



KE IF YOU LIKE
EATRE
INEE DAILY

VICTORIA
FOUR
ERICA'S GREATEST
QUARTET

DY
RLS
DDED
RONO

MISSOURI

is full of the greatest in-
splendidly acted.
Hope and William Burr ap-
for the first time in their
"A Lady, a Lover and a
pe and Burr have been fav-
on drawing-room entertain-
re in America but a few

Kirksmith sisters have a
open musical act that is
for the first time. Fay, Two
Pay, have a happy com-
harmony, fun and clever
sly Adler has not been seen
seasons, but will be re-
and welcomed as "The Plain
n". Bixley and Lerner are
dians, and may always be
for new and clever mater-
Litzel sisters are European
and have a novel and pleas-
The kinetograph closes the
th new pictures.

Waller Coming.
sounded thru the Alexandra
at the distinguished actor,
Waller, has been booked
cial tour of Canada, and
in Toronto New Year's
ydney Grundy's celebrated
Marriage of Convenience."



KNOW MY MOTHER?

"A WOMAN'S NAME,"
THIS WEEK.

N AND
NE

CHORUS
MAKERS
US EFFECTS
FROM HAPPYLAND."



BLANCHE MORRISON
as "ARLINE"

NEXT
WEEK

SEATS WEDNESDAY BY MAIL NOW

EDWARD J. BOWES Presents

MARGARET ILLINGTON

IN A PLAY "KINDLING"
IN 3 ACTS

(BY CHARLES KENYON.)

ANNOUNCEMENT
EXTRAORDINARY

WEEK DEC. 16 MAIL ORDERS NOW

"THE PASSING SHOW OF 1912"

DIRECT FROM THE WINTER GARDEN, NEW YORK

"DANDY GIRLS" COMING TO STAR

Burlesque Show Combining All
Features of Typical Broadway
Production.

A burlesque show combining all the
features of a typical up-to-date Broad-
way production is underlined, as the
attraction at the Star Theatre this
week. It is known as Charles F.
Cromwell's "Dandy Girls" Company
and is the sensation of the season.
Fully fifty talented people are en-
ployed and the artists rank as the
best in their particular field of en-
deavor. At the helm are the Victoria
Four, vaudeville's best quartet, who
require little introduction to local
theatregoers. They are popularly
known from coast to coast as the best
an almost resourceful and ingenious
performers in the profession. In the
present production they have been
supplied with unusually smart material
and their propensities for mirth and
fun-making receive plenty of scope.
Besides an olio enlisting the services
of high-class vaudeville headline acts
the "models of 1912-13" composed of
13 of the prettiest and with daintiest
chorus maidens ever mustered on the

stage, lend additional attraction. These
young women do not depend entirely
on good looks alone to recommend
them. They can sing and dance ex-
ceptionally well and are stunningly
and becomingly gowned. Another com-
mendable feature is Rono, in "Visions
d'art," a European novelty said to be
the newest thing in living pictures and
stereoscopic views. Six expert Texas
Tommy dancers are also conspicuous,
while the song hits and other surprises
along with an abundance of infectious
comedy and humor, lifts the offering
to a pretentious height seldom scaled
by a tin de siecle burlesque organiza-
tion. In the cast will be found Sol
Ward and Ed Solly, comedians, the
Victoria Four, Lester and Mours, ec-
centric comedy duo, Myrtle Clark,
soubrette, Miriam Henriques, prima
donna, Annie Yale and Marguerite De-
morest.

BRAND NEW FARCE COMING TO GAYETY

Harry Hastings' Amusement Co.
Will Present "The Girl of
Many Husbands."

The Harry Hastings Big Show, pre-
sented by The Harry Hastings Amuse-
ment Company, will be the attraction
at the Gayety Theatre this week of

fering "The Girl of Many Husbands,"
a sparkling and brand new musical
farce. This piece was written and
music all especially composed for The
Hastings Big Show by Charles Howitt
and Joseph Nathan, the latter having
composed the most tuneful music of
his career for this production. And to
cap the big array of features the show
has Sam Sidman, the jolly German
comedian, acknowledged the most
eminent still in burlesque, as principal
fun maker.

"The Girl of Many Husbands" has
a plot, giving the laughs added im-
pus as they advance, and the only in-
terruption of the merriment is for the
introduction of the fascinating dance
numbers. There are several of these,
the most important of which are the
electrical ballet, a pretentious offering
of dazzling beauty, and La Corne d'Or,
a dance ensemble in which are used
costumes said to be the most bewitch-
ing ever designed for a burlesque or-
ganization. Then there are several
interpretations of Turkey Trotting, the
latest metropolitan craze, by the most
famous exponents of these steps.

