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ite Linens at Mrs. Canada

at home under your tion with an EDDY BOARD.

lasting piece of hard- neither splinter nor lightly rounded even clothes and fingers, easily.

VIN BEAVER

ROUP

's issue of the world

who have been ar Mugs. The set representing those pictures are unique but one real birth- th, and that it is similar group were almost two pages ext week's Sunday

DUPON

OMPETITION.

Bantams Battalion.

ouncements

of any character relat- ure events, the purpose is the raising of money. in the advertising at fifteen cents a line. ements for churches, clubs or other organiza- ture events, where the is not the advertiser, may be inserted in this two cents a word, with m of fifty cents for each

COLLEGE HOSPITAL and subscription list is still ributions and cheques, for sent to Mrs. F. G. Clark, 5 Rusholme road, 6246

THE DAY: reaction's laws, thus irrefragable, must before them pause- by irrefragable

powers clash, serene unwavering, in abyssal crash, of imperturbable.

ed, none can him mock, day doth follow night, all the nations shock, swell against his might.

presumptive one, land cast dragon teach, hosts shall then o'erturn, pride and bring thee grief, Time shall on that move

a glad release, balm to soothe all sorrow, all do thou thy part, birthright one and all, gain from profane thrall, -Daniel Alexanders.

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ights Reserved.

AD!

DAILY MAGAZINE PAGE FOR EVERYBODY

Diary of a Well-Dressed Girl

By SYLVIA GERARD Solving the Problem of an Inexpensive and Easily-Made Graduation Frock.

HERE is certainly magic in May days. I went into the garden every day to pick some pansies and then sat down on the store bench to wait for the bus. I was day-dreaming of my graduation—not so long ago. May was a busy month for us, with tests, rehearsals, club meetings, and visits to the theatre. It was a wonderful month for me, and I was wishing I had a dress to wear when a voice called to me from across the street.

Little Stories Told in Homely Rhyme

SILAS COMPLAINING AGAIN

SILAS McGuggin today, with a snort: "The women are wearin' their dresses too short. It's got to be stopped. Now, I favor a law—a strict one, by golly, with never a flaw, to regulate skirt lengths an' things such as that; to make ev'ry girl wear sensible hat." I tell you the women are goin' too far. Each one seems to think she's a burlesque show' star. My daughter come one just today with a gown that, honestly, made her resemble a clown. 'Twas 'most to her knees; she had seven-league shoes. I told her that make-up would drive me to booze. Her mother deared she looked stylish an' fine. She said that the dress was of Paris design. I ordered it out of the house, an' them two laughed right in my face, an' my daughter says 'Poo-h!' I picked up my hat an' I left 'em at once. They both seem to think I'm a regular dunce. But I'm goin' back with a frown on my face an' show 'em exactly who's runnin' that place." Old Silas was talking in Pee-wee's store. Just then Miss McGuggin walked past the front door. Jed Pee-wee looked and he smiled a big smile. "You see," muttered Silas, "she calls that the style." Jed Pee-wee followed the girl with his eye for fully a minute and then heaved a sigh. "Listen, Silas! Yer showin' yer age." And Silas stalked out in a terrible rage.

MOVIES—PROGRAMS FOR TODAY—SCREEN GOSSIP

CHARLIE CHAPLIN'S STORY

By ROSE WILDER LANE.

(Continued From Yesterday.) Then she kissed me in a hurry and told me to do my best. My father took my hat and we went to the music hall. We were at Aldershot, a Garrison town. There were soldiers everywhere. I saw their uniforms as they passed us, and my father was talking to a sergeant. I saw a sergeant nearly snapped in two. We were late when we reached the music hall. I had never been in over before. My mother had always put us to bed before she went to work. My father had a little alley thru a bare, dark place to one end of the stage. I saw a big crowd on the other side and hundreds of heads massed together. There was music and noise and the stage was a glare of light.

CHAPTER II.

I walked uncertainly on to the stage. The glare of the lights dazzled me so I stumbled. The stage seemed a great empty place, and I felt little and alone. I did not know just what to do, but my father had told me to go out and sing "Jack Jones" and I did not dare go back until I had done it. There was a great uproar beyond the lights, and it confused me more, until I saw that the people were laughing and applauding. Then I remembered my singing on the table, with people all around and noise and light, and I saw that this was the same thing. I opened my mouth and sang "Jack Jones" with all my might.

