

PLAYS, PICTURES AND MUSIC

Robert B. Mantell Next Week.

Robert B. Mantell, foremost classic tragedian of the times, returns to Toronto Monday evening for a week's engagement at the Princess Theatre. He brings with him this time a brand new production of "Julius Caesar," launched in Chicago only a few weeks ago. This new production is modeled after the famous staging of Shakespeare's Roman play at the Theatre Francaise, Paris, a few seasons ago. The engagement will open with Bulwer Lytton's "Richelieu," the only non-Shakespearean play of the theatre. The first "Julius Caesar" performance is scheduled for Tuesday night, and the popular Roman play will be repeated at the Saturday matinee. The achievement of Venice will be played Wednesday afternoon, and repeated Thursday night. On Wednesday night Mr. Mantell will be seen in what is generally recognized as his masterpiece, "King Lear." "Macbeth" will be presented Friday night, and the engagement will close with "Richard III."

George Arliss Coming.

George Arliss, the distinguished English character actor, will be seen at the Princess Theatre, beginning Monday evening, March 22, in a new play by Booth Tarkington, entitled "Folies." It has a theme of tenacity, timely significance—that of Bolshevism. The play forcibly demonstrates the folly of attempting to apply its doctrines to American political and industrial affairs. Prominent in Mr. Arliss' support are Carl Anthony, Manart Kippen, Edward Donnelly, Norma Mitchell, Jean Robertson, A. Stapleton Kent, Guy Cunningham, John Ellis and William H. Barwald.

"The Great Shadow" at the Grand.

The first of the film productions made in Canada will be screened at the Grand Opera House next week, with a matinee every day. It is entitled "The Great Shadow," and the leading role is portrayed by the eminent English actor, Mr. Tyrone Power. The production is the output of the Advance Producing Company, and at private screenings it was conceded by critics to be one of the most interesting photodramas of the season, and a meritorious offering compared with such famous film dramas as "The Birth of a Nation" and "Intolerance." It is in "The Great Shadow" that Mr. Power is shown in a role that fits him admirably, and in which he is said to be more convincing than similar roles portrayed by regular motion picture actors. It is a play that pictures the capital and labor problem—a problem of all countries, and which is a difficult one to solve. In this play there is a great lesson, and leading labor men advise all union men to see it. During the week at the Grand a matinee will be given every day.

Shea's Theatre Next Week.

Wellington Cross heads a great bill of feature acts at Shea's Theatre next week. The show might be characterized as a great song and dance revue. Mr. Cross is assisted by Ted Shapiro, Jack Gerard and the winsome Misses Maney Bell, Marion Taki and Mary Allen. Alan Rogers, the distinguished American tenor, will sing a group of operatic numbers and ballads. His offering is entitled "Fifteen Minutes of Concert," and he is assisted at the piano by Henry Dexter. His entertainment comes to Shea's as the special attraction. The fact that he has secured a triumph, and that his reputation is well known in Toronto, has much to do with his popularity here. Kingsey Bendis, assisted by Edward Wade, is to appear in a little study in criminology, entitled "Wild Oats," by Clifford Park. This is a mixture of fun and philosophy, and gives Mr. Bendis a fine opportunity to show his talents. "The Widowed Pair" is the title of a sketch to be presented by Kennedy and Rooney, while Leon Gaudier's "Bricklayers" takes the form of a new canine novelty. Jester Spence and Lola Williams have a few amusement trumps that apparently have not been played before. Their offering is entitled "Putting It Over," Raymond and Schram, in "A Synopsized Cocktail," will amuse and delight everyone. They have good voices and show them to advantage in their songs other than the rag variety. "A Vegetable Specialty" is presented by Barbetto. The performance is graceful, picturesque and carefully performed. A Pathé Polaroid comedy completes the bill.

At Loew's Next Week.

A falling timber starts Charles Ray on his road to fortune and happiness in the latest picture, "Red Hot Dollars," at Loew's Yonge Street Theatre and Winter Garden next week. Here is a typical Ray vehicle containing all the elements that have made this young star a big favorite wherever pictures are shown. Charles Ray is the best portrayal of country boy types on the screen today. "Red Hot Dollars" has a small town background. There's a big thrill right at the start, when he saves his employer's life. That prepares your audience for the dramatic situation that follows, when Charles discovers that his millionaire benefactor is the man who caused the business ruin of the grandfather of the girl he loves. And the climax—the reconciliation of the ancient enemies—is as heart-warming as a piece of work as Mr. Ray has ever done.

The vaudeville emment: The Lee Art Society, in a rich, real and instrumental specialties. Barnes & Co., "The Intruders," Due and Neville, presenting "Any Couple," Harvey & De Vora Trio, in "A Dark Brown Cabaret," Wheeler, Beck and Brazier, the harmony trio, and the Three Maxims, marvels of manipulation.

