

In addition to the poems just mentioned, MILTON'S *Lycidas*, SHELLEY'S *Adonais*, and MATTHEW ARNOLD'S *Thyrsis* have been selected for private study. One hour a week.

Note.—Honour students of the Third Year will privately study the following works, and write an essay on some topic arising from them: BURKE, *Reflections on the French Revolution*; LESLIE STEPHEN, *English Thought in the Eighteenth Century*, Vol. II, chap. X, secs. V to X inclusive. The Essay will count in the awarding of honours.

Honour students of the Fourth Year will, in like manner, take the following: MORE, *Utopia*; MATTHEW ARNOLD, *Essays in Criticism* (the Second Series).

Readings from authors who do not find a place in the above courses will be given by Prof. Moyse on Saturdays, at noon. The selections will be taken for the most part from writers of the present century. Attendance is voluntary.

French.

Lecturer in French:—M. Ingres, B.ès-Lettres.

Sessional Lecturer:—J. L. Morin, M.A.

The earlier courses of instruction in French have been framed with the view of enabling the student to speak the language with facility and correctness. In the later courses, particular attention will be given to the style and substance of French classics, both in prose and verse, and also to the historical development

Ordinary of the French language and literature.

First Year.

1. Instruction will be given according to the natural method, the French language being exclusively used. The following outline will indicate the character of the course: (a) The oral reproduction of stories selected from French writers of the present century. In connection with this part of the work, words will be referred to groups in order to make the progress of the student more rapid. (b) Biographical sketches of the leading writers of the present century, illustrated by typical selections from their works, which will be read by the class, and committed to memory. (c) Private Reading, the amount and character of which will be determined by the proficiency of the individual student. The following works may be taken as specimens of the literature chosen for the class: ERCKMANN-CHATRIAN, *L'Ami Fritz*. PIERRE LOTI, *Pêcheurs d'Islande*. VICTOR HUGO, *Hernani*. G. SAND, *Le Marquis de Villemer*. In the examination of the students of affiliated colleges the extracts given for translation from French into English will be taken, in part, from the first three works mentioned above.

There will be regular exercises in dictation and composition. Students are recommended to use *Le Dictionnaire Larousse*.

Three hours a week.

Second Year.

2. The method of the course is the same as that of 1, but the more advanced points of grammar will be treated, and in literature particular attention will be directed to characteristics of style.

The following works may be taken as specimens of the literature chosen for the class: J. SANDEAU, *Mlle. de la Seiglière*; L. HALÉVY, *L'Abbé Constantin*; MERIMÉE, *Carmen*; DE VIGNY, *Cinq Mars*; CHATEAUBRIAND, *René*.