINT MEN ANXIOUS AS TO THEIR FATE

William Shannon and Allen Kennedy Disappeared Last Saturday Night and have not been Seen or Heard of - Wives Anxious, Make Enquiries, but to No Avail.

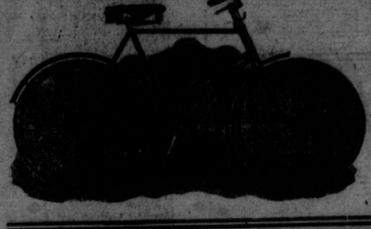
Has foul play or mishap befallen William Shannon and Allen Kennedy, whose disappearance from the city has perplexed their friends and relations? This is the question asked by Mrs. Shannon wife of one of the missing men, who left alone with five small children unable to properly provide for them, anxiously seeking information concerning her husband, who left home last Saturday evening and has not since been heard of.

ST. JOHN PEOPLE IN OHIO FLOODS SEND MESSAGES OF SAFETY

Anxious Relatives in this City and Vicinity Gladly Receive Reassuring Letters - Many Homes Destroyed.

From different parts of the United States stricken by the disastrous floods last week, word is being received every day by local people from friends or relatives who have escaped the ravages of the floods. In many cases the writers have saved their lives, but have lost most of their possessions. Word was received yesterday by Mr. and Mrs. R. K. Cameron, of Mecklenburg street from their son, Kenneth E. Cameron, of Omaha.

ROULETTE STANDARD BICYCLES



SPECIFICATIONS Frame 22 in. Black Enamel Finish Rear Wheel Coaster Hub Brake Steel Rims Double Tube Tires Front Wheel Rim Brake Mudguards Gear About 74 2-3 Medium Uptum Handles Price \$30.00

W. H. THORNE & CO. LTD. MARKET SQUARE & KING ST.

FOR MEN \$4.00 \$5.00 Slater Shoe FOR WOMEN \$3.50 \$4.00 \$5.00

If you want the shoe that will give you comfort, the shoe that fixes the highest and best in footwear fashion, get the SLATER SHOE--a Canadian product acknowledged by everybody to be the world's best.

E. G. McColough Ltd. THE SLATER SHOE SHOP 81 KING ST.

AROUND THE CITY

Arrested for Profanity. A sailor was arrested on Mill street last evening for being profane.

St. John Man Buys Schooner. Captain Glassey, of St. John, has bought the schooner Ellhu Burrett, formerly owned by Capt. J. W. Spicer, of Harbortown, N. S.

Sails Today. The C. P. R. liner Empress of Ireland will sail this afternoon for Liverpool with a large general cargo. The passenger list consists of 60 cabin, 152 second and 410 steerage.

Glove and Harmonica Found. The police report having found a kid glove and a kid's harmonica on the streets yesterday and the owners can receive the same on application at the central police station.

Will Take Up a Farm. A Scotchman named Walker, who intends to take up a farm under the provisions of the Farm Settlement Act, arrived in the city yesterday, and today he will go to Kings county to look over some farms controlled by the board.

Harbor Revenues Growing. Owing to the increase in the shipping coming to the port this winter it is said the city's revenues from the wharf properties will be considerably higher than last season. Up to the end of March the port revenues were \$6,000 more than for the same period last year.

A Needless Run. About 10:45 o'clock last night the fire department was given a needless run to box 152 near the I. C. R. depot, Mill street. When the apparatus arrived the firemen found that the box door on Mill street was closed and that the false alarm had been sent in by some person from one of the auxiliary boxes which are on different parts of the railway property.

To Confer on Bridge Pier. Hon. John Morrissey, chief commissioner of public works, returned to Fredericton last evening. Today he will meet a representative of the foundation company which is to build the foundation for the sugar refinery here, and confer with him regarding the construction of a pier for the Fredericton-St. Marys bridge, to replace the one destroyed by ice a few days ago.

Many Visitors in City. The motor show has been responsible for a large influx of visitors to the city this week. The presence of many out of town people was evidenced yesterday and during the afternoon and evening the streets presented a more than ordinary busy appearance. The principal hotels have done good business all week and accommodation in most of them has been well taxed.

Going in For Mixed Farming. That the farmers of the Annapolis Valley are watching the growth of St. John, and going in for mixed farming and cattle raising is the object of taking advantage of the growing market here, was the statement made by C. C. King, secretary of the Annapolis Board of Trade, who was in the city yesterday. "The farmers are beginning to realize that it is not advisable to depend too much on the apple crop," he added. "Two years ago they had a bumper crop, but prices were away down. Last year they did not have a very good crop."

POOL TOURNAMENT

R. L. BORDEN CLUB ROOMS. The committee in charge of the pool tournament for the Borden Club to be held in their rooms tonight state that they have received a good number of entries and expect a lively tournament will take place. Light refreshments will be served during the evening.