"Ben Hur" Coming Shortly.

The much talked of chariot race in "Ben Hur" is easily the most realistic scene ever shown in a picture. A rumble is heard in the background before the scene is disclosed, and the hurrying clatter of horses' hoofs signal the starting of the great contest. The wheels of the chariots rumble and away New Ben Hur is ahead, now Messala, then Ben Hur and the race is ended. "Ben Hur" comes to the Princess the week of April 4.

St. James' Choir.

St. James' Cathedral Choir, under the direction of Dr. Albert Ham, will render a concert in the near future, the first of these being Dr. Ham's own "New Ben Hur" on Thursday next. The choir will be given on Good Friday afternoon, the soloists on both occasions will be Messrs. E. W. Stanhouse, tenor, and Percy D. Han, baritone.

"Oh, My Dear!"

Written, staged, costumed and produced under the same high standards which have made all New York Princess Theatre productions notable the country over, "Oh, My Dear!" the sixth Princess Theatre musical comedy, presented by Ray Comstock and William Elliot, which comes to the Royal Alexandra Theatre Monday night, should be welcomed by all who love the theatre at its best. Brilliant wit and sparkling comedy have been tastefully combined by the best of book and lyrics, and the music of Louis A. Hirsch are not of the kind easily forgotten. The chorus consists of unusually dainty young girls with rare ability in song and dance, and whom may be mentioned, Juliette Day, Douglas Stevenson, Hal Forde, Joseph Allen, Lorraine Manville, Ernest Cassart, Evelyn MacVey, Suzanne Jackson, Francis V. Conlan, Rene Manning, Blanche Lister, Edith Clasper, Victor Le Roy and Floyd English.

At the Gayety.

"The Submarine Man" is the title of the brand new vehicle which is this year's medium for Lew Kelly and "The Lew Kelly Show," which will be seen at the Gayety Theatre all next week. The book owes its authorship to A. Douglass Leach, one of the cleverest of all burlesque authors, and he has laid himself out to write a book for Mr. Kelly which would be particularly rich in good comedy situations, clever dialog and original and unique scenes. He has succeeded, and Mr. Kelly is enabled to offer "The Dope," the character he has made famous, in this new setting, and to make it one of the best comedy offerings the burlesque stage has ever seen.

Shea's Hippodrome Next Week.

Tom Mix's latest and perhaps most thrilling motion picture production will be presented at the feature attraction at Shea's Hippodrome next week. It is entitled "The Cyclone," and embraces an unusual number of hair-raising stunts. It is a Canadian story, in which Tom Mix takes the part of a Royal Canadian Mounted policeman. There is a splendid love theme, and this, coupled with the magnificent scenes and the thrilling manner in which the story is presented, make it a most fascinating photoplay. But if the picture is unusual in character, so also is the vaudeville. This will be featured by the appearance of "The Liberty Girls." It is said to be the most pretentious premier all-girl musical offering in vaudeville today. Al Ricardo comes to the Hippodrome as a ventriloquist comedian. "The Canton Trio" are Chinese novelty artists. Sullivan and Myers will present "It Happens," a charming and some splendid singing and dancing will be contributed by the Longacre Trio. Newsome and Grant, versatile vaudeville artists, add to the entertainment of the bill.

Marguerite Clark at Strand.

Marguerite Clark's new picture, "A Girl Named Mary," will be the attraction at the Strand Theatre all next week. It is a pictureization of Juliet Wilbur Tompkins' magazine story of the same name, and is said to be ideally suited to the talents of the little star. The story tells how a rich but lonely mother searches the country for her missing daughter for years, and then has her walk into her home, a daughter, a charming little stenographer—and Kathryn Williams is the rich widow who seeks her. The adorable heroine has to choose between two mothers, and she has a romantic love affair which further complicates things, but she emerges triumphantly. "A Girl Named Mary" is a delightful performance. It is one of the most wholesome and sparkling pictures daintily Marguerite Clark has ever had, and entertaining from beginning to end.

The second part of the intensely interesting pictures of the Princess of Wales Canadian tour will also be shown at the Strand next week. This part embraces the gay events in Quebec and Prince Edward Island.

Charles M. Baker's "Compters," the attraction at the Star Theatre next week, is a series of novelties from start to finish. The principal is a top-notch in their particular line, each of the chorus of twenty is the rare combination of singer, dancer and beauty, the music is the best and newest the jazz factor is discarded from this season, and the book is from the pen of an expert, that knows the value of a picture. The scenery is worthy of special mention (and there is a carload of it), as it comprises some of the most unique and novel effects ever attempted. The costumes are the creation of an artist, and the last word in smartness. A few of the principals are Bert Bertrand, Sidney Rogers, Jim McInerney, Joe Curley, Gordon Talbot, Marion Lawrence and Babe Malone.