It was an old coter song my father had taught me, and something hit me on the cheek. I stopped singing with my mouth open on a note, and something else hit the floor by my feet, and then a shower of things fell on the stage and my mother and I got little by little every minute, and I wanted to be with my mother. Then there was a great noise which interrupted my song, and something hit me on the cheek. I stopped singing with my mouth open on a note, and something else hit the floor by my feet, and then a shower of things fell on the stage and my mother and I got little by little every minute, and I wanted to be with my mother.

EYE TO EYE

By Will Nies



FROM the time "when the memory of man runneth not to the contrary," the moment of accounting—the instant when things are SETTLED—has been expressed, sometimes, as meeting "eye to eye." There can be no evasion when the owner of one pair of eyes is determined "to have it out" right then and there. All pretence, all

PRESIDENT SEES "BRITAIN PREPARED"

British War Film Being Shown in States as an Object Lesson to Uncle Sam.

NEW YORK, May 22.—French and German war motion pictures have been shown to the American public for months and months. So far the British Government has refused to

Dutch and Scotch Roses

C. J. Townsend and Company of 72 Carlton street, have received their annual consignment of roses and rhododendrons from two of the best growers in Holland and Scotland, and now have them ready for delivery.

Answers to Correspondents

Hamilton, Smith—Many thanks for the corroboration of the dependability of the rose, Jeannette Heller. Are you quite sure the variety you name as "W. B. Smith" is exactly identical with Jeannette?

MAKE RIGHT GOLF STROKES.

A device that is designed to help beginners make accurate golf strokes is described in the June Popular Mechanics Magazine. It consists of a hinged wire which is fastened to the hat and adjusted in front of the eyes so that the wire is in the line of vision between the eyes of the player and the ball when the stroke is to be made.

Questions and Answers

Lilly: Who is Gertrude McCoy and what company is she playing with?

Ans: You ask who Gertrude McCoy is. Well, she is a native of Rome, Georgia, that is she is a southern belle, and she is also quite well-known as a story-writer, and she is now playing with Gaumont-Mutual. She made her first stage appearance with "The Crucial Test," and her film career includes engagements with Biograph, Pathe and Edison. That's all I know.

Estelle: Is it true that Kitty Gordon is soon to be seen in a screen play?

Ans: Yes, it is quite true. Kitty Gordon made her screen debut a few weeks ago in a play called, "As in a Looking Glass." This picture has not been shown here yet. It will be released by World Film. Another play, "Her Maternal Right," is also just released and a third, called "The Crucial Test," will be released about the middle of June. I can't tell when these pictures will be seen in Toronto as the Canadian World Film is going thru another reorganization period. She is said to be a great success on the screen.

L. M.: Has the play "Where Are My Children" been released in Canada yet?

I read about it in New York recently and would like to see it. Ans: The play "Where Are My Children" has not been shown in Toronto yet. The play was the subject of much comment when first shown in New York and was generally conceded, according to press reports, to be a very powerful production, which received the warm support of the clergy. It is a problem play. We have not heard of any intention to bring it to Canada yet, but it will undoubtedly be heard in the near future.

Roses and Rhododendrons

We have now on sale—our annual consignment, received direct from two of the best growers in Holland and Scotland. These contain many of the newest and best roses grown, and a quantity of Persian and Scotch roses.

C. J. TOWNSEND & CO.

72 CARLTON ST. Tel: 2-0660. Duffell House, 16 to 18, 250 Dundas—westest Tel. Home, 16 to 25c each.

THE AMATEUR GARDENER

BY RACHEL R. TODD, M.D.

Ribes—The Flowering Currants. Strange to say, the Flowering Currants have long since lost their popularity among most city gardens. The reason for this is not to be found in all old-time gardens all thru the country great bushes flourish that are marvels of golden and rose beauty, loaded with clusters of dainty flowers, sweetly fragrant and therefore beloved of the bees, and regarded by their owners as the queen of all spring shrubs.

There are two varieties of the Flowering Currant, the golden flowered sort, and the red flowered variety. Of the two the first named is the most fragrant, if a keen nose can really detect any difference in the smell. Both are very easy to grow, resist the hardest winter, and need almost no care other than a little training or pruning when the bushes commence to send up root-canals, which they do about the third year after becoming well rooted.

The golden flowered variety is coming into blossom now, and hundreds of clusters of tiny trumpet-shaped flowers are appearing from all the new little clumps of leaves. These leaves are oddly spade-shaped, with from two to five little scallops on the upper edge. Later, as the leaf attains larger growth, it rounds out in shape until it is not unlike a grape leaf.

