



IF YOU LIKE
THEATRE
SEE DAILY

Presenting
VICTORIA FOUR
AMERICA'S GREATEST
QUARTET

THE DANDY GIRLS
COMING TO STAR

Full of the greatest in
splendidly acted.
Hope and William Burr ap-
pear for the first time in their
"A Lady, a Lover and a
Lamp" and Burr have been
drawing-room entertainers
in America but a few



ALEXANDRA SEATS, BELL'S,
148 YONGE ST. 2

WEEK COMMENCING MONDAY, DECEMBER 2

ABORN OPERA CO. IN Nights
ANOTHER ABORN TRIUMPH and
THE BOHEMIAN GIRL Satur.
Mat. 50c
to \$1.50

CAST OF FAVORITES THUR.
IMMENSE CHORUS MAT.
BRILLIANT BALLET Best
INCREASED ORCHESTRA Seats
CAVALCADE OF HORSES AND \$1.00
WONDERFUL WHIRLWIND ACROBATS

SEATS NOW SELLING

BLANCHE MORRISON
as "ARLINE"

SEATS WEDNESDAY BY MAIL NOW

EDWARD J. BOWES Presents

MARGARET ILLINGTON

IN A PLAY "KINDLING"

IN 3 ACTS (BY CHARLES KENYON.)

ANNOUNCEMENT EXTRAORDINARY WEEK DEC. 16 MAIL ORDERS NOW
"THE PASSING SHOW OF 1912"
DIRECT FROM THE WINTER GARDEN, NEW YORK

"DANDY GIRLS"
COMING TO STAR

Burlesque Show Combining All
Features of Typical Broadway
Production.

A burlesque show combining all the
features of a typical up-to-date Broad-
way production is underlined as the
attraction at the Star Theatre this
week. It is known as Charles F.
Cromwell's "Dandy Girls" Company
and is the sensation of the season.
Fully fifty talented people are em-
ployed and the artists rank as the
best in their particular field of en-
deavor. At the helm are the Victoria
Four, vaudeville's best quartet, who
require little introduction to local
theatregoers. They are popularly
known from coast to coast as the
most resourceful and ingenious
performers in the profession. In the
present production they have been
supplied with unusually smart material
and their propensities for mirth and
fun-making receive plenty of scope.
Besides an olio enlisting the services
of high-class vaudeville headline acts
of "models of 1912-13" composed of
13 of the prettiest and wildest daintiest
chorus maidens ever mustered on the

stage, lend additional attraction. These
young women do not depend entirely
on good looks alone to recommend
them. They can sing and dance ex-
ceptionally well and are stunningly
and becomingly gowned. Another com-
mendable feature is Rono, in "Visions
of Art," a European novelty said to be
the newest thing in living pictures and
stereoscopic views. Six expert Texas
Tommy dancers are also conspicuous,
while the song hits and other surprises
along with an abundance of infectious
comedy and humor, lifts the offering
to a pretentious height seldom scaled
by a tin de sicle burlesque organiza-
tion. In the cast will be found Sol
Ward and Ed Solly, comedians, the
Victoria Four, Lester and Mours, ec-
centric comedy duo, Myrtle Clark,
soubrette, Miriam Henriques, prima
donna, Annie Yale and Marguerite De-
morest.

BRAND NEW FARCE
COMING TO GAYETY

Harry Hastings' Amusement Co.
Will Present "The Girl of
Many Husbands."

The Harry Hastings Big Show, presen-
ted by the Harry Hastings Amuse-
ment Company, will be the attraction
at the Gayety Theatre this week of

fering "The Girl of Many Husbands,"
a sparkling and brand new musical
farce. This piece was written and
music all especially composed for The
Hastings Big Show by Charles Howitt
and Joseph Nathan, the latter having
composed the most beautiful music of
his career for this production. And to
cap the big array of features the show
has Sam Sidman, the jolly German
comedian, acknowledged the most
eminent still in burlesque, as principal
fun maker.

"The Girl of Many Husbands" has
a plot, giving the laughs added impetus
as they advance, and the only in-
terruption of the marriage is for the
introduction of the fascinating dance
numbers. There are several of these,
the most important of which are the
electrical ballet, a pretentious offering
of dazzling beauty; and La Corne d'Or,
a dance ensemble in which are used
costumes said to be the most bewitch-
ing ever designed for a burlesque or-
ganization. Then there are several
interpretations of Turkey Trotting, the
latest metropolitan craze, by the most
famous exponents of these steps.