Nazimova at Regent. Admired as the greatest emotional actress in the world, Nazimova, who will appear in "Stronger Than Death," at the Regent Theatre next week, is one of the most normal and likable personalities off the stage that could be desired. She has none of those irritating eccentricities which, as a rule, accompany genius of her order. A New York dramatic critic, after conversing with her at her studies in Hollywood, distinguished the recognition given her in New York as one of the foremost remarkable thing about her is that with all the excuses for exaggerating the eccentricities that are conceded to a normal, natural woman, she is a sense of proportion. Under the leadership of Mr. John Arthur, the famous Regent orchestra will play an appropriate accompaniment to the feature. The overture will be "Ligeia." Other film attractions will include a splendid Paramount-Attraction.

Fine Film at Madison. For the first half of the coming week at the Madison Theatre the feature will be "Stronger Than Death," the masterpiece of the Regent Theatre. "My Husband's Other Wife," featuring the greatest cast of operatic artists and soloists ever heard in grand opera in Canada, will be seen. Fitzgibbon, O'Sullivan, Dufraine, Warriner, Neely, Chalmers, Baux, Bell, Humber, Thibault, and Guy, Conrad, Rocher, Defreux, Clippin.

Grand Opera Season. When the Associated Artists of the Metropolitan Opera Co. of New York, their company at the Royal Alexandra Theatre for the week of April 12, the greatest cast of operatic artists and soloists ever heard in grand opera in Canada, will be seen. Fitzgibbon, O'Sullivan, Dufraine, Warriner, Neely, Chalmers, Baux, Bell, Humber, Thibault, and Guy, Conrad, Rocher, Defreux, Clippin.

STOP CATARRH! OPEN NOSTRILS AND HEAD. Says Cream Applied in Nostrils. Relieves Head-Colds at Once.

If your nostrils are clogged and your head is stuffed and you breathe freely because of a cold or catarrh, just get a small bottle of Ely's Cream Balm at any drug store. Apply a little of this fragrant, antiseptic cream into your nostrils and let it penetrate through every air passage of your head, soothing and healing the inflamed, swollen, mucous membrane and you get instant relief. Your nostrils are open, your head is clear, no more hawking, sniffling, blowing; no more headache, drowsiness or struggling for breath. Ely's Cream Balm is just what suffers from head colds and catarrh need. It's a delight.

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O'CONNOR REPLIES TO RANEY'S REBUKE

Does Not Allow Attorney-General to Carry Off All Honors.

W. F. O'Connor, chairman of the board of commerce, does not allow Attorney-General Ranev to hear off all the honors as an official letter writer. He comes back on St. Patrick's Day, an Irishman should when he feels at his best, with the retort courteous to the attorney-general's recent letter to the press. He says he will forgive Mr. Ranev's personalities and the language in which they found expression, but he reminds him of the fact that he is at the time of writing, a litigant, and written concerning the subject matter of a case pending before it, concerning the proper conduct of that case.

"I do not intend to hand this letter to the press, but in view of the fact that you published the letter to which this is a reply, I leave the matter of the propriety of your publishing this letter as well to you."

STRIKE IN ITALY AVERTED. Rome, March 19.—The threatened railway strike has been averted by the government granting the men a seven-hour day and an increase of 200 lire per month.

SAGE TEA KEEPS YOUR HAIR DARK

When Mixed With Sulphur It Brings Back Its Beautiful Lustre at Once.

Gray hair, however handsome, denotes advancing age. We all know the advantages of a youthful appearance. Your hair is your charm. It makes or mars the face. When it fades, turns gray and looks streaked, just a few applications of Sage Tea and Sulphur restores its appearance a hundredfold. Don't stay gray! Look young! Either prepare the recipe at home or get it as it darkens a bottle of "Wych's Sage and Sulphur Compound," which is merely the old-time recipe improved by the addition of other ingredients. Thousands of folks recommend this ready-to-use preparation, because it darkens the hair beautifully, besides, no one can possibly tell the difference between the hair brushed with it, drawing this through the hair, taking one small stand at a time. By morning the gray hair disappears. After another application or two, its natural color is restored, and it becomes thick, glossy and lustrous, and you appear years younger.

much pleased with his work and has taken occasion to publicly so declare.

"May I suggest that any further representations that you may care to address to the board while it is engaged in the trial of the matters concerning which you have written ought to be addressed to it thru and by Mr. Roebuck in open court, and thus in strict accordance with the proprieties so that the board may have the opportunity to reply or explain, for it obviously cannot undertake to carry on correspondence with the proprietors concerning a case pending before it, or concerning the proper conduct of that case."

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Passenger Traffic.

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