This variety is of trailing, drooping habit, and can be trained in a variety of ways, according to the desires of the owner. The long slim branches can be spread flat against an unlighted fence or shed that may not be removed, and the clean light green will cover quite a large space, forming an effective screen. Grows against an iron or wire fence, the bush is inconspicuously beautiful, because of plenty of air and sun. Or if a stout bush is wished, the drooping branches may be twisted around each other to form a stout central support, and the outer branches allowed to droop over. Trained against a much-used summerhouse, the bush is a scented delight for a good four weeks in late May and early June.

A rigid pruning is necessary as soon as the blossoms are over, since the plant grows rapidly. If planted in a too shady spot, its lower limbs are prone to be attacked by a moldy fungus, which will soon kill it. If the top branches do not receive sufficient sun, they will be dark brown or black. This will riddle the young shoots thru and thru, in spite of the most drastic spraying.

The red flowering variety is slightly different in habit, and forms a stout, sturdy bush, much more easily. The new shoots come up covered with twigs that are remarkable for their covering of warm, smooth red and reddish-brown bark, which gives the plant a very distinctive appearance. The blossoms appear a few days later than those of the golden sort, are red, and are long, graceful, drooping racemes, very deep red, and usually merging into a rich purple.

Both varieties, if left with faded blossom branches uncut, will fruit, bearing, in the case of the yellow variety, green currants that grow dried, then dark brown or black. This fruit is edible. The other sort produces berries of blue-black sparingly covered with tiny gland-tipped hairs.

MOVIE OPERATORS ENLISTING FAST

Theatre Proprietors Ask That Assistants Be Allowed to Serve Less Than Year.

WANT ACT AMENDED

Deputation Waiting on Government Declares Situation Causing Serious Trouble.

Because so many moving picture machine operators are enlisting, and because many returned soldiers are learning the business, theatre proprietors want relief from the regulation which compels an assistant operator to serve a year before he can get his certificate as a full fledged operator.

A delegation of moving picture exhibitors waited on Robert Newman at the parliament buildings yesterday and laid the matter before him. He told them to put their request in the form of a petition which he could lay before the provincial treasurer.

The delegation represented that so many operators had enlisted that if some relief were not given many moving picture shows would have to close their doors, as the law demands that none but qualified operators may have charge of moving picture machines, and soon there would be no operators left. On the other hand, the delegates pointed out that many of the assistant operators who have served for seven or eight months are quite ready to take their examinations. They asked, therefore, that the law be amended to read: "An applicant for a moving picture operator's license shall have served as an apprentice to an operator for a period sufficient to satisfy the inspector," rather than "for a period of one year."

The fact that many returned soldiers are being employed as assistant operators, was another ground taken by the delegation in urging that the period of probation should be shortened. These men should be enabled to earn their full pay as early as possible, they urged. The pay for operators is stated as \$15 a week for evening performances only, \$18 where Wednesday and Saturday matinees are included, and \$20 a week for all day and evening, and two shifts are run.

MOTION PICTURE THEATRE DIRECTORY

- Academy, Bloor and St. Clares, Ve-laska Buratt in "Soul of Broadway."
Aster, Dundas and Arthur, "Graft," No. 20.
Beaver, 1784 Dundas, "When the Light Came."
Belmont, 1217 St. Clair, "Behind the Mask," with Gussard and Ford.
Doric, 1096 Bloor W., Frederick Perry in "The Family Star."
Empire, Booth and Queen, "Sons of Satan" in five acts.
Family, Queen and Lee, Sarah Bernhardt in "Jeannette Heller."
Globe, 75 Queen W., "The Gods of Fate," and Mary Pickford.
Griffin's, Yonge and Shuter, Wm. Far-num in "The Spellers."
His Majesty's, Yonge street, Lenore U-rich, in "The Heart of Paula."
Mary Pickford, 382 Queen W., Theda Bara, in "Destruction."
Maple Leaf, 94 Queen W., "Wake Up," Pathe Feature.

RECIPES FOR THE CARD INDEX COOK BOOK

Apple Charlotte

INGREDIENTS METHOD

1 lb. apples.
6 oz. breadcrumbs.
4 oz. suet.
1/2 lb. sugar.
1 lemon.
Peel, core and cut the apple into neat pieces; chop thagaves very finely; grate the lemon rind; mix the breadcrumbs and suet together and grease a pudding bowl or a deep plate dish. Sprinkle the sugar and grated lemon rind over the apples. Fill up the bowl with alternate layers of the crumbe and apple, beginning and ending always with the crumbe. Bake in a moderate oven for 1 hour or steam for 2 hours.