Of course any production in which
Sidman appears is assured of plenty of
laughs, the versatile mirth-provoker
having a natural infectious way of
spreading laughs beyond the footlights.
But in "The Girl of Many Husbands"
he is not alone in this department, be-
ing ably assisted by Tom Coyne, who
has a rich vein of Irish humor.

An Exact Copy.
Visitor—"What are you in here
for?"
Prisoner—"For flattery."
Visitor—"Nonsense!"
Prisoner—"Not at all, sir. Imita-
tion is the sincerest form of flattery.
I'm in here for imitating another
man's signature."



MABEL LESLIE, WITH THE HASTINGS' SHOW, AT THE GAYETY
THIS WEEK.

Strand Photoplay
Great Serial Story

Fourth Instalment of "What Happened to Mary" Will Be
Given This Week.

Never before since its opening has
the Strand management received so
many inquiries and phone calls as has
been the case with the serial pictorial
story, "What Happened to Mary," the
fourth instalment of which appears
this week, Monday, Tuesday and Wed-
nesday. It is by far the best picture
of all so far produced and runs as fol-
lows:

When Mary walked into the office
of Raynor and Jones she created a
magnetic disturbance. Raynor needed
a stenographer very badly and wel-
comed Mary while Wilson, Raynor's
trusted clerk, instinctively disliked her.
Wilson has been losing steadily at
the stock game. Slowly, a daring and
desperate scheme occurs to him. No
one will know, but he must act quickly
and accordingly this afternoon he sees
his opportunity. He knows that it is
customary for the collector to allow
himself half an hour to get to the
bank, so watching his chance, he
steals over to the collector's coat and
sets back his watch thirty minutes. As
a consequence the collector arrives at
the bank "after hours" and is com-
pelled to return with the money.
Mr. Raynor is forced to put the
money into the safe, and, watched by
Wilson, he puts the safe combination
memorandum in his pocket. Later Wil-
son, in helping Raynor on with his
coat, apparently accidentally drops it,
Wilson apologizes, takes the coat to
the outer office to brush it, and in-
cidentally to steal the memorandum.

Later, Mary chances to see the stolen
memorandum and Wilson's inten-
tion dawns upon her. Quickly she
makes another memorandum and
changing the figures, replaces it. Wil-
son unsuspectingly gets the changed
slip and asks Mary if she is going
home. She makes an excuse about
working late and Wilson leaves. Mary
now prepares for her visit by securing
a revolver and switching off the lights.

Suddenly she hears a key in the door
and seeing Wilson's shadow, darts be-
hind the screen. Wilson stealthily
enters and swiftly gets to work; back
and forth the combination knob turns,
and now he tries the handle. Locked!
He is beginning to despair. Sud-
denly he gets up and rushes into Ray-
nor's private office. This is Mary's
opportunity. Stealthily she reaches
the telephone and calls up Raynor's
club. Explaining hurriedly the situa-
tion she gets back behind the screen
just in time to avoid Wilson, who
rushes in like an infuriated beast.

Again he tries the safe and is un-
successful and, ripping out an oath,
climbs his fists. This so startles
Mary that she inadvertently makes a
noise which Wilson hears. Quickly
turning, he rushes to the screen only
to find a revolver poked in his face.
Becoming frantic he beseeches and
implores. Mary feels that she cannot
hold out much longer. She throws
the screen toward Wilson and the fight
is on.

Suddenly the door is thrown open
and Mr. Raynor, his brother and an
officer rush in. Mary collapses—
Wilson is arrested and the next morn-
ing Mr. Raynor's brother, whose ad-
miration for Mary is unbounded be-
cause of her pluck the night before,
succeeds in getting Mr. Raynor's con-
sent to her going to Europe on a
private diplomatic mission for him.

"Inez," the dainty violinist, has been
held over another week.

Notable Engagement
Of Miss Illington

Clever Actress Will Appear In
New Play "Kindling" at Royal
Next Week.

One of the most notable engage-
ments of the present theatrical sea-
son is the appearance at the Alexan-
dra Theatre, week of Dec. 9, of Miss
Illington in her new American play
"Kindling," by Charles Kenyon, a
young California author. This play
is proving the most successful of any
of the many successes in which Miss
Illington has appeared in recent years.
The theme is novel to the stage, and
it is handled in a novel and masterly
manner. The problem involved is one
of utmost social importance, and the
play itself is technical, a master-
piece. In addition to the gripping,
heart-compelling story, there is a vast
quantity of comedy and the charac-
terizations are intelligent and complete
to the last detail. Miss Illington as
Maggie Schultz, the young ignorant
wife of the farmer, who stands in
order to secure the money to go into
a new land where there are trees and
flowers and fresh air, that her ex-
pected child may be born amid sur-
roundings that will give it a fair
chance in life, does not only the best
work of her career, but has created a
character that will live in the history
of the stage, so complete is it in every
detail. Unlike a great many stars,
Miss Illington believes in surround-
ing herself with the best obtainable
company, and in her support this sea-
son are such well-known players as
Byron Densley, Malcolm Duncan, Frank
B. Camp, Ira Lewis and Florence Rob-
inson. The original cast and produc-
tion, exactly as was played in New
York and Chicago, will be seen dur-
ing Miss Illington's engagement here.
The seat sale will not commence un-
til Wednesday, Dec. 4. Mail orders
will be received now.