Of course any production in which
Sidman appears is assured of plenty of
laughs, the versatile mirth-provoker
having a natural infectious way of
spreading laughs beyond the footlights.
But in "The Girl of Many Husbands"
he is not alone in this department, be-
ing ably assisted by Tom Coyne, who
has a rich vein of Irish humor.

An Exact Copy.
Visitor—"What are you in here
for?"
Prisoner—"For flattery."

Visitor—"Nonsense!"
Prisoner—"Not at all, sir. Imita-
tion is the sincerest form of flattery.
I'm in here for imitating another
man's signature."

Later, Mary chances to see the stolen
memorandum and Wilson's inten-
tion dawns upon her. Quickly she
makes another memorandum and
changing the figures, replaces it. Wil-
son unsuspectingly gets the changed
slip and asks Mary if she is going
home. She makes an excuse about
working late and Wilson leaves. Mary
now prepares for her visit by securing
a revolver and switching off the lights.

When Mary walked into the office
of Raynor and Jones she created a
magnetic disturbance. Raynor needed
a stenographer very badly and wel-
comed Mary while Wilson, Raynor's
trusted clerk, instinctively disliked her.
Wilson has been losing steadily at
the stock game. Slowly, a daring and
desperate scheme occurs to him. No
one will know, but he must act quickly
and accordingly this afternoon he sees
his opportunity. He knows that it is
customary for the collector to allow
himself half an hour to get to the
bank, so, watching his chance, he
steals over to the collector's coat and
sets back his watch thirty minutes. As
a consequence the collector arrives at
the bank "after hours" and is com-
pelled to return with the money.

Mr. Raynor is forced to put the
money into the safe, and, watched by
Wilson, he puts the safe combination
memorandum in his pocket. Later Wil-
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MABEL LESLIE, WITH THE HASTINGS' SHOW, AT THE GAYETY
THIS WEEK.

Strand Photoplay Great Serial Story

Fourth Instalment of "What Hap-
pened to Mary" Will Be
Given This Week.

Never before since its opening has
the Strand management received so
many inquiries and phone calls as has
been the case with the serial pictorial
story, "What Happened to Mary," the
fourth instalment of which appears
this week, Monday, Tuesday and Wed-
nesday. It is by far the best picture
of all so far produced and runs as fol-
lows:

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PRINCESS

ALL THIS WEEK Eves. at 8.15
Wed. and Sat. Mats.
at 2.15.

KLAW & ERLANGER Present

The reigning dramatic
sensation of England
and America

MILESTONES

BY

Arnold Bennett

AND

Edward Knoblauch

(Direction of Joseph Brooks)

THE MASTERPIECE OF DRAMATIC ART
OF THE GENERATION

Interpreted by a specially selected
Company of actors from London.

Prices Evenings, 50c to \$2.00
Matinees 25c to \$1.50

NEXT WEEK Seats Thursday
Mats. Wed. & Sat.

FAREWELL PERFORMANCES

WERBA & LUESCHER Present

CHRISTIE MacDONALD

In the Ever
Joyous
Operetta

THE SPRING MAID

WITH.....

TOM McNAUGHTON

The Funniest Comedian England has ever sent
over here, and the Original New York Co.

rest and acclaim equally that of its
original engagement. Its music evi-
dently possesses a charm of melody as
well as vitality that makes it ever
fresh and welcome.

On some occasions a star seems to
be born to shine in some particular
opera. Such is the case of Miss Mac-
donald, as the saucy Princess Bosens
She is as refreshing as a spring morn-
ing, and as sprightly as a wood nymph.
Two truly romantic acts of
the dainty little operetta she fits with

the bubbling innocence of a happy
child. Her flirtatious love affair with
the dashing little Prince Aladar,
in which, disguised as a Spring girl,
she wins his love, then casts it aside
to punish him, only to yield later to
the dictates of her heart and marry
him, is one of the prettiest and daint-
est bits of stage romance seen in re-
cent years.

Prominent in Miss Macdonald's sup-
port is the famous English comedian,
Tom McNaughton.

STRAND THEATRE

YONGE STREET
NORTH OF KING

E. L. WEILL, Manager

MON, TUES, WED. WEEK OF DEC. 2

THE AFFAIR AT RAYNOR'S

BEING THE FOURTH STORY OF

WHAT HAPPENED TO MARY



"INEZ"
The Dainty Violinist

Margaret Cunningham
Sweet Scottish Singer

MATINEE—5c and 10c. Box Seats 25c. EVENING—5c, 10c and 20c.
Box and Reserved Seats, 25c. CONTINUOUS—12 NOON—10.45 P.M.

MISS HATTIE SMITH, WITH THE DANDY GIRLS, AT THE STAR
THIS WEEK.