New spring dress goods at Dyke's are shown in abundance and at prices peculiar to that store. When you start to buy your new spring dresses and have the money to pay for it, why not go to a cash store. Why spend your money at a credit store where their profits have to be large enough to cover the loss of credit customers. Another thing to consider is that their store buys all its goods for cash and so this firm are enabled to mark their goods at a smaller marginal profit. They buy from first hands eliminating all middlemen's profits. That is why the prices are so satisfactory. The goods are always right because they are not allowed to get out of style on the shelves. Is not the above enough to convince you that you ought to go direct to their store for your new spring dress goods. Prices from 45 cents to \$2.50 a yard.

CONDUCTING SEARCH FOR PIRATE'S GOLD

Prof. Williams will Bore Several Nice Little Holes in Oak Island, and "Freeze" Treasure Out.

Prof. Williams, of Soldiers Grove, Wisconsin, the scientist, who intends to make an effort to recover the pirate treasure trove supposed to be sunk in Oak Island, in Mahone Bay, Nova Scotia, was in the city yesterday on his way from a visit to the island. The Professor said he had all the money he needed to carry on the work, and proposes to start operations in June. While on the island he succeeded in finding some of the coccolite fibre, whose existence in a thick layer under the beach stones near what is called the mouth of the tunnel has puzzled all previous treasure seekers.

It is said the reason that induced Mr. Williams to make an attempt to explore the mystery of the money pit on Oak Island is that he obtained information about an old Spanish treasure ship that left Colon many years ago, and was blown out of her course and wrecked on the Nova Scotia coast, where her crew buried the vast treasure she contained. Be that as it may, the Professor says he is not selling any stocks in the company.

He has entered into an agreement to divide the half of what treasure he may find with A. G. Blair, of Amherst, and J. W. Wellington, of St. John. He intends to bore holes all round the treasure, and then freeze with a patent mixture a circle around the spot where other companies are supposed to have bored into a money box made of oak wood and concrete, and then dig down into the pit. Many other adventurers have tried to get to the treasure, but even with powerful pumps were not able to keep the water out of the shaft.

NO WORD OF FAMILY WHO DISAPPEARED

Samuel Pickles, his Wife and Four Children Missing - Inquiries in Progress, but Mystery Unsolved.

The fact that a whole family, composed of a father, mother and four children has mysteriously disappeared since leaving Halifax for this city on the S. S. Tunisian, has aroused a feeling of curiosity on the part of the general public and of fear for their safety on the part of friends of the family. Incredible as it may seem, Samuel Pickles, a Yorkshire farmer, and his family, who arrived at Halifax on the Tunisian, and supposedly sailed for this port on her, cannot be found. R. officers last evening elicited no information as to their whereabouts, although the general opinion was that they are in no danger. It is hoped that the family will be heard from soon.

TRADES AND LABOR MEN FAVOR EIGHT HOUR DAY

At the meeting of the Trades and Labor Council last evening the delegates expressed approval of the eight hour day movement. The delegates by the building trades, and pledged support to any unions which might have difficulty on the part of May. A resolution was adopted condemning the action of the city commissioners in turning down the request of the Carpenters Union that they call a public meeting to discuss whether the rise in rents would be detrimental to the growth of the city. A communication was received from the Garment Workers' International Union stating that all overalls without the label were unfair. A resolution was adopted demanding that the city commissioners have the city printing done in the shop. There was a discussion on the matter of immigration. It was said people were being landed here without the amount of money required by the law, and a committee was appointed to investigate the cases cited.

PLANS FOR SUMMER PLAYGROUNDS TOLD OF

Miss Murray, of Amherst, Addressed Large Gathering in High School, Last Evening - To Instruct Teachers.

Miss Murray, of Amherst, who will instruct the playground teachers in an organization session, Miss Murray outlined her plans. Besides giving instruction to the playground teachers, she will hold a class for working girls, three nights a week at which folk games and campfire work will be combined. An evening each week will be given to a class composed of high school girls, while it is expected that a class for boys will also be undertaken along the same lines. At the meeting last evening great interest was shown and it is expected that the effort will meet with all success.

R.K.Y.C. MEN IN PLEASANT SMOKER

Last of Season's Entertainments in Yacht Club Rooms Last Evening, Proved Enjoyable.

With the smoke rising from their pipes like the rustling of the frost whisks of old Neptune in the wind of a winter's morn, the hardy mariners of the R. K. Y. C. went sailing last evening into the wonder world of music and song, with Commodore J. Fraser Gregory at the helm, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour, a gallant crowd of "chantey-men" singing their songs of the sea, an army of stewards and cooks working like Trojans, and Arnold Fox in the engine room of the music department. It was a great cruise, and the songs that were sung as they sailed across the bridge, the band playing at the rate of forty knots an hour,