Christie Macdonald
In "The Spring Maid"

Greatest Musical Success of Re-
cent Years Next Week at
the Princess.

The greatest musical success that
this country has known in recent
years has been seen at the Princess
Theatre, the week of Dec. 9, when
winsome Christie Macdonald, Canada's
distinguished little prima donna, and
her New York company, will return
here in Werba & Luescher's splendid
production of the delightful and com-
pelling "The Spring Maid." This is
its second season on tour, and it has
been received everywhere with an in-

PRINCESS
ALL THIS WEEK Eves. at 8.15
Wed. and Sat. Mats.
at 2.15.

KLAW & ERLANGER Present

The reigning dramatic
sensation of England
and America

THE GREAT PLAY

MILESTONES

BY
Arnold Bennett
AND
Edward Knoblauch
(Direction of Joseph Brooks)

**THE MASTERPIECE OF DRAMATIC ART
OF THE GENERATION**

Interpreted by a specially selected
Company of actors from London.

Prices Evenings, 50c to \$2.00
Matinees 25c to \$1.50

NEXT WEEK Seats Thursday
Mats. Wed. & Sat.

FAREWELL PERFORMANCES

WERBA & LUESCHER Present

CHRISTIE MacDONALD
In the Ever
Joyous
Operaetta **THE SPRING MAID**

..... WITH.....
TOM McNAUGHTON
The Funniest Comedian England has ever sent
over here, and the Original New York Co.

rest and acclaim equally that of its
original engagement. Its music evi-
dently possesses a charm of melody as
well as vitality that makes it ever
fresh and welcome.

On some occasions a star seems to
be born to shine in some particular
opera. Such is the case of Miss Mac-
donald, as the saucy Princess Bosens
She is as refreshing as a spring morn-
ing, and as sprightly as a wood nymph.
Two quaintly romantic acts of
the dainty little operaetta she fits with
the bubbling innocence of a happy
child. Her flirtatious love affair with
the dashing little Prince Aladar,
in which, disguised as a Spring girl,
she wins his love, then casts it aside
to punish him, only to yield later to
the dictates of her heart and marry
him, is one of the prettiest and daint-
est bits of stage romance seen in re-
cent years.

Prominent in Miss Macdonald's sup-
port is the famous English comedian,
Tom McNaughton.

KNOW MY MOTHER?

"A WOMAN'S NAME,"
THIS WEEK.

CHORUS
MAKERS
EFFECTS
FROM HAPPYLAND.

SHEA'S THEATRE

MATINEES DAILY 25c
WEEK OF DEC. 2
EVENINGS 25, 50, 75

First Appearance Here of
NINA MORRIS
Supported By a Superb Cast In
"THE YELLOW PERIL."
FAY, TWO COLEYS AND FAY
In Their Novel Blackface Novelty.

FELIX ADLER
The Plain Clothes Man.

KIRKSMITH SISTERS
Six Novel European Musical Artists.

BIXLEY AND LERNER
Comedians.

LEITZEL SISTERS
European Gymnastics.

THE KINETOGRAPH
All New Pictures

Special Extra Attraction
WILLIAM BURR AND DAPHNE HOPE
In "A Lady, a Lover and a Lamp."



MISS HATTIE SMITH, WITH THE DANDY GIRLS, AT THE STAR
THIS WEEK.

STRAND THEATRE
YONGE STREET
NORTH OF KING
E. L. WEILL, Manager
MON., TUES., WED. WEEK OF DEC. 2

THE AFFAIR AT RAYNOR'S
BEING THE FOURTH STORY OF
WHAT HAPPENED TO MARY

"INEZ" Margaret Cunningham
The Dainty Violinist Sweet Scottish Singer

MATINEE—5c and 10c. Box Seats 25c. EVENING—5c, 10c and 25c.
Box and Reserved Seats, 25c. CONTINUOUS—12 NOON—10.45 P.M.